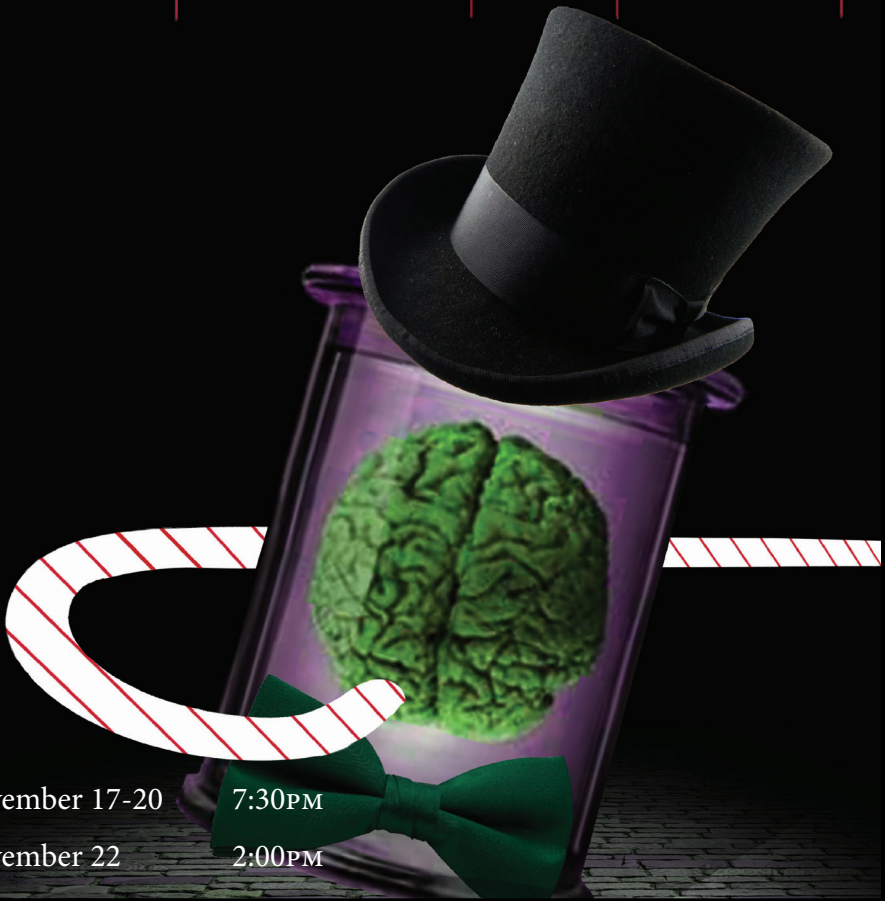


UA Theatre
& Dance

Marian Gallaway Theatre

YOUNG FRANKENSTEIN



November 17-20

7:30PM

November 22

2:00PM

2015-2016 Season

YOUNG FRANKENSTEIN

Book by Mel Brooks and Thomas Meehan
Music and lyrics by Mel Brooks

YOUNG FRANKENSTEIN is presented through special arrangement with Music Theatre International (MTI).

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Director/Choreographer
Stacy Alley

Stage Manager
Jessica Poma

Musical Director
Raphael Crystal

Costume Designer
Emily Haggerty

Lighting Designer
Emily Phillips

Props Master
Liz Whalen

Scenic Designer
Meghan LaLonde

Sound Designer
Russell McKinley

Technical Director
Justin Mosher

Vocal Coach
William A. Martin

THEATRE POLICIES

Refunds & Exchanges:

No Refunds or exchanges.

Photography/Recording:

The Video and/or Audio recording of this performance by any means is strictly prohibited.

Cell Phones:

Please turn off all electronic devices.

Snacks:

No Food or Drink allowed in the theatre.

CAST

Dr. Frederick Frankenstein

The Monster

Igor

Inga

Elizabeth Benning

Frau Blücher

Inspector Hans Kemp

Hermit

Ziggy

Ensemble

Will Erwin

William Green

Daniel Hulsizer

Scarlett Walker

Chelsea Reynolds

Drew Baker

Ian Andersen

Dylan Davis

Rex Glover

Haley Baker, Jonathan Bryant,
Dylan Davis, Peyton Davis,
Avery Draper, Carli Hardon,
Craig First, Rex Glover, Ben Haupt
Haylee Hoelscher, Brandon Kalusa,
Bailey Mariea, Leah Nicoll,
Shea Smitherman, Sarah Grace Valleroy,
Daniel Velasquez

UNDERSTUDIES

Frederick

Igor

Inga

Elizabeth

Blücher

Female Swing

Male Swing

Daniel Velasquez

Jonathan Bryant

Shea Smitherman

Sarah Grace Valleroy

Avery Draper

Avery Draper

Brandon Kalusa

YOUNG FRANKENSTEIN BAND

Conductor	Raphael Crystal
Asst. Conductor/Piano	Terry Moore
Violin	Trey Hedgemon
Reeds	Mary Hale, Gaines Brake, Line Ringuette-Brake
Trumpets	Rob Alley, David Meyers
Trombone	Rori Garayanla
Keyboard	Monica Schultz
Bass	Evan Dudley
Drums	Zachary Swanner

PRODUCTION ASSTS. AND CREW

Asst. Stage Managers	Azaline Gunn, Amanda Manos, Martin McClellan
Dance Captain	Peyton Davis
Asst. Costume Designer	Chalise Ludlow
Asst. Lighting Designer	Mae Seay
Scenic Charge	Garrett Walsh
Asst. Scenic Charge	Alana Fagan
Master Electrician	Mae Seay
Asst. Technical Director	Brandon Smith
Lightboard Operator	Amanda Manos
Sound Board Operators	Victoria Burnum, Russell McKinley
Props Crew	Mickey Brou, Julia Landon
Run Crew	Dakota Mask, Nathan Turner
Costume Dressers	Josh Bibbs, Carrie Eaton, Naia Erkelens, Makaley Heughan, Keeley McMurray
Costume Maintenance	Scott Lakey, Kerri Washington

DIRECTOR'S NOTES

In tackling this monster of a show (see what I did there?), I did not try to replicate the genius of Mel Brooks' 1974 movie parody of Mary Shelley's novel. I did not ask my actors to try and replicate the performances of Gene Wilder, Marty Feldman, Teri Garr, Cloris Leachman, Madeline Kahn, or Peter Boyle (if you are reading this and do not know who these people are, treat yourself). Likewise, as per usual in all shows I direct and/or choreograph, I did not recreate the staging and choreography of the 2007 Broadway production, led by the creative team that turned the record-breaking 2001 Broadway production of *The Producers* into gold. What I did however, along with an extremely tireless and talented cast and crew, was try my best to pay homage to both the original Broadway production and the iconic film itself.

If you are already a fan of this cult favorite, you'll soon discover that the stage version largely reflects the movie, adding theatrical flair but with very few changes. It is my hope that those of you who are die-hard fans will appreciate this interpretation while still enjoying your favorite lines and gags, and that those of you new to the story will fall in love with Mel Brooks' zany and bawdy re-imagining of *Frankenstein* (that's *Fronkensteen!*).

-Stacy Alley, Director

SETTING

The village of Transylvania, 1934.

CAST

Ian Andersen (Inspector Kemp) is a first year MFA acting candidate. Previous UA credits include *Tartuffe* (Orgon). Other credits include: *The Merry Wives of Windsor* (Slender/Dr.Caius), *Loves Labours Lost* (Dumain/Costard), *Romeo and Juliet* (Romeo/Benvolio), *Othello* (Cassio), *The Complete Works of William Shakespeare (Abridged)* (Ian), *Cymbeline* (Posthumous), *Twelfth Night* (Aguecheek), *Noises Off* (Frederick), *Heartbreak House* (Mangan).

Drew Baker (Frau Blücher) is thrilled to be back on the UA Theatre & Dance stage again. Previous UA credits include: *Hay Fever* (Judith), *The Rivals* (Miss Malaprop), *The Glass Menagerie* (Amanda) and *Transit of Venus* (Mother). Her last stage appearance was *Wit* (Dr. Vivian Bearing) with Theatre Tuscaloosa.

Haley Baker (Ensemble) is a Junior Musical Theatre major. Previous UA credits include *42nd Street*. Other credits include “Texas! The Outdoor Musical Drama” and “Real Country”. She is so excited to be a part of the *Young Frankenstein* cast and would like to thank her family and friends for always supporting her.

Jonathan Bryant (Ensemble/Igor U/S) is a Freshman double major in Musical Theatre and Business from Huntsville, AL. This is his UA acting debut. He is beyond thrilled and honored to be given such an incredible opportunity. He’d like to thank his friends and family for their unconditional support. To God be the glory!

Dylan Guy Davis (Ensemble) is a Freshman musical Theatre major from Huntsville, AL. This is his UA acting debut.

Peyton Davis (Ensemble/Dance Captain) is a Sophomore Musical Theatre major from Huntsville, AL. Previous UA credits include: *42nd Street* (Ensemble) and *Dance Alabama!* (Dancer/Choreographer). Peyton would like to thank his mother, his friends, his family and the Brigade for their undying love and support!

Avery Draper (Frau Blücher U/S) is a Senior Musical Theatre major from Montgomery, AL. Previous UA credits include *42nd Street*. Other credits include: *Miss Saigon*, *My Fair Lady*, *How To Succeed in Business Without Really Trying* and *Gypsy* at Flat Rock Playhouse in North Carolina. She has worked summer stock for the past two summers with Flat Rock Playhouse.

Will Erwin (Frederick Frankenstein) is a Senior Musical Theater major from Huntsville, AL. Previous UA credits include: *Urinetown: The Musical* (Bobby), *Bloody Bloody Andrew Jackson* (Bandleader), *Blood Wedding* (Leonardo), *Merrily We Roll Along* (Tyler), *42nd Street* (Ensemble), *Showboat* (Ensemble). Other credits include: SummerTide Theatre’s *Jubilee* and *All Shook Up* (Dennis). A huge thank you to Stacy, family and friends for their never-ending support.

Craig First (Ensemble) is a Junior Musical Theatre major from Tuscaloosa, AL. Previous UA credits include *42nd Street* (Ensemble, Billy U/S) and *Merrily We Roll Along* (Rue). Other credits include: SummerTide Theatre’s *Ring of Fire* (as himself), *Into the Woods* (Jack), *The 25th Annual Putnam County Spelling Bee* (Chip), and *Hands on a Hardbody* (Greg Wilhote).

Rex Glover (Ziggy) is a Junior double major in Musical Theatre and Dance from Powder Springs, GA. Previous UA credits include: *Merrily We Roll Along* (Terry/Mr. Spencer), *42nd Street* (Ensemble), *Urinetown: The Musical* (Ensemble), *Alabama Repertory Dance Theatre* and *Dance Alabama!* Other credits include: *Cats* (Skimbleshanks), *Peter Pan* (Pirate/Bill Jukes U/S) and *Spamalot* (Ensemble).

Carli Hardon (Ensemble) is a Sophomore Musical Theatre major from Atlanta, GA. Previous UA credits include: *Eurydice* (Loud Stone). Other credits include: *Little Shop of Horrors* (Ronnette), *The Music Man* (Marian) and *The Good Doctor* (Mistress). She would like to thank her loved ones, especially her wonderful parents. Enjoy the show!

CAST

Benjamin Haupt (Ensemble) is a Senior Musical Theatre major from Pensacola, FL. Previous UA credits include: *42nd Street* (Ensemble), *Merrily We Roll Along* (Jerome), *Urinetown: The Musical* (Mr. McQueen) and *Bloody Bloody Andrew Jackson* (Calhoun). Other credits include SummerTide Theatre's *All Shook Up* (Dean). He would like to thank his friends and family for their constant & overwhelming support.

Haylee Hoelscher (Ensemble) is a Senior Musical Theatre major from Houston, TX. Previous UA credits include *Alabama Repertory Dance Theatre* and *42nd Street* (Ensemble). Other credits include *Legally Blonde* (Elle Woods) and *Shrek The Musical* (Fiona). Big thanks to Stacy and my family for their support!

Daniel B. Hulsizer (Igor) is a Junior Musical Theatre major from Florence, AL. Previous UA credits include *Merrily We Roll Along* (Charley Kringas) and *42nd Street* (Ensemble). He would like to thank the entire cast/crew for this phenomenal process, and everyone who supports his hectic acts of hilarity. This one is for Savannah and Yarely. "What hump?"

Brandon Kalusa (Ensemble) is a Senior Musical Theatre major from Johns Creek, Ga. Previous UA Credits: *Tartuffe* (Damis), *Lend Me A Tenor* (Bellhop, Max U/S), *42nd Street* (Ensemble), *Blood Wedding* (Youth #2) and *The Birthday Party* (Goldberg U/S). Other credits include *Bare* (Matt Lloyd) and *Arabian Nights* (Madman & Others).

Bailey Blaise Mariea (Ensemble) is a Junior Musical Theatre and Political Science double major from Jefferson City, MO. Previous UA credits include *42nd Street* (Ensemble) and *Merrily We Roll Along* (Meg). Other credits include: *The Best Little Whorehouse in Texas* (Shy), *Romeo and Juliet* (Juliet U/S) and *The Music Man* (Zaneeta).

Leah Nicoll (Ensemble) is a Junior double major in Musical Theatre and Dance Lawrenceville, GA. Previous UA credits include: *42nd Street* (Diane and Peggy/Annie U/S), *Merrily We Roll Along* (Ensemble), *Bloody Bloody Andrew Jackson* (Ensemble). Other credits include: *Fame* (Mabel), *Sister Act*, *Music Man*, *Shrek Jr.* and *Young Frankenstein* at Maine State Music Theatre.

Chelsea Reynolds (Elizabeth Benning) is a second year MFA Acting candidate from Gulf Breeze, FL. Previous UA credit includes *42nd Street* (Dorothy Brock). *Fool For Love* (May), *The Last Five Years* (Cathy) and *Oleanna* (Carol). She is a proud member of SAG-AFTRA. Thanks to Stacy, cast, crew, her family, fiance' and Dolly Parton.

Shea Smitherman (Ensemble/Inga U/S) is a Senior Musical Theatre major from Dallas, TX. This is Shea's UA acting debut. Other credits include: *The Importance of Being Earnest* (Gwendolen), *Little Women the Musical* (Meg), *Rumors* (Cassie) and *Carrie: The Musical* (Frieda).

Sarah Grace Valleroy (Ensemble/Elizabeth U/S) is a transfer Sophomore Musical Theatre major from Johns Creek, GA. This is Sarah Grace's UA acting debut! Previous credits include: *Les Miserables* (Eponine), *Beauty and the Beast* (Belle) and *One Hand Clapping* (Laddie).

Daniel Velasquez (Ensemble) is a Senior Musical Theatre major from Orange County, CA. Past UA credits include *42nd Street* (Billy Lawlor), *Merrily We Roll Along* (Bunker/ Ensemble), *Urinetown: The Musical* (Male Swing), *Showboat* (Featured Dancer/ Ensemble).

Scarlett Walker (Inga) is a Senior Musical Theatre major from Birmingham, AL. Previous UA credits include *42nd Street* and *Merrily We Roll Along* (Dance Captain/Swing). Other credits include: *Oklahoma!* at The MUNY. Love and thanks to her family and friends. She is a proud member of AEA.

PRODUCTION TEAM

Stacy Alley (Director) is Assistant Professor of Musical Theatre/Dance at the University of Alabama (UA) as well as a professional director and choreographer whose recent credits include work at the Edinburgh Fringe Festival in Scotland, Forestburgh Playhouse in NY, the Festival Internacional de Teatro y Danza in Chile, the Oklahoma Shakespearean Festival, and SummerTide Theatre. UA directing and/or choreography credits include: *42nd Street*, *Urinetown*, *Merrily We Roll Along*, *Bloody Bloody Andrew Jackson*, *Show Boat*, *Side Man*, *Chicago*, *Flora the Red Menace* and *Big River* as well as several pieces in *Alabama Repertory Dance Theatre* concerts. Stacy has been performing professionally for thirty years, including five years as a featured dancer in Radio City Music Hall's Christmas Spectacular. She is a member of the Association of Theatre for Higher Education, the Alabama Conference of Theatre, and the Society of Directors and Choreographers, and serves on the Board of the Musical Theatre Educators Alliance, the Southeastern Theatre Conference, and SAG-AFTRA's Miami Local. Stacy has taught in various venues all over the US and in Sweden at the Ballet Academy of Gothenburg and the University of Gothenburg's Academy of Music and Drama. She holds an MFA in Acting from The University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC.

Raphael Crystal (Music Director) is the Founder and Director of the Musical Theatre program of UA Theatre & Dance. Active professionally as a composer, musical director and pianist, he received a NY Outer Critics Circle Award for Best Off-Broadway Musical for his score for the show *Kuni-Leml*. Premieres of his music include filmed sequences for the new Ripley's Believe-It-Or-Not in Times Square, MegaHeroes at Birmingham Children's Theatre and The Bourgeois Gentleman at the Jean Cocteau Repertory Theatre in New York. He has served as musical director for shows throughout the country. He is a member of ASCAP, the Dramatists Guild, the Musical Theatre Educators Alliance, SETC and the

Birmingham Art Music Alliance. He is an alumnus of the BMI/Lehman Engel Musical Theatre Workshop.

Emily Haggerty (Costume Designer) is a third year MFA Costume Design and Production candidate from Boca Raton, Fla. Previous UA credits include: *Merrily We Roll Along* (Costume Designer), *Alabama Repertory Dance Theatre* and *Hansel and Gretel* with UA Opera Theatre.

Meghan LaLonde (Scenic Designer) is a third year MFA Scenic Design Candidate from Burseson, TX. Previous UA credits include: *Seduced* (Scenic Charge), *42nd Street* (Co-Scenic Designer), *Eurydice* (Scenic Charge), *Lend Me A Tenor* (Scenic Designer), *Birthday Party* (Scenic Designer) and *The School for Lies* (Scenic Charge).

William A Martin (Vocal Coach) is a Professor and Director of Vocal Instruction for the Musical Theatre program at The University of Alabama. He is also active as a professional singer and actor. His varied performance credits include the role of Maurice on the National/North American tour of Disney's *Beauty and the Beast*, roles with numerous opera companies including Atlanta Opera and Baltimore Opera, as well as several summers with Lees-McRae Summer Theatre. He is a member of the Musical Theatre Educators' Alliance, the Southeastern Theatre Conference, the National Association of Teachers of Singing, the American Guild of Musical Artists and Pi Kappa Lambda.

Russell McKinley (Sound Designer) is a second year MFA Technical Direction candidate from Fort Worth, TX. He holds a BFA in Theatrical Design from Midwestern State University. He has spent the last three summers working with the Texas Shakespeare Festival.

PRODUCTION TEAM

Justin Mosher (Technical Director) is a first year MFA Technical Production candidate from Terrell, Texas. He received his Bachelor's degree from Baylor University in 2012 in Technical Theatre. He recently worked at the University of Central Oklahoma for three years as the Assistant Technical Director before deciding to return to school.

Emily Phillips (Lighting Designer) is a Junior double major in Theatre and History from Pacific Grove, CA. Previous UA credits include: *42nd Street* (Asst. Lighting Designer), *Eurydice* (Lighting Designer), *Merrily We Roll Along* (Assistant Lighting Designer) and *Urinetown: The Musical* (Asst. Lighting Designer). She recently worked at The Santa Fe Opera as a Lighting and Electrics Apprentice.

Jessica Poma (Stage Manager) is a Senior double major in International Studies and German from Newport News, VA. Previous UA credits include: *Vanya and Sonia and Masha and Spike* (Asst. Stage Manager), *The Dining Room* (Stage Manager), *Urinetown: The Musical* (Co-Stage Manager), *Bloody Bloody Andrew Jackson* (Asst. Stage Manager) and *The Clearing* (Asst. Stage Manager).

Liz Whalen (Props Master) is a third year MFA Scenic Design candidate from Peoria, IL. Previous UA credits include: *Seduced* (Technical Director), *Merrily We Roll Along* (Scenic Designer), *Blood Wedding* (Scenic Designer), *Birthday Party* (Props Designer) and *The School for Lies* (Props Master). Other credits include Wagon Wheel Theatre 2014 Summer Season (Props Master).

You're cordially invited to a talkback!

Following the Friday, November 20th production of *Young Frankenstein*, there will be a special talkback held in the Marian Gallway Theatre with Director Stacy Alley and the cast/crew of *Young Frankenstein*. You will receive an in-depth, behind-the-scenes look at Mrs. Alley's process along with the thoughts, feelings and experiences of the cast. It is definitely a must-see event with a reception being held afterwards. This is free and open to the public.





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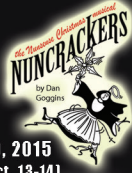
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Burnette's Mall Shoe Repair

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