

In tackling this monster of a show (see what I did there?), I did not try to replicate the genius of Mel Brooks' 1974 movie parody of Mary Shelley's novel. I did not ask my actors to try and replicate the performances of Gene Wilder, Marty Feldman, Teri Garr, Cloris Leachman, Madeline Kahn, or Peter Boyle. (If you are reading this and do not know who these people are, treat yourself.) Likewise, as per usual in all shows I direct and/or choreograph, I did not recreate the staging and choreography of the 2007 Broadway production, lead by the creative team that turned the record-breaking 2001 Broadway production of *The Producers* into gold. What I did however, along with an extremely tiresome and talented cast and crew, was try my best to pay homage to both the original Broadway production and the iconic film itself.

If you are already a fan of this cult favorite, you'll soon discover that the stage version largely reflects the movie, adding theatrical flair but with very few changes. It is my hope that those of you who are die-hard fans will appreciate this interpretation while still enjoying your favorite lines and gags, and that those of you new to the story will fall in love with Mel Brooks' zany and bawdy re-imagining of Frankenstein (that's Fronkensteen!)

Stacy Alley, Director and Choreographer