

CRITERIA FOR UNIVERSITY PROMOTION AND TENURE

2008 – 2009 Academic Year

1. In disciplines and fields in which the earned doctorate is the terminal degree, the earned doctorate appropriate to the college, the department, and the assignment is required. In disciplines and fields in which another earned degree is the terminal degree, that earned terminal degree appropriate to the college, the department, and the assignment is required.

The requirement for possession of the terminal degree for tenure or promotion may be waived in the exceptional instances when a faculty member has had employment and performance experiences that constitute a generally accepted substitute for the terminal degree. In these few instances the academic department must establish criteria, subject to the approval of the deal of the college and the Vice Chancellor for Academic Affairs and Research, for the substitution of appropriate experiences. The department must also document that it is a widely used and respected academic practice to accept the kind of substitution that is being requested.

2. Outstanding performance in professional teaching as evidenced by long-term, regular, and recent evaluations by students, peers, or supervisors, or a combination thereof. Outstanding performance is defined by the individual college and department PRT documents which are approved by the UPRTC.
3. Outstanding performance in professional or scholarly or creative work appropriate to the discipline or field as evidenced by long-term, regular, and recent publications in peer-reviewed vehicles of significant professional stature; or by long-term, regular, and recent inclusions in juried or reviewed presentations, shows, concerts, or recitals; or by long-term, regular, and recent inclusions in other outlets of significant professional stature. Outstanding performance is defined by the individual college and department PRT documents which are approved by the UPRTC.
4. Outstanding contributions in professional service activities as evidenced by long-term, regular, and recent contributions at the university, state, regional, or national level. Outstanding is defined by the individual college and department PRT documents which are approved by the UPRTC.
5. While a candidate need not be outstanding in each of the categories for promotion and tenure, an applicant's department/college PRT document may specify a minimum rating in one or more of the categories.

2008-2009 APPLICATION FORMAT FOR REQUESTING PROMOTION AND/OR TENURE

(A Guide for Application Organization)

APPLICATION FOR: (X) Tenure (X) Promotion to Associate Professor

APPLICATION FOR EARLY TENURE: Yes* (x) No

APPLICATION FOR EARLY PROMOTION: Yes* (x) No

**If Yes is checked, please indicate how many years early: _____*

(Note: Your 2008-2009 application is considered early if you received your pre-tenure contract after January 2004.)

I. Name: Stacy Alley

a. Rank held: Assistant Professor

b. Time in current rank: 5 ½ years

II. Department: Theatre

a. College: Fine Arts

III. Date of first contract at ASU

a. Years of uninterrupted service at ASU as of 5/15/09: 6

b. Date of last promotion: NA

IV. Degrees held

<u>a. Degree</u>	<u>Field</u>	<u>Institutions</u>	<u>Conferral Date</u>
MFA	Theatre/Acting	The University of Alabama	May 2003
BA	Theatre	The University of Southern CA	May 1996

b. Is your highest degree appropriate to your title and assignment? Yes

V. Professional experience

a. Teaching/Research Positions: Include periods and institutions where positions were held.

b. Professional private industry positions: Include period and institutions where positions were held.

VI. Outstanding performance in professional teaching as evidenced by long-term, regular, and recent evaluations by students, peers, or supervisors, or a combination thereof:

a. Teaching Responsibility /Load for last three (3) years

1. Percent teaching time for the last three years: 100

2. Summary of undergraduate courses taught including course number, number of students per course, and credit hours produced: **See**

Appendix A

b. Teaching Performance

1. Student evaluation: **See Appendix B**

2. Peer evaluation:

Do you have a peer evaluation system used in your department/college? No

3. Supervisor evaluation: **See Appendix C**

c. Academic Advising:

1. Academic advising – number of undergraduates advised: 12

2. Number and titles of graduate thesis or dissertation supervised: None

3. Number and title of undergraduate honors thesis: None

4. Special Student Advising Activities:

BFA Senior Project Advisor for 8 students

VII. Outstanding performance in professional, scholarly or creative work appropriate to the discipline or field as evidenced by long-term, regular and recent publications in peer-reviewed vehicles of significant professional stature; or by long-term, regular, and recent inclusions in juried or reviewed presentations, shows, concerts or recitals; or by long term, regular and recent research grants; or by long-term, regular and recent inclusions in other outlets of significant professional stature.

a. Scholarly publications of significant professional stature: None

b. Creative activities of significant professional stature:

Activity 1 Director of Musical Theatre Program and Instructor for Firespark, a two-week intensive for gifted fine arts high school students:

- o Musical Theatre Intensive
- o Movement for the Stage
- o Intermediate Jazz
- o Intermediate/Advanced Acting

Date: July 2006-2008

Location: Brenau University, Gainesville, GA

This activity was competitive

Scope of this activity: International

Activity 2 Choreographer for *Beauty and the Beast*

Date: July 2006

Location: Oklahoma Shakespearean Festival, Durant, OK

This activity was competitive

Scope of this activity: National

Activity 3 Performer in training video for *Service Master Clean*

Date: Spring 2005

Location: Memphis, TN

This activity was competitive

Scope of this activity: National

- Activity 4 Stage Director for *How to Succeed in Business Without Really Trying*
 Date: June 2008
 Location: Theatre Tuscaloosa, Tuscaloosa, AL
 This activity was invitational
 Scope of this activity: Regional
 (newspaper article and review in Appendix D)
- Activity 5 Choreographer for *How to Succeed in Business Without Really Trying*
 Date: June 2008
 Location: Theatre Tuscaloosa, Tuscaloosa, AL
 This activity was invitational
 Scope of this activity: Regional
 (newspaper article and review in Appendix D)
- Activity 6 Dance/Fight Captain for *Cats*
 Date: June/July 2005
 Location: Red Mountain Theatre Company, (formerly Birmingham Summerfest Theatre), Birmingham, AL
 This activity was competitive
 Scope of the activity: Regional
- Activity 7 Performer in *Cats*, played principal role of Bombalurina
 Date: June/July 2005
 Location: Red Mountain Theatre Company, (formerly Birmingham Summerfest Theatre), Birmingham, AL
 This activity was competitive
 Scope of this activity: Regional
 (newspaper articles in Appendix D)
- Activity 8 Choreographer for *Anything Goes*
 Date: June 2005
 Location: Summertide Theatre, Gulf Shores, AL
 This activity was invitational
 Scope of this activity: Regional
 (newspaper review in Appendix D)
- Activity 9 Performer in commercial for *Optus, Inc.*
 Date: October 2005
 Location: Jonesboro, AR
 This activity was competitive
 Scope of this activity: Regional

- Activity 10 Stage Director for *Delta Playwrights: Scenes from plays by Tennessee Williams and Beth Henley*
Date: March 2005
Location: Delta Blues Symposium, Arkansas State University
Scope of this activity: Regional
- Activity 11 Performer in *Pump Boys and Dinettes*, played principal role of Rhetta
Date: June/July 2004
Location: Summertide Theatre, Gulf Shores, AL
This activity was competitive
Scope of this activity: Regional
(newspaper article and review in Appendix D)
- Activity 12 Choreographer for *Pump Boys and Dinettes*
Date: June 2004
Location: Summertide Theatre, Gulf Shores, AL
This activity was competitive
Scope of this activity: Regional
(newspaper article and review in Appendix D)
- Activity 13 Instructor for *Summertide Musical Theatre Workshop*
Date: June 2004
Location: Gulf Shores, AL
This activity was competitive
Scope of this activity: Regional
- Activity 14 Stage Director for *Lonesome Tonight*
Date: March 2004
Location: Delta Blues Symposium, Arkansas State University
Scope of this activity: Regional
- Activity 15 Instructor for *Ovation II*, Musical Theatre Intensive
Date: June 2003 & 2005
Location: Theatre Tuscaloosa, Tuscaloosa, AL
This activity was invitational
Scope of this activity: Regional
- Activity 16 Instructor for *Ovation I*
Date: May 2003
Location: Theatre Tuscaloosa, Tuscaloosa, AL
This activity was invitational
Scope of this activity: Regional

- Activity 17 Instructor for Tuscaloosa Children's Theatre Summer Intensive:
- Beginning Movement
 - Intermediate Movement
 - Advanced Scene Study
 - Beginning Stage Combat
 - Advanced Stage Combat
- Date: July 2003-2005
Location: Tuscaloosa, AL
This activity was invitational
Scope of this activity: Regional
- Activity 18 Stage Director/Choreographer for *Dancing at Lughnasa*
Date: October 2008
Location: Arkansas State University
Scope of this activity: State
- Activity 19 Stage Director for *The Great American Trailer Park Musical*
Date: April 2008
Location: Arkansas State University
Scope of this activity: State
- Activity 20 Choreographer for *The Great American Trailer Park Musical*
Date: April 2008
Location: Arkansas State University
Scope of this activity: State
- Activity 21 Stage Director for *The Diviners*
Date: November 2007
Location: Arkansas State University
Scope of this activity: State
- Activity 22 Choreographer for *The Boys from Syracuse*
Date: April 2006
Location: Arkansas State University
Scope of this activity: State
- Activity 23 Stage Director for *Side Man*
Date: February 2006
Location: Arkansas State University
Scope of this activity: State
- Activity 24 Performer/Participant in Workshop with Choreographer, John Carrafa
Date: January 2006
Location: Arkansas State University
Scope of this activity: State

- Activity 25 Choreographer for *Anything Goes*
 Date: April 2005
 Location: Arkansas State University
 Scope of this activity: State
- Activity 26 Stage Director for *Five Women Wearing the Same Dress*
 Date: November 2004
 Location: Arkansas State University
 Scope of this activity: State
- Activity 27 Stage Director for *Sweet Charity*
 Date: June 2006
 Location: The Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local
 (newspaper article in Appendix D)
- Activity 28 Choreographer for *Sweet Charity*
 Date: June 2006
 Location: The Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local
 (newspaper article in Appendix D)
- Activity 29 Choreographer for *The Nutcracker*
 Date: Fall 2004-2007
 Location: Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local
- Activity 30 Choreographer for *Spring Showcase*
 Date: Fall 2004-2006
 Location: Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local
- Activity 31 Instructor for Nutcracker Camp, Dance Intensive
 August 2004-2007
 Location: Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local
- Activity 32 Instructor of *Advanced Tap, Ballet 4, Ballet 3.5, & Intermediate Jazz*
 Date: Fall 2003-2007
 Location: Foundation of Arts, Jonesboro, AR
 This activity was invitational
 Scope of this activity: Local

Activity 33 Workshop presentation, *Theatre for Young Actors*
Date: September 2003
Location: Children's Hands-On Museum, Tuscaloosa, AL
This activity was invitational
Scope of this activity: Local

c. Scholarly presentations to learned forums:

Presentation 1 Lead workshop, *Seize the Dance*
Forum: Southeastern Theatre Conference
Date: March 2008
Place: Chattanooga, TN

Presentation 2 Lead workshop, *Tap Your Troubles Away*
Forum: Southeastern Theatre Conference
Date: March 2006
Place: Orlando, FL

Presentation 3 Lead workshop, *Tap Your Troubles Away*
Forum: Southeastern Theatre Conference
Date: March 2004
Place: Chattanooga, TN

Presentation 4 Moderator
Forum: Delta Blues Symposium
Date: March 2004
Place: Arkansas State University

d. Funding and Grants for Research Activities:

**Faculty development grant from ASU's Office of Research and
Technology Transfer, Nathan Deutsch Faculty Development
Fund, Dollar Value of Grant: \$300**

**My involvement: To study at the Laban/Bartenieff Institute of
Movement Studies in NYC and begin the Modular Certification
Program in order to become a Certified Movement Analyst**

**I also received funding from internal sources from the Department of
Theatre and the College of Fine Arts to study there.**

e. Other achievements of significant professional stature (details):

Activity 1 Modular Certification Program in Laban Movement Studies, Module II:
Concentration, January 2007
Location: Laban/Bartenieff Institute of Movement Studies, NYC
Scope of this activity: International

- Activity 2 Modular Certification Program in Laban Movement Studies, Module I: *Immersion*, June 2006
Location: Laban/Bartenieff Institute of Movement Studies, NYC
Scope of this activity: International
- Activity 3 Intensive/Pre-certification for Modular Certification Program in Laban Movement Studies: *Introduction to Laban Movement Analysis*, May 2005
Location: Laban/Bartenieff Institute of Movement Studies, NYC
Scope of this activity: International
- Activity 4 Intensive/Pre-certification for Modular Certification Program in Laban Movement Studies: *Introduction to Bartenieff Fundamentals*, May 2005
Location: Laban/Bartenieff Institute of Movement Studies, NYC
Scope of this activity: International
- Activity 5 Intensive/Pre-certification for Modular Certification Program in Laban Movement Studies: *Anatomy and Kinesiology*, February 2005
Location: Laban/Bartenieff Institute of Movement Studies, NYC
Scope of this activity: International
- Activity 6 Text Book Review, *Acting: The Study of Life prospectus*, Wadsworth/Thomson Higher Education, December 2005
- Activity 7 Text Book Review, *Setting the Stage: A Concise Introduction to Theatre*, 1st edition, by Downs, Wright, and Ramsey. Thomson Wadsworth Publishing, April 2005
- Activity 8 Text Book Review, *Acting One*, 4th edition, by Robert Cohen. McGraw-Hill Higher Education, March 2005
- Activity 9 Educational Project Review, *The Starlet*, WB Network, Young Minds Inspired, NYC, February 2005

VIII. Outstanding contributions in professional service activities as evidenced by long-term, regular, and recent contributions at the university, state, regional or national level. (For example: student advisement; retention activities; departmental degree, program, curriculum and course development committees; membership on collegiate and university committees; sponsorship of student organizations; involvement in grant and contract activities; and other such professional, nonteaching, nonscholarly activities that serve the university such as membership, participation, and office holding in international, national, state, or regional professional organizations appropriate to the area of appointment.) Please

organize international, national, state, and regional activities to appear together. Indicate the following information:

Services to University

1. Leadership and Services for Department/College.

Number of committees served on during period under review: **11**

Search Committee for Costume Designer position, 2007-2008
Faculty Development Committee, 2005-present
Undergraduate Honors Thesis Committee, Ashley Swetnam, 2004-2005

Search Committee for Technical Director position, 2004-2005
Merit Play Evaluation Committee, 2004-2005
Grievance Committee, 2003-present
Curriculum Committee/Assessment, 2003-present
Curriculum Development: New Program Development: BA Theatre Program

Fine Arts Theatre Course Committee, 2003-present
Playbill Committee, 2003-present
Admissions and Credits Committee, 2003-present

Number of committees chaired: **3**

Search Committee for Directing position, 2007-2008
Admissions and Credits Committee, 2005-present
Grievance Committee, 2008-2009 & 2004-2005

Recruiting activities performed for the department/college:

Adjudicator, Arkansas Thespian Festival, Alma, AR 2005, 2006, & 2008

Adjudicator, Arkansas Thespian Festival, Conway, AR 2004
Arkansas High School Scholarship auditions, UCA, Conway, AR, 2004-2008

Stage Combat Workshop, Jonesboro High School, April 2008
Acting Workshop, Rector High School, Rector, AR, December 2007

Laban: Creating a Character, Arkansas Thespian Festival, Alma, AR, March 2005 (two sessions)

Laban: Creating a Character, Arkansas Thespian Festival, Conway, AR, March 2004 (two sessions)

Movement for Actors, Arkansas High School Scholarship Day, ASU, February 2004 (three sessions)

Other college service assignments:

Dialect Coach for the following departmental productions:

Dancing at Lughnasa, ASU, Fall 2008

Side Man, ASU, Spring 2006

The Importance of Being Earnest, ASU, Fall 2005

Anything Goes, ASU, Spring 2005

Crimes of the Heart, ASU, Spring 2005

The Laramie Project, ASU, Spring 2004

I Hate Hamlet, ASU, Spring 2004

Developed the following new courses: See Appendix F.

THEA 2272: *Ballet*

THEA 2252: *Introduction to Dance*

THEA 2262: *Tap Dance*

THEA 2282: *Jazz Dance*

2. Leadership and Services to ASU/Other Universities

Number of university committees served on during period under review: **4**

Development, Communications, and Alumni Committee, 2006-2009

Student Disciplinary Committee, 2008-2009

Faculty Achievement Awards Committee Representative, 2008-2009, 2005-2006 & 2004-2005

Delta Blues Symposium Committee, 2003-2006

Senatorial activities: **Faculty Senate, 2005-2008**

Other university service assignments:

Chancellor's Task Force on Criminal Background Checks Policy for New Hires, 2007-2008

3. Leadership and Services to Students and Organizations

Number of student functions supervised: **1**

Chaperone to students auditioning at the *Southeastern Theatre Conference Out-of Region Preliminary* audition, Jackson, MS, Dec. 8-9, 2006

b. Services to Regional/State/Community

Unpaid consulting activities or services:

Choreographer for *Pajama Opera* in conjunction with the Department of Music, Arkansas State University, October 2008

Regional, state or community activities or work:

Choreographer for *Aida*, Valley View High School, Jonesboro, AR, November 2008

Choreographer for *Seussical the Musical*, Valley View High School, Jonesboro, AR, October 2007

Choreographer for *Thoroughly Modern Millie*, Jonesboro High School, Jonesboro, AR, April 2007

Choreographer for Jonesboro High School Show Choir, Fall 2005-2007

Instructor, *Musical Theatre Dance*, Henderson State University, Arkadelphia, AR, April 2006

Instructor, *Advanced Jazz*, Henderson State University, Arkadelphia, AR, April 2006

Chair of panel, Delta Blues Symposium, ASU, March 2005

Chair of panel, Delta Blues Symposium, ASU, March 2005

Guest, *KASU Spotlight on the Arts*, ASU, 2004, 2005, 2008

Membership and services to regional/state/community professional organizations:

Arkansas Dance Network, 2008

c. National Services

National committees:

Screen Actors Guild Awards Nomination Committee, 2006-2007
Stage Movement Committee, Southeastern Theatre Conference, 2004-present

Membership and services to national professional organizations:

Association of Theatre Movement Educators, Southwest Regional Representative for 2006-present
Screen Actors Guild, 1988-present
Theatre Communications Group, 2000-present
Society of American Fight Directors, 2002-2004
Association of Theatre Movement Educators, 2004-present

National professional organization meetings and conferences attended:
Southeastern Theatre Conference, 2003-2006 & 2008-2009

d. International Services

Membership and services to international professional organizations:
Laban/Bartenieff Institute of Movement Studies, 2004-present
International Dance Council, 2008

IX. Appendix. Indicate any other information relevant for consideration for requesting promotion and/or tenure, such as:

Letters from outside professional evaluators: **See Appendix E**

Copies of reviews of your published works and/or professional activities: **See Appendix D**

Optional Activities:

Applicants may choose to list activities which include significant time/preparation for evaluation by department and college committees.

Works in progress:

Dance minor, Department of Theatre

Grants not funded:

Kays Foundation, October 2006 & 2008
Eleanor Lane, October 2008

Professional Work prior to ASU:

See Appendix G