2014-2015

TEACHING

**Courses:**

* DN 310 – Musical Theatre Dance Styles III, Fall 2014
* DN 200 – Beginning Tap Dance, Fall 2014
* DN 210 – Musical Theatre Dance Styles II, Spring 2015
* TH 466 – Musical Theatre Performance, Spring 2015
* TH 559 – Dance for the Graduate Actor, Spring 2015

**Advising:**

* Undergraduate Curriculum Advisor to 8 musical theatre students
* Faculty Advisor, Alpha Psi Omega Theatre Honor Society
* Faculty Advisor, Alabama Cheer Club
* Participant, *Student Success Collaborative Training Session and Webinar*

**Supervisor:**

* Faculty Mentor, The Undergraduate Research & Creative Activity Conference, The University of Alabama, 3rd Place in Arts & Humanities Division, *Island Song: From Page to Stage*
* Musical Theatre Dance Lab
* Dance Captain for *Merrily We Roll Along*, the University of Alabama
* Dance Captain for *42nd Street*, the University of Alabama

**Other Teaching Activities:**

* Faculty, the Alabama Dance Festival, Birmingham, AL
* Advanced Musical Theatre Tap
* Intermediate Musical Theatre Tap
* Advanced Musical Theatre Jazz
* Intermediate Musical Theatre Jazz
* Workshop Instructor, *Musical Theatre Dance,* Alabama Thespian Festival, Birmingham Southern College
* Master Class Instructor, Shenandoah Conservatory, Winchester, VA
* *Jazz*
* *Musical Theatre*
* *Musical Theatre Tap*
* Presenter, *Musical Theatre College Audition Prep*, Hueytown High School
* Workshop Presenter, *How to Produce a Musical Theatre Performance,* Mobile and Baldwin County High School Theatre Instructors, Mobile, AL
* Workshop Presenter, *Musical Theatre Tap Dance,* Mobile and Baldwin County High School Theatre Instructors, Mobile, AL

**Other Teaching Activities Continued:**

* Guest Lecturer and Performer, *Musical Theatre*, Introduction to Fine Arts, New College, the University of Alabama
* Guest Lecturer, *The Process of Directing/Choreographing 42nd Street*, TH 114: Introduction to Theatre, the University of Alabama
* *Intermediate Tap Dance*, the Dance Centre, Tuscaloosa, AL
* *Musical Theatre Dance I & II,* Summer Dance Series, the Children’s Dance Foundation, Birmingham, AL
* Participant, *Action Learning Faculty Workshop: Bringing Experiential Learning Into the Classroom*
* Adjudicator
* Fall and Spring Musical Theatre Program Auditions
* Fall and Spring Dance Program Auditions
* Musical Theatre Convocations, the University of Alabama
* *Dance Alabama* Convocations, the University of Alabama
* Fall and Spring Musical Theatre Juries

RESEARCH

**Creative Activities:**

DIRECTION AND CHOREOGRAPHY

* *Ring of Fire*, SummerTide Theatre
* *42nd Street*, the University of Alabama and the Mobile Center for the Performing Arts

CHOREOGRAPHY

* *Merrily We Roll Along*, the University of Alabama

PERFORMANCE

* *A Conversation Between Tap and Trumpet*, the International Choreographer’s Showcase, the Edinburgh Fringe Festival, Scotland
* *Command Performance: Celebrating 15 Years in the Bean-Brown Theatre*, Theatre Tuscaloosa
* *A Conversation Between Tap and Trumpet*, the University of Alabama Gymnastics meet

**Other Scholarly Activity:**

* Director, SummerTide Theatre Camp, Gulf Shores, Alabama
* Brought in Norwegian Cruise Line, Casting Director, Kai Carrier to audition our students which resulted in employment for several
* Brought in Jonathan Flom for *Branding and Marketing for Artists* Seminar
* Talk Back about *42nd Street*, Tuscaloosa

**Conferences and Meetings:**

* Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) Miami Local Board Meeting, Hollywood, FL
* Southeastern Theatre Conference, Fall Board Meeting, Atlanta, GA
* Southeastern Theatre Conference Annual Convention, Chattanooga, TN
* Panelist, *The Dance Captain: A Dream Job or an Impossible One*
* Adjudicator, 1st Annual Ballroom Competition
* Musical Theatre Educators Alliance International Conference, NYC, NY

**Honors and Awards:**

* Nominee, Outstanding Commitment to Students Award
* The Alphies, Alpha Psi Omega, UA
* Best Gallaway Show, *42nd Street*
* Favorite Faculty Member

SERVICE

**Departmental Committees:**

* Chair, Recruitment Committee
* Search Committee, Acting/Movement Position
* Bachelor of Fine Arts (BFA) Committee
* Policy Committee
* New York Showcase Committee

**University Committees:**

* Faculty Senate Alternate
* Student and Campus Life Committee
* Advisory Committee, Interdisciplinary Studies, the University of Alabama Graduate School

**Other Academic and/or Professional Service:**

* UA Safe Zone Ally
* Parent & student/faculty liaison and director of the University of Alabama’s Theatre Audition Day
* *Arty Party*: *Spotlight on Theatre* Fundraiser, *Ring of Fire* performance
* UATD’s Musical Theatre Facebook Page Maintenance
* *42nd Street* Open Dress for Student Support Services, whose mission is to increase the retention and graduation rates of first generation college students, students with limited family income, and disabled students

**Professional Affiliations:**

* Screen Actors Guild-American Federation of Radio and Television Artists
* Alabama Representative to the Miami Local Board
* Dance Sub-Committee
* Stage Directors and Choreographers Society (SDC), Associate member
* Musical Theatre Educators Alliance International
* Southeastern Regional Representative
* Moderator, *Great Ideas for the Musical Theatre Dance Warm-up*
* Association for Theatre in Higher Education
* Laban/Bartenieff Institute of Movement Studies, NYC
* Southeastern Theatre Conference
* Chair, Musical Theatre Committee
* Stage Movement Committee
* Alabama Conference of Theatre