2013-2014

TEACHING

**Courses:**

* DN 400 – Special Topics: Intermediate Tap Dance, Summer Interim 2013
* DN 310 – Musical Theatre Dance Styles III, Fall 2013
* DN 200 – Beginning Tap Dance, Fall 2013
* DN 210 – Musical Theatre Dance Styles II, Spring 2014
* DN 410 – Advanced Tap Dance, Spring 2014
* TH 466 – Musical Theatre Performance, Spring 2014

**Advising:**

* Undergraduate Curriculum Advisor to 18 students
* Faculty Advisor, Alpha Psi Omega Theatre Honor Society
* Faculty Advisor, Alabama Cheer Club

**Supervisor:**

* Musical Theatre Dance Labs
* Dance Captain for *Urinetown*, the University of Alabama

**Other Teaching Activities:**

* Adjudicator, Fall and Spring Musical Theatre Program Auditions, the University of Alabama
* Adjudicator, Fall and Spring Dance Program Auditions, the University of Alabama
* Adjudicator, Musical Theatre Convocations, the University of Alabama
* Adjudicator, *Dance Alabama* Convocation, the University of Alabama
* Adjudicator, Fall and Spring Musical Theatre Juries, UA Theatre and Dance
* Implemented Dance Component into Musical Theatre Sophomore Qualifying
* Guest Lecturer and Performer, *A Conversation Between Tap and Trumpet*, Introduction to Fine Arts, New College, the University of Alabama
* Guest Lecturer, *The Process of Directing/Choreographing Urinetown*, Introduction to Theatre, the Department of Theatre and Dance, the University of Alabama
* Guest Instructor, *Intermediate Musical Theatre Dance* and *Advanced Musical Theatre Dance*, the Dance Centre’s Summer Intensive, Tuscaloosa, AL
* *Urinetown* Talk Back, the Department of Theatre and Dance, the University of Alabama
* Instructor, Dance Choreography, the National PTA Reflections Program, Tuscaloosa Magnet School

RESEARCH

**Creative Activities:**

DIRECTION AND CHOREOGRAPHY

* *All Shook Up*, SummerTide Theatre
* *Urinetown*, the University of Alabama

CHOREOGRAPHY

* *Bloody Bloody Andrew Jackson*, the University of Alabama
* *A Conversation Between Tap and Trumpet* (various venues – see Performance below)

PERFORMANCE

* *A Conversation Between Tap and Trumpet*, the International Choreographer’s Showcase, Festival Internacional de Teatro y Danza (International Festival of Theatre and Dance), Iquique, Chile and four surrounding cities
* *A Conversation Between Tap and Trumpet,* the Darkroom Series, New Light Theatre Project, the New Theatre, NYC, NY
* *A Conversation Between Tap and Trumpet*, the Alabama Repertory Dance Theatre 2013 Fall Concert, the University of Alabama
* Alabama One Credit Union regional commercial

**Other Scholarly Activity:**

* Director, SummerTide Theatre Camp, Gulf Shores, Alabama
* Was responsible for coordinating and bringing in:
* Flat Rock Playhouse, Casting Directors, Vincent Marini and Renee Heffel
* Norwegian Cruise Line, Casting Director, Kai Carrier
* Sheri Sanders, actor, teacher, and author of *Rock the Audition: How to Prepare for and Get Cast in Rock Musicals* (Hal Leonard)
* Certificate of Completion, David G. Bauer 18-Month Research Fellowship Program on Advanced Grant Seeking Skills, the University of Alabama

**Conferences and Meetings:**

* Southeastern Theatre Conference, Fall Board Meeting, Atlanta, GA
* Southeastern Theatre Conference Annual Convention, Mobile, AL
* Panelist, *Succeeding at College Musical Theatre Auditions*
* Association for Theatre in Higher Education Conference, Scottsdale, AZ
* Panelist, *The Dance Captain: A Dream Job or an Impossible One*
* Musical Theatre Educators Alliance International Conference, NYC, NY
* College Academy of Research, Scholarship, and Creative Activity’s Academies Conference, the University of Alabama
* Presentation, *Taking a Conversation Between Tap and Trumpet to Chile*

**Publications:**

Co-author, abstract -- Fosse’s contribution to physical dramaturgy in musical theatre, for book prospectus, *Physical Dramaturgy in the 21st Century* [Working Title], Routledge Publishing

**Honors and Awards:**

* Best Gallaway Show, *Urinetown*, The Alphies, Alpha Psi Omega, UA

SERVICE

**Departmental Committees:**

* Chair, Recruitment Committee
* Search Committee, Modern/Jazz Instructor Position
* Bachelor of Fine Arts (BFA) Committee
* Policy Committee
* New York Showcase Committee

**University Committees:**

* Faculty Senate
* Faculty Life Committee
* Advisory Committee, Interdisciplinary Studies, UA’s Graduate School
* External Member, Dissertation Committee, the School of Music, UA’s Graduate School

**Other Academic and/or Professional Service:**

* Participant, National Association of Schools of Dance Accreditation visit
* Parent & student/faculty liaison and director of the University of Alabama’s Theatre Audition Day
* Adjudicator, The Kennedy Center for American College Theatre Festival’s Region 5 Costume Parade
* Adjudicator, 2014 *Campus MovieFest,* the University of Alabama

**Professional Affiliations:**

* Screen Actors Guild-American Federation of Radio and Television Artists
* Alabama Representative to the Miami Local Board
* Stage Directors and Choreographers Society (SDC), Associate member
* Musical Theatre Educators Alliance International
* Southeastern Regional Representative
* Association for Theatre in Higher Education
* Laban/Bartenieff Institute of Movement Studies, NYC
* Southeastern Theatre Conference
* Chair, Musical Theatre Committee
* Stage Movement Committee
* Alabama Conference of Theatre, Advisory Council