2012-2013

TEACHING

**Courses:**

* DN 400: Intermediate Tap Dance, Summer Interim 2012
* DN 310 – Musical Theatre Dance Styles III, Fall 2012
* DN 351 – Jazz Technique III, Fall 2012
* DN 210 – Musical Theatre Dance Styles II, Spring 2013
* DN 252 – Jazz Technique III, Spring 2013
* TH 559 – Dance for the Graduate Actor, Spring 2013

**Advising:**

* Undergraduate Curriculum Advisor to 19 students
* Faculty Advisor, Alpha Psi Omega
* Faculty Advisor, the Alabama Cheer Club
* Faculty Advisor, *Broadway Dance Centre Showcase*, NYC, NY

**Supervisor:**

* Musical Theatre Dance Labs
* Student Choreographer for *A New Brain*, the University of Alabama

**Other Teaching Activities:**

* Course Proposal, DN 200: *Beginning Tap*
* Summer Interim Course Proposal, DN 400: *Intermediate Advanced Tap*
* Adjudicator, Fall and Spring Musical Theatre Program Auditions
* Adjudicator, Fall and Spring Dance Program Auditions
* Adjudicator, Musical Theatre Convocations, the University of Alabama
* Adjudicator, *Dance Alabama* Convocations, the University of Alabama
* Acting Workshop, Tuscaloosa Children’s Theatre Summer Intensive
* Musical Theatre Dance Workshop, Tuscaloosa Children’s Theatre Summer Intensive
* Guest Instructor, *Improvisation in Dance/Movement*, the School of Music, the University of Alabama

RESEARCH

**Creative Activities:**

DIRECTION & CHOREOGRAPHY

* *Bye Bye Birdie,* Theatre Tuscaloosa

DIRECTION

* *Side Man*, the University of Alabama

CHOREOGRAPHY

* *Jubilee*, SummerTide Theatre, Gulf Shores, AL
* *Broadway Dance Centre Showcase,* (assistant to Cornelius Carter),NYC, NY
* *Show Boat*, the University of Alabama and the Mobile Center for the Performing Arts
* *Wake up Call,* the Alabama Repertory Dance Theatre 2013 Fall Concert, the University of Alabama
* *Step in Time,* the Dance Collection 2013 Spring Concert, the University of Alabama
* Freshman Showcase, the University of Alabama

**Other Scholarly Activity:**

* Respondent, Kennedy Center American College Theatre Festival (KCACTF), *Urinetown*, the University of Mississippi
* Consultant, *Chicago*, Troy University
* Lecturer/Moderator on the PBS film, *Broadway – the American Musical: Broadway and Tin Pan Alley*, as part of the Tuscaloosa Public Library’s series, *America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway*, in collaboration with the Tribeca Film Institute
* Was responsible for coordinating and bringing in Robert Hertenstein, Director of Theatrical Operations, Norwegian Cruise Line
* David G. Bauer 18-Month Research Fellowship Program on Advanced Grant Seeking Skills, the University of Alabama
* Applied for an Alabama State Council on the Arts Grant, not-funded
* Applied for a Research Grants Committee Grant, the University of Alabama, not-funded

**Conferences and Meetings:**

* Southeastern Theatre Conference, Fall Board Meeting, Atlanta, GA
* Southeastern Theatre Conference Annual Convention, Louisville, KY
* Workshop Presenter, *The Dance Audition for “the Actor Who Moves Well”*
* Workshop Presenter, *Musical Theatre Tap Dance*
* Participant, *A Bright Room Called Day*, play reading
* Musical Theatre Educators Alliance International Conference, St. Louis, MO
* Moderator, *West Side Story’s America*, presented by choreographer, Liza Gennaro

**Honors and Awards:**

* Grant recipient in the amount of $2000, College Academy of Research, Scholarship, and Creative Activity (CARSCA), *Taking A Conversation Between Tap and Trumpet to the Festival Internacional de Teatro y Danza in Chile*
* Faculty Certificate of Merit in Direction, *Side Man*, Kennedy Center American College Theater Festival (KCACTF)
* Grant recipient in the amount of $500, Williams Fund on behalf of Capstone International Center and the Office of Academic Affairs, for travel to Chile

SERVICE

**Departmental Committees:**

* Chair, Recruitment Committee
* Search Committee, Head of Directing/Stage Management Position
* New York Showcase Committee

**University Committees:**

* Faculty Senate
* Faculty Life Committee
* Advisory Committee, Interdisciplinary Studies, the University of Alabama Graduate School

**Other Academic and/or Professional Service:**

* Coordinator, College & University Fall Festival/Southeastern Theatre Conference Pre-Screening Auditions, Tuscaloosa, AL
* Coordinator, College Scholarship Auditions, Walter Trumbauer State Theatre Festival, Florence, AL
* Participant, Creating a Fantastic Experience (CAFÉ @ UA) for potential new hires
* Third Year Review Committee for two musical theatre students, New College, the University of Alabama
* Parent & student/faculty liaison and director of the University of Alabama’s Theatre Audition Day

**Professional Affiliations:**

* Screen Actors Guild-American Federation of Television and Radio Artist (SAG-AFTRA)
* Stage Directors and Choreographers Society (SDC), Associate member
* Musical Theatre Educators Alliance International
* Southeastern Regional Representative
* Laban/Bartenieff Institute of Movement Studies, NYC
* Southeastern Theatre Conference
* Chair, Musical Theatre Committee
* Stage Movement Committee
* Alabama Conference of Theatre
* Chair, College/University Division
* Advisory Council