2010-2011

TEACHING

**Courses:**

* DN 210: Beginning Tap Dance, Fall 2010 & Spring 2011
* DN 310: Musical Theatre Dance Styles III, Fall 2010 & 2011
* DN 352: Advanced Jazz Dance Technique, Fall 2010
* DN 251: Intermediate Jazz Dance Technique, Spring 2011
* DN 300: Special Topics/Jazz, Spring 2011

**Advising:**

* Undergraduate Curriculum Advisor to 14 students

**Supervisor:**

* Student choreography for TH 466: *Musical Theatre Performance II*

**Other Teaching Activities:**

* Adjudicator, Fall and Spring Musical Theatre Program Auditions
* Adjudicator, Fall and Spring Dance Program Auditions
* Adjudicator, Musical Theatre Convocations, the University of Alabama
* Adjudicator, *Dance Alabama* Convocations, the University of Alabama
* Master Class, *How to Succeed at a Musical Theatre Dance Audition,* The Alabama Conference of Theatre’s Fall Festival, The University of Montevallo
* The American Ballet Theatre Summer Intensive (three weeks)
* *Jazz Dance*
* *Acting for the Dancer*

RESEARCH

**Creative Activities:**

DIRECTION & CHOREOGRAPHY

* *A Chorus Line,* Forestburgh Playhouse, NY
* *Calendar Girl: A Cabaret*, Forestburgh Playhouse, NY

CHOREOGRAPHY

* *Underground,* the Alabama Repertory Dance Theatre Fall Concert
* *Flora the Red Menace*, the University of Alabama
* *Big River,* the University of Alabama and the Montgomery Performing Arts Center
* *Dames at Sea,* SummerTide Theatre
* *Buddy: The Buddy Holly Story*, Forestburgh Playhouse, NY
* *The Drowsy Chaperone,* Theatre Tuscaloosa

PERFORMANCE

Guest performer, *Lehman Engel, The American Musical*, Forum Series at Millsaps College, Jackson, MS

**Other Scholarly Activity:**

Adjudication: *One-Act Play Festival*, Northern Mississippi High School Drama Festival, Mississippi State University, Starkville, MS

**Conferences and Meetings:**

* Musical Theatre Educators Alliance Conference, Austin, TX
* Southeastern Theatre Conference Annual Convention, Atlanta, GA
* Workshop Presenter, *The Dance Audition for “the Actor Who Moves Well”*
* Alabama Conference of Theatre’s Fall Summit, the Alabama School of Fine Arts, Birmingham, AL, October 2010
* Workshop Presenter, *Musical Theatre Tap Dance*

SERVICE

**Departmental Committees:**

* Chair, Musical Theatre Dance Curriculum Committee

**Other Academic and/or Professional Service:**

The Blount Initiative’s, “Dance in Society” class, observed my DN 352: *Advanced Jazz* class, as part of their study of the history of jazz dance.

**Professional Affiliations:**

* Screen Actors Guild
* Musical Theatre Educators Alliance International
* Laban/Bartenieff Institute of Movement Studies, NYC
* Southeastern Theatre Conference
* Co-Founder and Co-Chair, Musical Theatre Committee
* Stage Movement Committee
* Alabama Conference of Theatre

Vice-Chair, University/College Division