

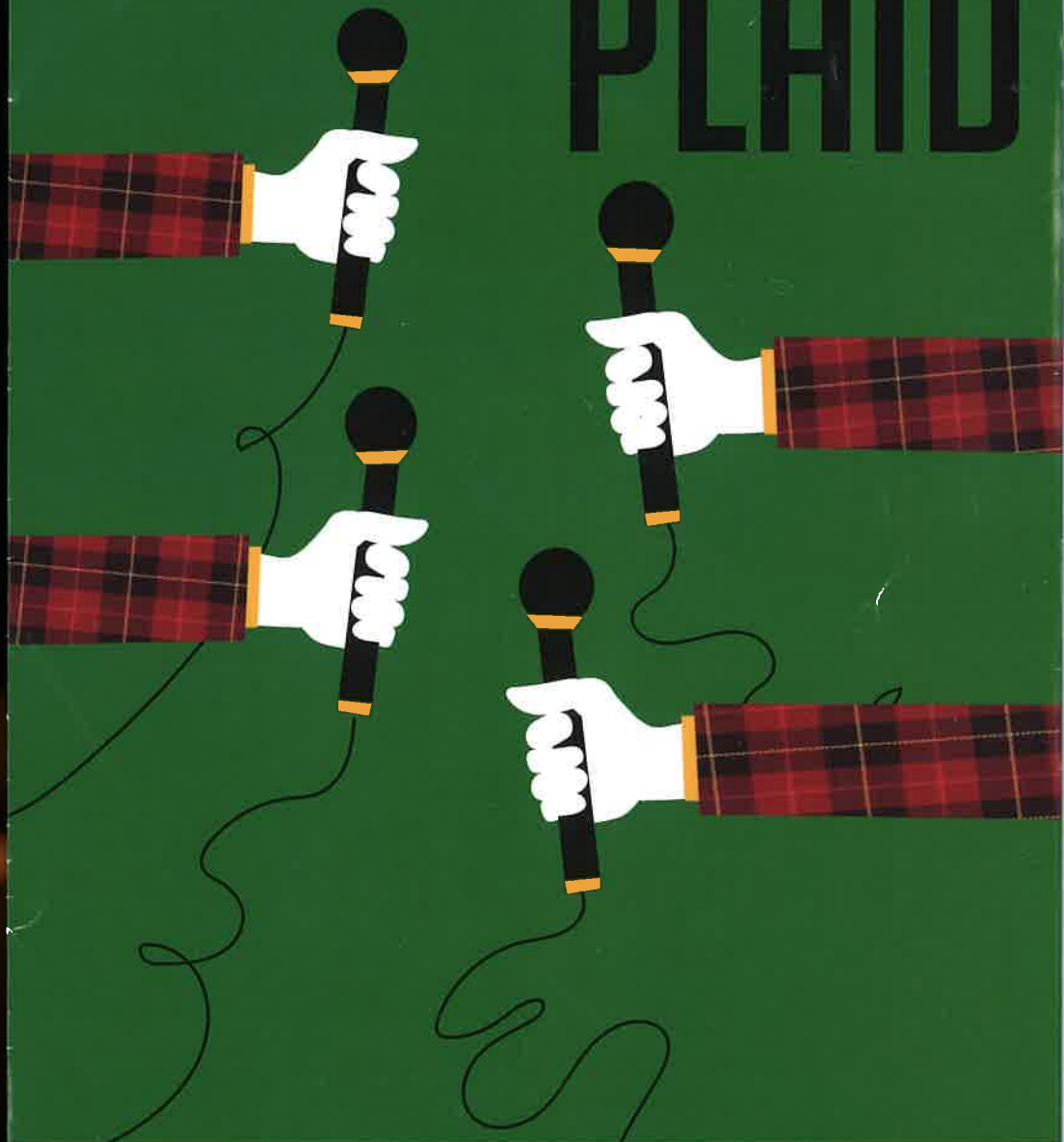
SUMMERTIDE *theatre*



George C. Meyer Performing Arts Center

FOREVER

PLAID



College of
Arts & Sciences
Department of Theatre and Dance

THE UNIVERSITY OF ALABAMA*

SUMMERTIDE THEATRE

FOREVER PLAID

Written and Originally Directed and Choreographed by
STUART ROSS

Musical Continuity Supervision and Arrangements by
James Raitt

Originally Produced by
Gene Wolsk

PRODUCTION STAFF

| | |
|----------------------------|--|
| Director/Choreographer | Stacy Alley* |
| Musical Director | Terry Moore |
| Scenic and Sound Designer | Bill Teague |
| Lighting Designer | Therrin Eber |
| Costumers | Donna Meester & Jeanette Waterman |
| Assistant Costumer | Hannah Wiggins |
| Stage Manager | Amanda Manos |
| Production Manager | Randy deCelle |
| Technical Director | Christopher Spencer |
| Assistant Stage Manager | Allison Darlene |
| Business Manager | Dominic M. Yeager |
| Associate Business Manager | Claire Wisniewski |
| Assistant Business Manager | William Gantt |

*Special thanks to Theatre Tuscaloosa for assistance with costumes and properties,
and to WhiteSky Communications for assistance with audio equipment.*

CAST

| | |
|---------|-----------------------|
| Frances | Will Harden |
| Sparky | Jack Skeeane |
| Jinx | Alex Freeman |
| Smudge | Nicholas Coker |

MUSICIANS

| | |
|-------|-------------------------|
| Bass | Reese Cloud |
| Drums | Benjamin Holcomb |
| Piano | Terry Moore |

*  The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

Forever Plaid

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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THE SONGS

ANNIVERSARY SONG

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CHAIN GANG

Written by Sam Cooke,
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CRAZY 'BOUT YA BABY

Written by Pat Barret and Rudi Maugeri,
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CRY

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DAY-O

Written by Erik Darling, Bob Carey and Alan Arkin,
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DREAM ALONG WITH ME

Written by Carl Sigman,
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GOTTA BE THIS OR THAT

Written by Sonny Skylar,
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HEART AND SOUL

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JAMAICA FAREWELL

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KINGSTON MARKET

Written by Irving Burgie,
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LADY OF SPAIN

Written by Robert Hargreaves, Tolchard Evans,
Stanley J. Damerell and Henry Tilsley,
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LOVE IS A MANY SPLENDORED THING

Written by Paul Francis Webster and Sammy Fain,
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MAGIC MOMENTS

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MATILDA

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MOMENTS TO REMEMBER

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PAPA LOVES TO MAMBO

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PERFIDIA

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RAGS TO RICHES

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SHANGRI-LA

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SHE LOVES YOU

Written by John Lennon and Paul McCartney,
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SING TO ME MR. C

Written by Charles Ray,
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SIXTEEN TONS

Written by Merle Travis,
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TEMPTATION

Written by Arthur Freed and Nacio Herb Brown,
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THEME FROM THE GOOD, THE BAD, AND THE UGLY

Written by Ennio Morricone,
Used by permission of EMI Unart Catalog Inc.

THREE COINS IN THE FOUNTAIN

Written by Sammy Cahn and Jule Styne,
Used by permission of WB Music Corp. and Chappell & Co.

UNDECIDED

Written by Sid Robbin and Charles Shavers,
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SH BOOM

Published by Warner/Unichappel Music, Inc.

CAST & MUSICIANS



Reese Cloud (Bass) is a multi-instrumentalist, producer, and composer. Originally from Lorton, VA, Reese is a recent graduate of The University of Alabama School of Music (BM Jazz Studies) and will be continuing his education in pursuit of a Masters Degree in Jazz Studies at Florida State University this fall.



Nicholas Coker (Smudge) is a Junior studying Film and Theatre from Birmingham, AL. He was previously seen with SummerTide Theatre as L.M. in *Pump Boys & Dinettes* and as the Superintendent in UA's production of *The Drowsy Chaperone*. SummerTide Theatre is one of the many ways he's been exploring the arts, thanks to the University's countless opportunities. Special thanks to Mom, Pop, Stacy, and Terry.



Alex Freeman (Jinx) is a rising Junior from Tuscaloosa, AL. This is his SummerTide debut. Other credits include Jimmy Ray in *Bright Star* with Wetumpka Depot Players. Thanks to everyone who has had a hand in making this show possible!



Will Harden (Frances) is a Junior BA Theatre Major with a Concentration in Musical Theatre from Statesboro, GA. Previous UA credits include: *Sweeney Todd* (Anthony), *Little Women* (John Brooke), *The Drowsy Chaperone* (Male Swing), and *We Are Proud...* (Actors 1/3 US). Previous professional credits include *Newsies* (Romeo) and *Hello, Dolly!* (Ensemble). He'd like to thank Stacy and Terry for this opportunity and his mom for all her love and support. Roll Tide!

CAST & MUSICIANS (CONTINUED)



Benjamin Holcomb (Drums) was born and raised in New York City and is currently pursuing his BA in Jazz Performance at The University of Alabama. Benjamin has played drum set for 14 years, working as a professional freelance musician as well as a drum teacher. Benjamin has played in numerous Jazz Big Bands, Jazz combos, Musical Theater Ensembles, and Studio Orchestras while living in New York and Alabama.



Jack Skeeane (Sparky) is a Junior BA Theatre Major with a Concentration in Musical Theatre from Atlanta, GA. Previous UA credits include *The Drowsy Chaperone* (Ensemble, Feldzeitig U/S) and *A Chorus Line* (Male Swing). He would like to thank Stacy Alley for allowing him the opportunity to perform this fabulous show again, as well as his fellow Plaids for all of their hard work and dedication.

PRODUCTION STAFF

Stacy Alley (Director-Choreographer) is Head of Musical Theatre and an Associate Professor of Musical Theatre Dance at The University of Alabama. She is also a professional director and choreographer whose teaching and artistic credits include work in Denmark, Tanzania, Norway, Scotland, and Chile and in theatres throughout the U.S. Stacy has served as Artistic Director of SummerTide Theatre since 2014 where she has directed and choreographed *All Shook Up*, *Ring of Fire*, *The Marvelous Wonderettes*, *Smoke on the Mountain*, and *Pump Boys and Dinettes*. Recent University of Alabama credits include *The Drowsy Chaperone*, *August: Osage County*, and *A Chorus Line*. Stacy is the Vice-President of the Musical Theatre Educators Alliance, a member of the Stage Directors and Choreographers Society, and holds an MFA in Acting from The University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies. She was recently awarded the Outstanding Commitment to Teaching Award from the University of Alabama's National Alumni Association and the President's Faculty Research Award through The Office for Research & Economic Development.

Allison Darlene (Assistant Stage Manager) is a sophomore BA Theatre major from Houston, Texas. Previous UA credits include *The Drowsy Chaperone* (ASM), *Suddenly*, *Last Summer* (ASM), *A Bright Room Called Day* (ASM), and *August: Osage County* (PA). She thanks her family and friends for their continued support.

F. Randy deCelle (Production Manager) As Associate Professor, Technical Director, and Electrical Engineer specializing in entertainment technology and automation, Randy teaches graduate and undergraduate courses in traditional and technology-based topics within entertainment production. He serves as a production advisor for The University of Alabama Department of Theatre and Dance, mentoring graduate and undergraduate students training for careers in theatre production. He also serves as Director of Graduate Programs for the Department. Recent Departmental production work includes serving as Technical Director on *Suddenly Last Summer*, *Sweeney Todd*, *August: Osage County*, *Hamlet*, and *The Countess of Storyville*. Recent professional work includes serving as Technical Designer for visual artist, choreographer, and National Medal of Arts recipient Ralph Lemon's 2016 Bessie Award-winning *Scaffold Room*. He is an active member of USITT and SETC and is also a

member of the Editorial Board for *Southern Theatre Magazine* and serves as Editor for the "Outside the Box" series for the publication.

Therrin J. Eber (Lighting Designer) has just finished his second year as an MFA Candidate with a concentration in Design & Technical Production at The University of Alabama. The rest of his summer will be spent as the Festival Lighting Designer for Brevard Music Center in Brevard North Carolina. Other recent designs have been: *Die Fledermaus* (Production Design), *Gnit* (Scenic Design), *The Drowsy Chaperone* (Lighting Design), *Little Women* (Lighting Design), *Sweeney Todd* (Lighting Design), *West Side Story* (Production Design), *Assassins* (Scenic Design) and *Anything Goes* (Lighting Design). To see more – check out his website, therrinjeber.com.

William Gantt (Assistant Business Manager) enjoys his fourth return to SummerTide with *Forever Plaid*. The Demopolis native has served on the Board of Directors for Birmingham Festival Theatre, and he is current Board Chair of The Southern Literary Trail, based at Mississippi State University. The Trail celebrates noted writers and playwrights of the South, including Lillian Hellman, whose family ties to Demopolis inspired *The Little Foxes*. With grant support from the Alabama Humanities Foundation, William assisted in the organization of the 2018 UA Gallery exhibit *Alabama Types*, that featured typewriters once owned and used by Tennessee Williams, George Bernard Shaw, Truman Capote, Harper Lee and others. Working for the Arts Management Department at UA Theatre and Dance, he also acquired the rights for staged readings of the film scripts Truman Capote's *Breakfast at Tiffany's* (November 2018) and Fannie Flagg's *Fried Green Tomatoes* (April 2019).

Amanda Manos (Stage Manager) is a graduate of The University of Alabama's Department of Theatre and Dance. She currently works for Animal Medical Center in Tuscaloosa. A stage manager at heart, she couldn't stay away from the theatre for long. Previous UA credits include *The Caucasian Chalk Circle*, *A Chorus Line*, *Falsettos*, and *Young Frankenstein*.

Donna Meester (Costumer) is the Director of the Costume Design and Production program at UA. Donna has been designing costumes for SummerTide since its inception. Her designs have been seen in venues from Oklahoma to Washington D.C. She served five years as the Costume Commissioner for the United States

PRODUCTION STAFF (CONTINUED)

Institute for Theatre Technology. She was also the Vice Chair of design for Region IV Kennedy Center American College Theatre Festival, before serving as chair for 3 years. Meester was honored to receive the Kennedy Center Golden Medallion, the highest award given for educators from that organization, one of only eight awarded annually. She recently completed three terms as the Faculty Senate President at The University of Alabama. Donna holds an MFA in Stage Design from Southern Methodist University and a BS in Apparel Technology from Purdue University.

Terry Moore (Musical Director/Piano) is in his seventh year as part of the UA Theatre and Dance staff. He has been rehearsal pianist for *Chicago*, *42nd Street*, *A Chorus Line*, and *Falsesttos* at UA, as well as Music Director for *The Drowsy Chaperone*, *Sweeney Todd* and SummerTide productions of *All Shook Up*, *The Marvelous Wonderettes*, *Smoke on the Mountain*, and *Pump Boys and Dinettes*. He has also worked at Theatre Tuscaloosa with shows such as *Ain't Misbehavin'* and *Little Shop of Horrors*, among others. He serves as pianist at Calvary Baptist Church. He thanks his wife, Kaye, for her patience and understanding.

Christopher Spencer (Technical Director) from Tuscaloosa, AL, graduated with a BA in Theatre in December 2018. Previous UA credits include *The Christians* (Sound Designer), *The 25th Annual Putnam County Spelling Bee* (Sound Designer), *The Caucasian Chalk Circle* (Lighting Designer), *A Chorus Line* (Asst. Sound Designer), and *The Philadelphia Story* (Sound Designer).

William Teague (Scenic and Sound Designer) Professor of Theatre and Chair of the Department, joined the Department of Theatre and Dance in 1981. His area of specialty is entertainment technology, specifically lighting, audio and computer assisted design (CAD). He has worked extensively in outdoor drama, television, film and special event production, as well as legitimate theatre and dance. He has lit UA Theatre and Dance performances at the Kennedy Center in Washington, as well as the Biennial Dance Festival at the Universite de Lumiere in Lyons, France. He co-designed and served as technical director for *Martha's Sewing Room*, one of the longest running and most viewed shows on Alabama Public Television. Professor Teague is also active in regional and national theatre organizations, serving on the executive board of the United States Institute for Theatre Technology (USITT) for eight years. He received the Alabama National Alumni Association's 2004 "Outstanding Commitment to Teaching Award", and in 1996, was named "Design and Technology Educator of the Year" by USITT.

Claire Wisniewski (Associate Business Manager) is an MFA/MBA Candidate at The University of Alabama, Class of 2021. She received her bachelor's degree from Greensboro College in Greensboro, NC and was the Education Services Manager for the Southeastern Theatre Conference. Claire is very excited to spend part of her summer in Gulf Shores with SummerTide!

Dominic M. Yeager (Business Manager) is an Associate Professor of Theatre and heads the Arts Management program at The University of Alabama. In addition, he serves as Business and Operations Manager for the Department of Theatre and Dance. He has had the opportunity to work for non-profit organizations, municipalities and corporations in various locations throughout the United States. Recently, Dominic worked as the General Manager and Co-Producer of a new play entitled *Separate and Equal*. This production debuted off-Broadway in September 2018 at 59E59 Theaters. He has also worked as the Production Manager on the award-winning feature film "Service to Man" and served as the General Manager for the Off-Broadway production *Here I Sit Brokenhearted: A Bathroom Odyssey*. He also holds the position of the Business Manager for SummerTide Theatre in Gulf Shores, Alabama. Dominic is a member of the Southeastern Theatre Conference and serves as the Chair of the Arts Administration ad-hoc committee. He is also a member of the International Association of Venue Managers (IAVM), United States Institute of Theatre Technology (USITT) and the Association of Arts Administration Educators (AAAE).

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SUMMER 2020

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Special thanks to Mr. Robert Wright and the Bama Breakfast Club.

DEDICATION

Forever Plaid is dedicated to the "good guys"; to the guys who wheeled the projector carts for the AV club; to the guys who saved their allowance to give their parents a special night on the town for their anniversary; to the guys who carried an extra handkerchief; to the guys who never went beyond first base, and if they did, they didn't tell anyone. We Salute You!

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