

SUMMERTIDE *theatre*

George C. Meyer Performing Arts Center



College of
Arts & Sciences
Department of Theatre and Dance

SummerTide Theatre

presents

Pump Boys and Dinettes

Conceived and written by

John Foley
Mark Hardwick
Debra Monk
Cass Morgan
John Schimmel
Jim Wann

Original stage production by Dodger Productions.

PRODUCTION TEAM

Director/Choreographer
Stacy Alley*

Musical Director
Terry Moore

Stage Manager
Mary Fran Crook

Lighting & Sound
Designer
William Teague

Business Manager
Dominic M. Yeager

Costume Designer
Donna Meester

Production Manager
F. Randy deCelle

Assoc. Business Mgr.
Amanda Harris

Scenic Designer
Andy Fitch

Technical Director
Mike Morin

Asst. Business Mgr.
William Gantt

Pump Boys and Dinettes is presented by
special arrangement with SAMUEL FRENCH, INC.

CAST

Jim	Dylan Davis
Eddie	Matt Kelley
Jackson	Daniel Fobes
L.M.	Nicholas Coker
Prudie Cupp	Allie Stewart
Rhetta Cupp	Miranda Therkelsen

MUSICIANS

Drums	Benjamin Holcomb
Bass	Tristan Diermann
Guitar	Joshua Green

Setting

Time: The present

Place: Highway 57 - Somewhere between Frog Level and Smyrna

Act I

Highway 57
Taking It Slow
Serve Yourself
Menu Song
The Best Man
Fisherman's Prayer
Catfish
Mamaw
Be Good or Be Gone
Drinkin' Shoes

Act II

Pump Boys
Mona
T.N.D.P.W.A.M.
Tips
Sister
Vacation
No Holds Barred
Farmer Tan
Highway 57 (Reprise)
Closing Time

There will be one 15-Minute Intermission.
Concessions are available for purchase.

CAST & MUSICIANS



Nicholas Coker (L.M.) is a Junior at The University of Alabama, studying Theatre and Film. He is from Birmingham, AL and previous UA credits include *August: Osage County* (U/S Little Charles and Sherriff Gilbeau). Thanks, of course, to Mom and Pop, as well as Terry and Stacy for this incredible opportunity!



Dylan Davis (Jim) is a Senior at UA this Fall majoring in Theatre with a Musical Theatre Concentration from Huntsville, AL. Previous UA credits include *Young Frankenstein* (the Hermit), *The 25th Annual Putnam County Spelling Bee* (William Barfee) and *Sweeney Todd* (Sweeney U/S). He has also been seen at Theatre Tuscaloosa as Robert in *Company*, Franz Liebkind in *The Producers* and Clown 2 in *The 39 Steps*.



Tristan Diermann (Bass) is a Sophomore Jazz Studies Major from New Orleans, LA. He plans to graduate in 2020 and complete an MBA the following year. He hopes to pursue a career in collegiate academics. Tristan plays bass for The University of Alabama Jazz Ensemble and the Huxford Symphony Orchestra, as well as for various groups around Tuscaloosa. He is also the president of the Omicron Phi Chapter of Phi Mu Alpha Sinfonia at UA.



Daniel Fobes (Jackson) is a Junior pursuing a BA in Theatre with a Musical Theatre Concentration and Dance from Marietta, GA. Previous UA credits include *A Chorus Line* (Al Deluca) and various performances in *Alabama Repertory Dance Theatre* and *Dance Alabama!* Prior professional credits include Ensemble/Beast Double in the Atlanta Lyric's production of *Beauty and the Beast* and the Virginia Samford Theatre's production of *A Chorus Line* as Al Deluca. He is thankful for his various teachers from CCCEPA and UA, and his family and friends who have pushed and refined him into the man he is today.



Joshua Green (Guitar) was born and raised in Hueytown, AL. He attended Jefferson State Community College on a full tuition choral scholarship with the JeffState Singers. Joshua made his Birmingham theatre debut in *Norton Dill's Bluegrass Christmas Carol* in 2013 and has performed as an actor and/or musician regularly since then. Also a guitarist, he has played with several Birmingham and Tuscaloosa music groups such as Margeaux and the Cat's Meow, The Elliott Davis Band and Tacklebox.

CAST & MUSICIANS (Cont.)



Benjamin Holcomb (Drums) was born and raised in New York City and is currently pursuing his BA in Jazz Performance at the University of Alabama. Benjamin has played the drum set for 13 years and he has had experience playing in Jazz Big Bands, Jazz combos, and Studio Orchestras in New York and Alabama.



Matt Kelley (Eddie) is a Junior majoring in Theatre with a Musical Theatre Concentration from Cedartown, GA. Previous UA credits include *Sweeney Todd* (Ensemble/Anthony U/S), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino) and *Appropriate* (Franz U/S). Matt gives a special thanks to God, Stacy, the production team and his family.



Allie Stewart (Prudie Cupp) is a Junior majoring in Theatre with a Musical Theatre Concentration and minoring in Spanish from Atlanta, GA. Previous UA credits include *A Chorus Line* (Connie), *Sweeney Todd* (Dancer) and *Our Tuscaloosa* (Actor). She is thrilled to play on the SummerTide stage in such a fun and one-of-a-kind show. Allie thanks Stacy and Terry, as well as her mom, dad and sister for inspiring her dreams and championing them into realities.



Miranda Therkelsen (Rhetta Cupp) is a May 2018 UA graduate with a BA in Theatre with a Musical Theatre Concentration from Wetumpka, AL. Previous UA credits include *Sweeney Todd* (Beadle Bamford), *The 25th Annual Putnam County Spelling Bee* (Rona) and *Arcadia* (Lady Croom). SummerTide Theatre credits include Della in *Ring of Fire* and Cindy Lou in *The Marvelous Wonderettes*. She thanks her mother for her unwavering love and support and Stacy for this opportunity and belief in her. Third time's the charm! Roll tide!

PRODUCTION TEAM



Stacy Alley (Director) is the Director of Musical Theatre at The University of Alabama (UA) as well as a professional director and choreographer whose recent credits include work at the Edinburgh Fringe Festival in Scotland, the Festival Internacional de Teatro y Danza in Chile, Forestburgh Playhouse in NY, and the Oklahoma Shakespearean Festival. She was in the inaugural SummerTide production of *Pump Boys and Dinettes* and since has directed/choreographed *Smoke on the Mountain*, *The Marvelous Wonderettes*, *Ring of Fire* and *All Shook Up* as well as choreographed *Smokey Joe's Café*, *Jubilee*, *Dames at Sea*, and *Anything Goes*. UA directing/choreography credits include *August: Osage County*, *A Chorus Line*, *Young Frankenstein*, *42nd Street*, *Urinetown*, and *Chicago* as well as pieces in *Alabama Repertory Dance Theatre* concerts. Stacy has been performing professionally for thirty years, including five years as a featured dancer in *Radio City Music Hall's Christmas Spectacular*. She is a member of the Screen Actors Guild-American Federation of Television and Radio Artists, the Southeastern Theatre Conference, the Society of Stage Directors and Choreographers, the Alabama Conference of Theatre, and is the Vice-President for the Musical Theatre Educators Alliance. She holds an MFA in Acting from the University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC.



Mary Fran Crook (Stage Manager) is returning "home" for her fourth year as Production Stage Manager for SummerTide Theatre. She received her MFA in Stage Management from The University of Alabama/Alabama Shakespeare Festival, after completing her BA in Dance at The University of Alabama. For the past ten years she spent her time as an Associate Professor of Stage and Theatre Management in the Department of Visual and Performing Arts at Grambling State University in Grambling, LA. In addition to teaching at Grambling, Crook also directed for the University, including recent productions of *A Lesson Before Dying*, *How I Learned to Drive* and *Snoopy! The Musical*. Professionally, Mary Fran has choreographed and stage managed for companies in Oklahoma, Arkansas and North Carolina. She and her husband, Paul, are the co-founders of the B&B Theatre in Ruston, LA, where she directed *Oleanna*, *RFK* and *The Christmas Cabaret*. In July, she and her family will venture to South Carolina where the world awaits for a new adventure!

PRODUCTION TEAM (Cont.)



F. Randy deCelle (Production Manager) As Associate Professor, Technical Director, and Electrical Engineer specializing in entertainment technology and automation. Randy teaches graduate and undergraduate courses in traditional and technology based topics within entertainment production. He serves as a production advisor for the department, mentoring graduate and undergraduate students training for careers in theatre production. He also serves as Director of Graduate Studies for the department. Recent Departmental production work includes serving as Technical Director on *August: Osage County*, *The Philadelphia Story*, *Hamlet* and *The Countess of Storyville*. Recent professional work includes serving as Technical Designer for visual artist, choreographer, and National Medal of Arts recipient Ralph Lemon's 2016 Bessie Award winning *Scaffold Room*. He is an active member of USITT and SETC, is a member of the Editorial Board for Southern Theatre Magazine and serves as the Editor for the Outside the Box series for the publication.



Andy Fitch (Scenic Designer) has been working as a professional scenic designer and educator since 1991. In the early part of his career Andy worked extensively in corporate special events, designing dozens of commercial events for ShowCo in Dallas. Since 1996 Andy has led the MFA concentration in Scenic Design at The University of Alabama. Some favorite designs throughout his career include: *The Color Purple*, *Legally Blonde*, *Hairspray*, *The Drowsy Chaperone*, *The Producers*, *The Sound of Music*, *The Drawer Boy*, *Betrayal*, *The Grapes of Wrath*, *Cinderella*, *Beauty and the Beast* and *Forever Plaid*. Andy is a founding member of the acclaimed Kitchen Dog Theatre in Dallas where he won the Rabin award (Dallas) for his scenic design for *Fool for Love*. Andy's training includes an MFA from Southern Methodist University in Dallas where he studied with noted stage designers William and Jean Eckart.



William Gantt (Assistant Business Manager) received his Juris Doctor and BA degree in Advertising from The University of Alabama. While practicing law in Birmingham, the Demopolis native served on the Board of Directors for Birmingham Festival Theatre where he produced Doug Wright's *I Am My Own Wife* and *Intimate Apparel* by Lynn Nottage. He founded The Southern Literary Trail that recognizes noted writers and playwrights of the South including Tennessee Williams and Lillian Hellman whose family ties to Demopolis inspired *The Little Foxes*. He is an inaugural member of the Selection Committee for the Alabama Writers Hall of Fame, headquartered at the Amelia Gayle Gorgas Library. He has participated in grant review panels for the Alabama State Council on the Arts and recently organized a statewide concert tour by New York pianist John Davis with the Council's support.

PRODUCTION TEAM (Cont.)



Amanda Harris (Associate Business Manager) is a second-year MFA Candidate in Theatre with a Concentration in Stage Management. Previous UA credits include *Sweeney Todd* (SM), *August: Osage County* (SM), *The Caucasian Chalk Circle* (ASM), and *Seduced* (Lighting Designer). She moved from New York City where she worked with companies such as the New York Neo-Futurists and Theatre4thePeople. She holds a BFA in Lighting Design and Stage Management from Texas State University-San Marcos and made her living for many years combining her work as a Freelance Scenic Artist and Stage Electrician.



Donna Meester (Costume Designer) is the Director of the Costume Design and Production program at UA. Donna has been designing costumes for SummerTide since its inception. Her designs have been seen in venues from Oklahoma to Washington D.C. She served 5 years as the Costume Commissioner for the United States Institute for Theatre Technology. She was also the vice chair of design for Region IV Kennedy Center American College Theatre Festival, before serving as chair for 3 years. Meester was honored to receive the Kennedy Center Golden Medallion, the highest award given for educators from this organization, one of only eight awarded annually. She recently completed her third term as the Faculty Senate President at The University of Alabama. Donna holds an MFA in Stage Design from Southern Methodist University, and a BS in Apparel Technology from Purdue University.



Terry Moore (Musical Director) This is Terry's fifth SummerTide season and fourth as Musical Director. He currently works as a staff accompanist for the Department of Theatre and Dance at UA and has also been pianist or musical director for several Theatre Tuscaloosa productions. His musical director or pianist credits since moving to Tuscaloosa include *Smokey Joe's Cafe*, *Chicago*, *Little Shop of Horrors*, *Ain't Misbehavin'*, *Godspell*, *Bat Boy* (UAB), *42nd Street*, *Young Frankenstein* and *A Chorus Line*.

PRODUCTION TEAM (Cont.)



Mike Morin (Technical Director) is a lighting designer based in Atlanta, GA. He is a proud graduate of The University of Alabama holding his MFA in Theatre with Concentration in Lighting Design and Technical Production. Off-Broadway design credits include *Here I Sit Broken Hearted: A Bathroom Odyssey* as well as *Alcestis Ascending*, which also performed in Havana, Cuba. Other favorite design credits include *The Phantom of the Opera*, *Urinetown*, and *Bloody Bloody*

Andrew Jackson. In 2014 he was selected to participate in USITT's Young Designer Forum. This past year he worked for Berry College as their resident lighting designer. Currently he serves as the Technical Director and Resident Designer at Holy Innocents' Episcopal School in Sandy Springs, GA. www.MikeTMorin.com



William Teague (Lighting & Sound Designer) Professor of Theatre and Chair of the Department, joined the Department of Theatre and Dance in 1981. His area of specialty is entertainment technology, specifically lighting, audio and computer assisted design (CAD). He has worked extensively in outdoor drama, television, film and special event production as well as legitimate theatre and dance. He has lit UA Theatre and Dance performances at the Kennedy Center in Washington, as well as the Biennial Dance Festival at the Universite de Lumiere in Lyons, France. He co-designed and served as technical director for Martha's Sewing Room, one of the longest running and most viewed shows on Alabama Public Television. Professor Teague is also active in regional and national theatre organizations, serving on the executive board of the United States Institute for Theatre Technology (USITT) for eight years. He received the Alabama National Alumni Association's 2004 "Outstanding Commitment to Teaching Award", and in 1996, was named "Design and Technology Educator of the Year" by USITT.



Dominic M. Yeager (Business Manager) is an Assistant Professor of Arts Management and heads the Arts Management program at The University of Alabama. In addition, he serves as Business and Operations Manager for the Department. He has had the opportunity to work for non-profit organizations, municipalities and corporations throughout the United States. Recently, Dominic worked as the Production Manager on the award-winning feature film "Service to Man" and he is currently working as the General Manager for the Off-Broadway production *Separate and Equal*. Dominic serves as the Chair of the Arts Administration ad-hoc committee for the Southeastern Theatre Conference and as a member of the International Association of Venue Managers he serves on the Membership Committee. In addition to SETC and IAVM, Dominic is a member of the United States Institute of Theatre Technology (USITT) and the Arts Administration Association of Educators (AAAE).