

Department of Theatre and Dance – Faculty Peer Evaluation Form

Evaluation of: Stacy Alley  
Date of observation: 9/24/15

Semester/Year: Fall 2015  
Class observed: DN 310

CONTENT: Choreography for Seven Brides... Seven Brothers

- Stressed importance of conduct as a prelude to professional life.
- Leads by example and explanation - strikes a good balance between visual and verbal communication.
- Stacy shows great versatility by referencing a number of dance ~~ORGANIZATION~~ styles with knowledge and experience.
- Connected the experience of this class to other dance classes and encouraged students to integrate those experiences.
- By way of more than one example, Stacy helped the students understand that dance steps are defined by style and context - specifically, how that concept is communicated through posture and attitude.
- ~~ORGANIZATION~~
- She was careful to discuss the "how" of good technique.
- During class, she was willing to break down the choreography and explain it with attention to physical detail. She was very good about making rounds and addressing each couple individually.
- Helped students get into their character and time period through their physicality.
- Allowed processing time for new choreography and clarification questions.
- She drew helpful stylistic comparisons.
- ~~OVERALL EFFECTIVENESS~~
- Students were warming up before class (they know what's expected of them)
- She asked questions to gauge comprehension.

Stacy is an excellent communicator and evaluator of student progress.

Evaluator (please print): Dr. William A. Martin

Signature: 

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