

25 Sherwood Drive
Tuscaloosa, AL 35401
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TO THOSE CONCERNED

I am happy to write in support of Stacy Alley's application for promotion to Associate Professor within the Department of Theatre and Dance at the University of Alabama. Stacy is a talented choreographer, an expert and demanding teacher, and a valuable colleague whose diligence and attention to detail have served the department well. Her production work is public, but I believe I can offer insight into her preparation, hard-work, and knowledge base that may not be evident to the outside observer.

Stacy received her MFA in Acting from the University of Alabama, and during her enrollment in that program, I taught and directed her on more than a few occasions. She was invariably an exemplary cast member: providing leadership to the undergraduates with whom she was working side by side, and fulfilling all the demands of the roles she undertook which were as varied as Janet in *The Rocky Horror Show* and Maggie in *Cat on a Hot Tin Roof*. As a student she was invariably prepared: she had done the reading, she had made further inquiries, and was ready with both her opinions of the subject at hand and had questions about the matter under discussion. As a teacher, Stacy is demanding, yet nurturing, a great combination of push and pull so that students are aware of the expectations placed on them, but are given the resources, coaching, and encouragement that will allow them to achieve their best work. This spirit of enquiry and preparation has continued to be fundamental to her work beyond graduate school.

Stacy came to the University of Alabama after service as an assistant professor elsewhere. She was actually at the time of employment deserving of the rank of Associate Professor, but that was not the position the University had open. She thus entered her tenure here already over-qualified for the position available, and has worked diligently to earn this promotion. Her work as teacher, director and choreographer has been acclaimed and her dedication to the department is without question.

I am convinced that the University of Alabama is fortunate to have the talent and services of Stacy Alley at its disposal. She is first rate in every direction, and is a total asset to the department that she serves. I recommend her promotion absolutely without reservation.



Edmond Williams
Professor Emeritus of Theatre and Dance