

September 22, 2011

To Whom It May Concern:

It is with great pleasure that I speak on behalf of the work of Stacy Alley as a choreographer in the professional arena of Musical Theatre. Stacy brings a precision and attention to detail to her work, as well as a collaborative nature, and a desire for cast growth, that make her a choreographer I hope to have the opportunity to collaborate with again in the future.

I had the pleasure of calling Stacy a collaborator this summer when I directed *Buddy: The Buddy Holly Story* at the Forestburgh Playhouse, an Equity Summer Stock Theatre located in the Catskills of New York. Stacy was hired as the choreographer for this production, and although this was our first collaboration as director and choreographer, I had had the pleasure of observing Stacy's talent the summer before when she directed and choreographed *A Chorus Line*, where I served as Production Stage Manager. From our past experience together, and my knowledge of her work ethic and talent, I was ecstatic to have the opportunity to work with Stacy again on *Buddy Holly*.

Stacy's ability to take dancers and push them to their extremes, and take non-dancers and teach them and allow them to grow, is astounding. In our cast, we had a mix of both, and by opening night, no audience member would have been able to distinguish one from the other. That is a true testament to Stacy's work. She pushes hard, demands excellence, praises, corrects, adjusts and above all encourages her actors/dancers to create full, vibrant, well-intentioned characters rooted in the principles of the dance she is teaching. Stacy's process is professional, and her product is clean and moving.

Stacy's ability to collaborate is quite extraordinary. She is willing to do anything necessary to see the production receives the attention it needs. In a 9-day rehearsal process, Stacy choreographed a 35-minute sequence of nonstop movement, which is Buddy Holly's final concert. On top of that, she ensured the rehearsal schedule allowed time for her to work with soloists in need of movement in their numbers. During run throughs and technical rehearsals, she was entirely present and engaged, there to assist and provide ideas as needed. Simply put she is a team player that leads with ease.

I would collaborate with Stacy Alley on any project possible. Her choreography tells stories, she is interested in working with a director and assisting to achieve a unified concept, and she is firm but loving with the cast. She is the type of choreographer all directors would be lucky to work with.

Sincerely,

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