



June 29, 2015

Committee Members:

As the Executive Director of the Southeastern Theatre Conference (SETC), I have offered to provide a letter of support for Stacy Alley as you consider her tenure. I have had the opportunity to work collegially with Stacy in multiple capacities since 2003. Not many of the organization's constituents have offered so much back to SETC and in so many roles, each with increased leadership and responsibilities. She seems to take on these volunteer roles effortlessly, exudes confidence and a smile and doesn't seek the limelight.

Stacy joined SETC as a student in 2000. In 2003 she helped plan the 2004 Conference in Virginia as assistant to the organization's President-Elect, Jonathan Michaelson. She helped organize and schedule over 300 workshops in all disciplines of theatre.

As Stacy's career unfolded she continued to stay involved in the now 67 year-old theatre organization that connects individuals to opportunity in the field. Stacy actively participated in this mission by teaching many dance workshops at the annual conventions and introducing new dance programming to attendees throughout the last fifteen years.

In 2001 she became active in the Stage Movement Committee. After years of contributions in this area, she saw the importance of differentiating between stage movement, dance and musical theatre. She co-founded SETC's Musical Theatre Committee and served as Co-Chair from 2010-2011 and have served as Chair from 2011-2015. SETC and its over 4,000 members have benefited because of Stacy's commitment to excellence and service. Because of her work, the arena of Musical Theatre now provides one of SETC's most active programming.

Stacy takes her commitments very seriously as shown by her attendance to both meetings and the organization's convention. She attended every Fall Board and Annual Convention since she began teaching at University of Alabama in 2010. Her sense of volunteerism and service is very strong.

Talented and gifted in performance as well, she participated in a staged reading of Tony Kushner's™s *A Bright Room Called Day* which was performed and directed by friends and SETC members in memory of the recently deceased chair of the Getchell Award Committee, Chris Hardin.

Please feel free to contact me if you have any additional questions.

Sincerely,

A handwritten signature in cursive script that reads "Betsey Horth".

Betsey Horth
Executive Director

Connecting You to Opportunities in Theatre