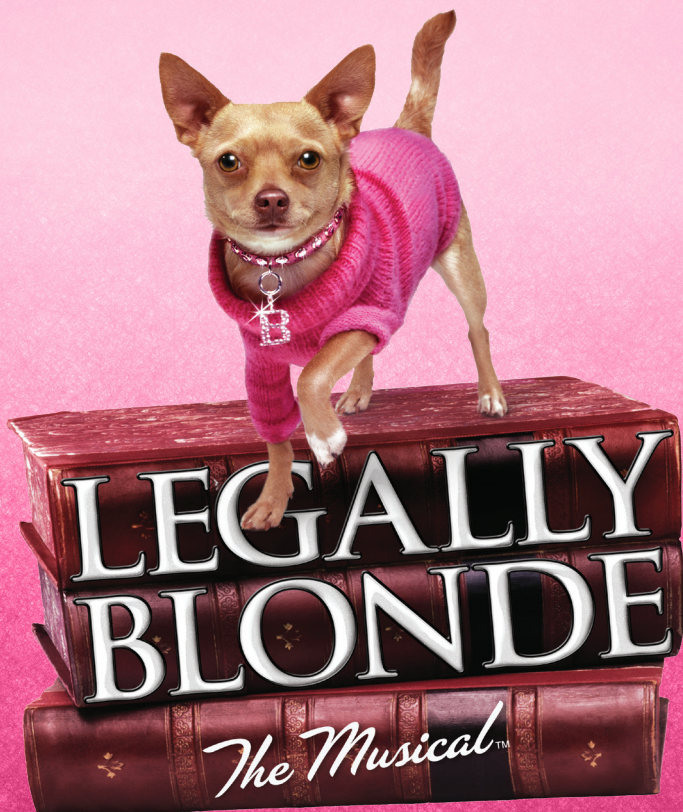




College of  
Arts & Sciences  
Theatre and Dance

Marian Gallaway Theatre



MUSIC & LYRICS BY  
LAURENCE O'KEEFE &  
NELL BENJAMIN

BOOK BY  
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN  
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

# MARIAN GALLAWAY THEATRE

April 14 - 19, 2020

# LEGALLY BLONDE

*The Musical™*

**MUSIC & LYRICS BY**  
LAURENCE O'KEEFE & NELL BENJAMIN

**BOOK BY**  
HEATHER HACH

**BASED ON THE NOVEL BY AMANDA BROWN  
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE**

## **DIRECTOR/CHOREOGRAPHER**

Stacy Alley<sup>†</sup>

### **MUSIC DIRECTOR**

Henry Lewers

### **STAGE MANAGER**

Shaina Pierce

### **SCENIC DESIGNER**

Valentine W. Callais

### **LIGHTING DESIGNER**

Therrin J. Eber

### **SOUND DESIGNER**

Brian Sechrist

### **COSTUME DESIGNER**

Angelica Martinez-Gamboa

### **TECHNICAL DIRECTOR**

Garrett Rhodes

### **PROPS DESIGNER/SCENIC CHARGE**

Emily Maldari

## **THEATRE POLICIES**

Refunds & Exchanges:

No refunds or exchanges.

Photography/Recording:

The video and/or audio recording of this performance by any means is strictly prohibited.

Cell Phones:

Please turn off all electronic devices.

Snacks:

No food or drink allowed in the theatre.

# DIRECTOR'S NOTES



William Shakespeare wrote: “To thine own self be true. And it must follow as the night, the day. Though can’t not then be false to any man.” I believe this wise statement best applies to a woman. A blonde woman. For the past three years, she taught me, and showed us all, that being true to yourself never goes out of style. Ladies and gentlemen, your valedictorian, Elle Woods! – Vivienne Kensington

Although not a fan of the color pink, I am a fan of a good musical and was therefore intrigued with the idea of tackling this giant spectacle requiring multiple locations, athletic choreography, 20 songs, 31 cast members, and two dogs. And now, after hundreds of hours spent doing research, attending meetings, and rehearsing this show, I have discovered that Elle Woods is my hero. A true humanitarian, she is the epitome of integrity, strength, and positivity and, though many may judge a book by its cover, she subverts expectations while remaining true to herself. Based on Amanda Brown’s 2001 novel and the movie of the same name that is said to have inspired a generation of women to attend law school, the musical version of *Legally Blonde* stays faithful to the source material while following a female protagonist on a journey of sisterhood, self-discovery, and eventually, self-love.

In a time when many shows on Broadway are uninspired adaptations of movies, this show, in my opinion, easily and successfully translates to the stage due to its catchy songs, clever book, inspiring characters, and poignant message. Tackling issues and scandals predating yet redolent of the #MeToo Movement, this seemingly fluffy story is so much more than it seems. Driven by a woman who fights for justice despite obstacles to which many of us can relate, *Legally Blonde* empowers us to defy expectations, pursue our wildest dreams, and most importantly, remain true to ourselves. So, despite my distaste for the color pink, this gem of a show, replete with sharp humor and some damn fine quotes, is now one of my favorite musicals.

-Stacy Alley, Director/Choreographer†

†



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

# CAST

Elle	ANNE DILLON LOFLIN
Emmett	DANIEL FOBES
Warner	ALEX FREEMAN
Paulette	MALLORY WINTZ
Serena	MAGGIE MCCOWN
Pilar	KYNNEDI PORTER
Margot/Elle Understudy	SARA THOMAS EASLEY
Professor Callahan	SAM NELSON
Vivienne	DESIREE WILKINS
Brooke Wyndham	CALLIE WALKER
Enid Hoops	EMILY HAYNES
Grandmaster Chad/Kyle	CHRISTIAN HATCHER
Bruiser Woods	ESTELLE CHANEL EASLEY
Rufus	LIZA ALLEY

# FEMALE ENSEMBLE & UNDERSTUDIES

Delta Nu(Kate)/Inmate/Stenographer	CAROLINE GAME
Delta Nu/Inmate/Chutney/Paulette Understudy	ABBY GOLDBERG
Delta Nu/Cheerleader/Inmate/Salon Dancer (Cashier)	MARISSA SWANNER
Delta Nu/Cheerleader/Inmate	GRACE ARNOLD
Delta Nu/Cheerleader/Video Dancer (Sabrina)/Serena Understudy	ALLIE STEWART
Delt Nu (Leilani)/Cheerleader/ Inmate/Margot Understudy	ABBY QUAMMEN
Cheerleader/Video Dance/Salon Dancer(Bookish Client)/Dance Captain	NATALIE ROGERS
Cheerleader/Inmate/DA Joyce Riley/ Female Swing	LINDSAY HOWARD
Salesgirl/Elle's Mom/Inmate/ Whitney/Brooke Understudy	MADDIE PLUNKETT
Store Manager/Pilot/Inmate/Judge/ Vivienne Understudy	ALLY MENDOZA
Female Swing/Asistant Dance Captain/Pilar Understudy	ELLA BENWARD

# MALE ENSEMBLE & UNDERSTUDIES

Cheerleader/Video Dancer/Salon Dancer (Kiki)

AUSTIN PHILLIPS

Cheerleader/Video Dancer/Salon Dancer

MATTHEW RICHARDS

Frat Boy/Padamadan/Carlos

MARCUS JOHNSON

Frat Boy/Aaron Schultz/Warner Understudy

WILL HARDEN

Pforzheimer/Dewey/Nikos/Callahan Understudy

EVAN HART

Lowell/Guard/Salon Dancer/Emmett Understudy

TOBY MUSTARD

Winthrop/Elle's Dad/TV Reporter

JACK SKEEAN

Harvard Student/Male Swing

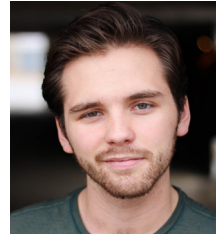
COLBE CHITWOOD

## CAST



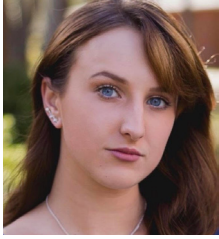
**ANNE DILLON LOFLIN (Elle)** is a senior Musical Theatre major from Huntsville, AL. Previous UA credits include *Little Women* (Beth) and Summertide Theatre's *Smoke on the Mountain* (June). Many thanks to her professors, family, and friends for a life-changing college experience. "I'm standing here today, because you helped me find my way!"

**DANIEL FOBES (Emmett)** is a Senior Musical Theatre and Dance Double Major. UA credits include *A Chorus Line* (Al), *Merry Wives of Windsor* (Staff), *Pumpboys and Dinettes* (Jackson), *The Drowsy Chaperone* (Staff & George Understudy), and *ARDT* and *DA!* He is excited to share Emmett with you all and hopes you enjoy his final performance with UA. He'd like to thank his numerous professors, teachers, and mentors, his friends, girlfriend, and family. And most importantly God for carrying him through all of it.



**ALEX FREEMAN (Warner)** is a junior theatre major with a concentration in Musical Theatre on the BFA track. Past credits include *Pirates of Penzance* (pirate ensemble), *Forever Plaid* (Jinx), and *Bright Star* (Jimmy Ray). He is extremely excited to be a part of this show with such a talented cast and crew. Thank you to anyone and everyone who have a hand in making this show possible!

# CAST



**MALLORY WINTZ (Paulette)** is a first year MFA student here at UA who recently graduated from Troy University. She got the opportunity to play Gwendolyn in *The Importance of Being Earnest* last semester. She thanks everyone who took the time to come see this peppy, pink, & surprisingly poignant show!

**MAGGIE MCCOWN (Serena)** is a Senior Musical Theatre and Dance Major from Kennesaw, Georgia. Previous UA credits include *25th... Spelling Bee* (Marcy Park), *A Chorus Line*, *The Merry Wives of Windsor* (Mistress Quickly), *Sense and Sensibility* (Lucy Steele), *Sweeney Todd*, *ARDT*, and *Dance Alabama!* She would like to thank the amazing UA faculty for always pushing her towards growth, her loving family for the constant support, and Ramen Noodles for helping her survive college. Roll Tide!



**KYNNEDI PORTER (Pilar)** is a Senior BA Theatre Major, with a concentration in Musical Theatre from Tuscaloosa, AL. Professional credits: *Beauty and the Beast* (Babette), *The Color Purple* (Nettie U/S), *Jesus Christ Superstar* (Dance Captain). Thanks to my family and the entire creative team for all of the support! This show was a dream come true!

**SARA THOMAS EASLEY (Margot/Elle Understudy)** is very excited to be making her UA Theatre and Dance debut! She is a sophomore musical theatre major from Jackson, MS. She was last seen featured in the Netflix film *Speech and Debate*. She gives many thanks to Stacy Alley and Henry Lewers for this opportunity.



**SAM NELSON (Professor Callahan)** is a second year MFA Theatre Candidate with a Concentration in Acting from Boise, ID. Previous UA credits include: *The Pirates of Penzance* (Major General), *The River* (The Man), *Grit* (Moynihan et al.), *The Christians* (Elder Jay), and *The Merry Wives of Windsor* (Falstaff). [www.Sam-Nelson.net](http://www.Sam-Nelson.net)

**DESIREE WILKINS (Vivienne)** is a junior BA Musical Theatre major. Her favorite UA credits include Jo March (*Little Women*) and Trix (*The Drowsy Chaperone*). She'd like to thank her friends, family, and the production team for all of their love and support! Enjoy the show!



# CAST



**CALLIE WALKER (Brooke Wyndham)** is a Senior Theatre major with a Musical Theatre concentration. Her previous UA credits include *Sweeney Todd* (Johanna) and *A Chorus Line* (Maggie). She wants to say a big thank you to this amazing cast, John Denver, and her family for their endless support

**EMILY HAYNES (Enid Hoops)** is a senior musical theatre major from Kennesaw GA. Previous UA credits include *The Philadelphia Story* (Dinah), *The Caucasian Chalk Circle* (Grusha), *A Bright Room Called Day* (Zillah), *Sense and Sensibility* (Marianne), and *The River* (The Other Woman). Emily thanks Christian Bender for always being there every single day.



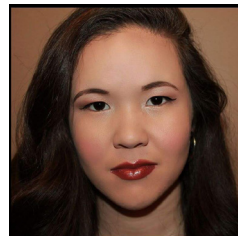
**CHRISTIAN HATCHER (Grandmaster Chad/Kyle)** is a BFA Musical Theatre and Criminal Justice Dual Degree. God First! He is sad that he can't perform the show but was happy to be involved anyway. He thanks the cast and crew for all their hard work and is excited for what is in store for him next!

**CAROLINE GAME (Delta Nu (Kate)/Inmate/Stenographer)** is a Junior Musical Theatre student and is so grateful to be on stage in *Legally Blonde* this semester! Recent credits include *Ghost* (Molly), *Significant Other* (Laura), and *Newsies* (Hannah/Ensemble). Many thanks to Stacy, Henry, Shaina, and the rest of the production team for this wonderful opportunity, as well as Mom, Dad, Hope, Allison, and her sweet friends for their abundant love and support.



**ABBY GOLDBERG (Delta Nu/Inmate/Chutney/Palette U/S)** is a sophomore musical theatre major from Atlanta. She was last seen at UA ad Kate in *The Pirates of Penzance*. Other credits: *The...Spelling Bee* (Olive); Regional highlights: *Beauty and The Beast* (Napkin), *Peter Pan* (Indian), and more. Abby thanks her friends and family for their boundless support.

**MARISSA SWANNER (Delta Nu/Cheerleader/Inmate/Salon Dancer (Cashier))** is a Senior Theatre and Dance double major with a Musical Theatre concentration. She is so excited to be in her final production at UA and has absolutely loved her time and experience here. She would like to thank Stacy and Henry for all of the work and attention throughout the process

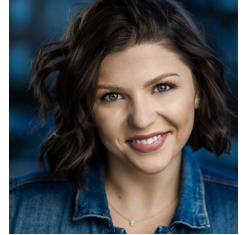


# CAST



**GRACE ARNOLD (Delta Nu/Cheerleader/Inmate)** is a Senior Theatre and Dance double major with a concentration in Musical Theatre from Marietta, GA. Previous UA credits include *The Importance of being Earnest* (Cecily), *The Drowsy Chaperone* (Kitty), and *A Chorus Line* (Val). Other Regional work includes City Springs Theatre Company and Highlands Playhouse. She is so excited to work with such an amazing group of performers and as always Roll Tide!

**ALLIE STEWART (Delta Nu/Cheerleader/Video Dancer (Sabrina)/Serena U/S)** is a senior BA Musical Theatre major from Atlanta, Georgia. Her previous UA credits include: *A Chorus Line*, *Sweeney Todd*, and *The Drowsy Chaperone*. Special thanks to her mom, dad, and sister (#stewcrew) for championing her through this season and into her dreams. Let's do this thing! And roll tide.



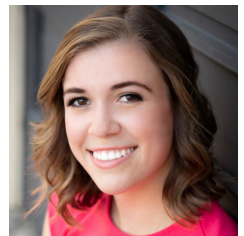
**ABBY QUAMMEN (Delta Nu (Leilani)/Cheerleader/Inmate/Margot U/S)** is a sophomore musical theatre major from Lexington, Kentucky and is thrilled to be returning to the UATD stage! You may have last seen her as "Edith" in UATD's production of *The Pirates of Penzance*. Special thanks to family, friends, and coffee for their constant support.

**NATALIE ROGERS (Cheerleader/Video Dancer/Salon Dancer (Bookish Client)/Dance Captain)** is a sophomore BA Musical Theatre major from Charlotte, North Carolina. Previous UA credits include *Bakkhai* (Bakkhai). She is thrilled to be making her Galloway debut and can't thank Stacy and Henry enough for this opportunity!



**LINDSAY HOWARD (Cheerleader/Inmate/DA Joyce Riley/Female Swing)** is a senior BA Dance and Theatre Major with a concentration in Musical Theatre from Knoxville, TN. Previous UA credits include *Alabama Repertory Dance Theatre*, *Dance Alabama!*, *Vinegar Tom* and *Bakkhai*. She has also performed at the Edinburgh Fringe Festival and with the Texas Outdoor Musical.

**MADDIE PLUNKETT (Salesgirl/Elle's Mom/Inmate/Whitney/Brooke U/S)** is a Junior Dual B.A. Theatre Major with a Concentration in Musical Theatre and B.S. Chemistry Major from Slidell, Louisiana. Previous UA credits: *The Importance of Being Earnest* (Miss Prism u/s) & *Bakkhai* (Bakkhai). Maddie thanks the production team and cast for a wonderful experience.





# CAST



**ALLY MENDOZA (Store Manager/Pilot?Inmate/Judge/Vivienne U/S)** is a Senior double major in Theatre with a concentration in Musical Theatre and Philosophy from Bakersfield, CA. Previous UA credits: *The Pirates of Penzance*, *25th Annual Putnam County Spelling Bee*, and *The Drowsy Chaperone*. Thanks to God, my Family and Stacy Alley for this opportunity!

**ELLA BENWARD (Female Swing/Assistant Dance Captain/Pilar U/S)** is a Freshman BFA Musical Theatre Major at UA from Los Angeles, California. Some of her favorite credits include playing Captain Hook in *Peter Pan*, Lily Garland in *Twentieth Century*, and Charlotte in *Cinderella*. She is honored to be apart of this cast and is looking forward to her debut in a future UA production.



**AUSTIN PHILLIPS (Cheerleader/Video Dancer/Salon Dancer (Kiki))** is a junior Musical Theatre major from Roswell, Georgia. Recent credits include *Grease* (Ensemble) and *Catch Me if You Can* (Ensemble) at Tent Theatre. Previous UA credits include *Single Rider* (Shane) and *Little Women* (Laurie). Austin thanks his family, friends, Stacy, and Henry for everything. All for Him!

**MATTHEW RICHARDS (Cheerleader/Video Dancer/Salon Dancer)** is a Freshman BA Theatre major with a concentration on Musical Theatre from Huntsville, AL. Previous UA credits include: *The Pirates of Penzance* (Pirate Ensemble). He would like to thank his family and friends for their constant love and support and most importantly, God, for this and all other opportunities.



**MARCUS JOHNSON (Frat Boy/Padamadan/Carlos)** is a Freshman BFA Musical Theatre major from Atlanta, GA. This is Marcus's 2nd show here at UA with his debut being *The Pirates of Penzance*. Other credits include: *A Chorus Line* (Mike Costa), and *The Hunchback Of Notre Dame* (Clopin Trouillefou) He is so blessed to be apart of this amazing production and excited for future opportunities!

**WILL HARDEN (Frat Boy/Aaron Schultz/Warner U/S)** is a junior musical theatre major from Statesboro, Georgia. Previous UA credits include *Sweeney Todd* (Anthony), *Little Women* (John Brooke), and *The Pirates of Penzance* (Samuel). Professional credits include *Forever Plaid* (Frankie), *Newsies* (Romeo), and *Hello, Dolly!* (Ensemble). He thanks Stacy, Henry, his mama, and best friends. Omigod!



# CAST



**EVAN HART (Pforzheimer/Dewey/Nikos/Callahan U/S)** is a second year MFA in Theatre with a Concentration in Acting Candidate from New York City. Previous UA credits: *The Servant of Two Masters* (Pantalone), *The Importance of Being Earnest* (Algernon Moncrieff), *The Drowsy Chaperone* (Underling/Man in Chair u/s), and *Little Women* (Professor Bhaer). Proud Equity Membership Candidate.

**TOBY MUSTARD (Lowell/Guard/Salon Dancer/Emmett U/S)** is a Junior Theatre Major with a concentration in Musical Theatre from Houston, TX. Previous UA credits: *The Pirates of Penzance* (Pirate Ensemble). Other credits: *Spring Awakening* (Hanschen Rilow) and *West Side Story* (Jet). He thanks his family and friends for their constant support.



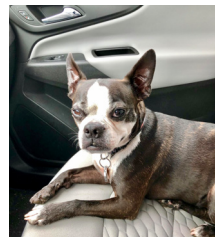
**JACK SKEEAN (Winthrop/Elle's Dad/TV Reporter)** is a Senior BA in Theatre Major with a Concentration in Musical Theatre from Atlanta, GA. Previous UA credits include: *The Pirates of Penzance* (Sergeant), *The Drowsy Chaperone* (Ensemble). Other credits include: *Forever Plaid* (Sparky) and *Cabaret* (Cliff Bradshaw).

**COLBE CHITWOOD (Harvard Student/Male Swing)** is a Freshman Musical Theatre Major at UA. This is his UA debut! Other credits include: *Freaky Friday* (Ensemble), *Guys and Dolls* (Sky Masterson), and *The Wizard of Oz* (Tinman). He would like to thank Stacy, this incredible cast and crew, and all of his friends and family for believing in and supporting him.



**ESTELLE CHANEL EASLEY (Bruiser Woods)** is thrilled to be making her acting debut here at UA! To be by her sister Sara Thomas's side is a dream come true. Estelle enjoys relaxing on her fur blanket and being a complete diva. She sends many hugs and kisses to Stacy Alley and Henry Lewers for her shining moment.

**LIZA ALLEY (Rufus)** is making her stage debut in the role of Rufus and would probably rather be at home sleeping or eating cheese. Her hobbies include long walks and snuggling under a blanket.



# PRODUCTION STAFF

**STACY ALLEY (Director)** is Head of Musical Theatre and an Associate Professor of Musical Theatre Dance at The University of Alabama. She is also a professional director and choreographer whose teaching and artistic credits include work in Denmark, Tanzania, Norway, Scotland, Chile and in theatres throughout the U.S. Stacy has served as the Artistic Director of SummerTide Theatre since 2014 where she has directed and choreographed shows such as *All Shook Up*, *Pump Boys and Dinettes*, and *Forever Plaid*. She has been performing professionally for over thirty-five years, including five years as a featured dancer in Radio City Music Hall's Christmas Spectacular. Stacy is currently President of the Musical Theatre Educators' Alliance, a member of the Stage Directors and Choreographers Society, and co-founder of the Musical Theatre Committee for the Southeastern Theatre Conference. She has an MFA in Acting from The University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC. Stacy was recently awarded the Outstanding Commitment to Teaching Award from the University of Alabama's National Alumni Association and the President's Faculty Research Award through The Office for Research & Economic Development.

**HENRY LEWERS (Music Director)** is the music director for the musical theatre program, and teaches courses in musicianship, repertoire, and musical theatre history. Prior to coming to UA, he was the associate conductor/keyboard player on the national tours of *Memphis* and *Bullets Over Broadway*, as well as an assistant on the Broadway production of *Aladdin*. Henry has also worked as a music director at the Forestburgh Playhouse in New York, and served on the musical theatre faculty at the Kentucky Center's Governor's School for the Arts. Originally from Peterborough, New Hampshire, Henry graduated cum laude with a Bachelor of Music from St Olaf College in Northfield, MN, and holds a Master of Music degree in orchestral conducting from the Cincinnati College-Conservatory of Music.

**SHAINA PIERCE (Stage Manager)** is a second year MFA Graduate Student stage manager. She has worked professionally as a stage manager across the southeast as well as Chicago. Her previous UA credits include *Intimate Apparel*, *Sense and Sensibility*, and *Suddenly Last Summer*. She thanks her amazing family, supportive friends and adorable kitten for their constant love. Roll Tide!

**VALENTINE W. CALLAIS (Scenic Designer)** is a third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Louisiana. Previous UA credits include: *The Importance of Being Earnest* (Projections Designer), *Intimate Apparel* (Scenic Designer), *Sense and Sensibility* (Scenic Designer), *I Gelosi* (Scenic Designer/Charge Artist), and *The Caucasian Chalk Circle* (Props Master/Charge Artist). Other credits include: *Mary Poppins Jr.* (Tuscaloosa Children's Theatre) and *Annie Jr.* (Tuscaloosa Children's Theatre).

**THERRIN J. EBER (Lighting Designer)** is celebrating his final show as an M.F.A. candidate in Scenic and Lighting Design here at UA. Previous UA credits include: *The Importance of Being Earnest* (Lighting), *Mr. Universe* (Scenic Design), *The River* (Scenic Design), *The Drowsy Chaperone* (Lighting Design), *Gnit* (Scenic Design), *Little Women* (Lighting Design), *West Side Story* (Production Design), *We are Proud to Present...* (Lighting Design), *A Bright Room Called Day* (Projection Design), *Sweeney Todd* (Lighting Design.) Other credits include: *Forever Plaid* (Lighting Design), *Cat on a Hot Tin Roof* (Scenic Design), *Assassins* (Scenic Design) *Anything Goes* (Lighting Design), *Bernstein's Mass* (Lighting Design), *The Manhattan Transfer*, *David Crosby*, *Michael Feinstein in Concert*, and more. To see more, check out his website, [www.therrinjeber.com](http://www.therrinjeber.com)

**BRIAN SECHRIST (Sound Designer)** is a third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Auburn, CA. Previous UA credits include: *The Pirates of Penzance*, *The River*, *Gnit*, *Bakkhai*, *Suddenly Last Summer* and *A Bright Room Called Day*.

# PRODUCTION STAFF

**GARRETT RHODES (Technical Director)** is a third year MFA candidate at The University of Alabama. His past productions include, *The Importance of Being Earnest*, *The Merry Wives of Windsor*, *The Christians*, and *Gnit* as Technical Director.

**EMILY MALDARI (Props Designer/Scenic Charge)** is a third year MFA Theatre Candidate with a Concentration in Design and Technical Production from Staten Island, NY. She received her BARCH from Marywood University in Scranton, PA. Previous UA credits include: *The Pirates of Penzance* (Scenic Designer), *Bakkhai* (Scenic Designer). Other Credits include: *Newsies* (Crane River Theater).

## PRODUCTION ASSTS. AND CREW

**Asst. Stage Managers**

MARISSA COUNCIL  
MICAELA JUPITER

**Asst. Lighting Designers**

REAGAN THORNTON  
KELLEY DELANEY

**Asst. Sound Designer**

JACOB OLSON

**Asst. Costume Designer**

JENNIFER RAINERI

**Asst. Technical Director**

CAL ALLEN

**Master Electrician**

MATT REYNOLDS

**Wardrobe Supervisor**

**Charge Artist**

VALENTINE W. CALLAIS

**Lightboard Operator**

KELLY DELANEY

**Soundboard Operator**

JACOB OLSON

**Props Crew**

DANTAE GILMORE  
KATHLEEN STEIN

**Stage Crew**

ALEX CHEN

**Spot Operators**

FOREST CAUDILL  
NATHANIEL HUDSON

**Costume Dressers**

ASHLEY ARRINGTON  
CLAIRE DUBREUIL  
KENNEDI GRANT  
MIA MCCONNELL  
RACHEL NOBLE  
PATRICIA SCHLABENDORFF  
VICTORIA YEAGER

**Costume Maintenance**

MEGAN DAVIS  
PATRICIA SCHLABENDORFF

**Costume Drapers**

JACKI ARMIT  
ABIGAIL BARBIER  
BRENDA BIRKELAND  
LINDSEY JONES  
ANGELICA MARTINEZ-GAMBOA  
JENNIFER RAINERI  
MARISSA SWANNER

# TALKBACK

Please join us directly following the **Friday, April 17th** performance for a talkback with the cast and crew of *Legally Blonde*.

Announcing

The formation of

## The UA Theatre Alliance

Join and be part of the next Act!

Contact: Dianne Teague, 205-765-3793 or Camille Medle, 205-886-7565

- Support student artists and faculty
- Enhance UA Theatre visibility in the greater theatre community
- Extend the education and outreach of US Theatre Program
- Function as an Advocacy group for the Theatre Program
- ...and have a great time in the process



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# FACULTY AND STAFF

## Chair of Theatre and Dance

**SARAH M. BARRY**  
Contemporary/Choreography

## Administrative Staff

**SHARRON SKIPPER**  
Administrative Secretary

**NANCY CALVERT**  
Office Associate Sr.

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**SETH PANITCH**  
Acting

**ALLISON HETZEL**  
Acting/Voice

**KELLEY SCHOGER**  
Acting/Stage Movement

## History/Playwriting

**DR. STEVE BURCH**  
Theatre History/Playwriting

## Directing/Stage Mgmt

**MATT DAVIS**  
Directing/Stage Management

## Dance

**LAWRENCE M. JACKSON**  
Associate Chair of Dance  
Jazz/Contemporary

**QIANPING GUO**  
Ballet

**DR. FENELLA KENNEDY**  
Dance History/Choreography

**LYNDELL T. MCDONALD**  
Lighting/Sound Design

**AIDAN S. NETTLES**  
Modern/Jazz

**JAMORRIS RIVERS**  
Dance History/Choreography

**REBECCA SALZER**  
Dance/Technology

**RITA SNYDER**  
Ballet/Anatomy

**TIFFANY YEAGER**  
Costume Design

## Arts Management

**WILLIAM GANTT**  
Patron Services Mgr.

**DOMINIC YEAGER**  
Associate Chair of Theatre  
Arts Management

## Musical Theatre

**STACY ALLEY**  
Musical Theatre Dance

**DR. LUVADA HARRISON**  
Vocal Instruction

**HENRY LEWERS**  
Musical Theatre

**DR. WILLIAM A. MARTIN**  
Director of Vocal Instruction

**ALVON REED**  
Musical Theatre Dance

## Design & Production

**JACKI ARMIT**  
Costume Technology

**F. RANDY DECELLE**  
Production Manager

**ANDY FITCH**  
Scenic Design

**JEANETTE LACKEY**  
Scenery Studio Supervisor

**DONNA MEESTER**  
Costume Design/Production

**ANDREW O'NEAL**  
Technical Direction

**MATT REYNOLDS**  
Lighting/Sound Design

**TODD ROBERTS**  
Costume Shop Manager

**BILL TEAGUE**  
Faculty Advisor

# GRADUATE ASSISTANTS

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*Violet*

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*The Merchant of Venice*

Oct 15-16, 18, 22-25

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*Dance Alabama! Fall*

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