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Audition Day -- November (2)

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Re: Response

Fulton Burns [fultonburns@usouthal.edu]

You replied on 10/29/2012 8:19 AM.

Sent: Friday, October 26, 2012 3:56 PM

To: Alley, Stacy

Okay here is what I posted -

Choice of Play

Side Man was a great choice of script for the cast and director both. The cast was able to connect with the challenges presented within the characters. The director had a great personal connection to the story, characters, and world of the play.

Direction

Stacy Alley had a clear vision for this production and was very successful in seeing this vision come to fruition. The show had a consistent feeling that was both smooth and intimate. Even within this large space, which was extremely well utilized, the show continued to feel personal and intimate.

The cast was well chosen and complimented the work of the show. The parallel of the jazz as it was reflected through Stacy's direction provided smooth transitions. The production was always reacting to the twists and turns in the jazz of the lives in Side Man.

Acting

The production contained a solid ensemble! There was great characterization of individuals that all lived within the same world of the play and there was a strong balance of comedic timing with the dramatic needs of the story.

Jacob Valleroy (Clifford Glimmer) provided wonderful work as the journeyman in this world of musical demons. Chris Bellinger (Gene Glimmer) was a great choice in his strong work as the struggling central artist.

Jeff Horger (Ziggy) balanced the acting needs while maintaining consistent vocal work required of the character. Michael Luwoye (Jonesy) was always genuine and open as the piece's struggling drug addict.

Cooper Kennard (Al) constantly balanced and supported others onstage very well. Carrie Poh (Patsy) was lovely as the production's confidant.

Abby Jones (Terry Glimmer) was incredibly honest in the character's failing life. Her ability to play the comedic needs of the story while transitioning into the dramatic was a seamless as the rest of the production.

The moment between Abby Jones and Michael Luwoye dancing in the bar was loving and it was quite touching. The dialect work was very strong throughout the cast, which was great touch to the show.

Design

The overall mood that was set for the entrance was just right. Scenic Design by Andy Fitch provided great varying spaces with great levels for staging the production. The windows and the reveal of the bed were excellent. The sparse set pieces coupled with the images of the jazz musicians was a nice touch.

Chris Collins' Lighting Design provided smooth work following the action through the variety of location effortlessly.

Cathleen Connor's Costumes set the characters from the top of the show with Clifford's jacket to final bow onstage. The nightgown chosen for the character of Terry was very appropriate.

Katie Hooper (Hair and Make-Up) made great choices to support the costumes and the world of the play.

Leanna Scotten (Props Mistress) had her work cut out for her and she really delivered! Well done!
Ashley Ottensmeir provided solid Sound Design work. Her work created another character entirely for the production. I was especially impressed with her level of commitment to take care of the multiple problems that had to be solved before the performance!

Technical

All in all the show ran smoothly.
Lights flickered off and on before the show began, which was confusing and was noticed by a few others in the audience as well.
Kudos to the Technical Director F. Randy deCelle on a well-executed set construction!
The crew did an excellent job with their incredible contributions to ensure that the show was always smooth running from beginning to end.
Well done!

T. Fulton Burns

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>>> "Alley, Stacy" <salley@as.ua.edu> 10/25/12 1:33 PM >>>

Exactly where online do I find this response? In years past our secretary has just posted it Assistant Professor of Musical Theatre/Dance
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