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Dance Styles III

DN 310 Section 001

Fall 2014, Activity Performance or Studio

Stacy Alley

Office Hours and Contact Information

Class meets: 9:30-10:45 TTH

Office Hours: By appointment

My office is located at Rowand-Johnson 111

salley@as.ua.edu (the best way to contact me)

205-348-6247 (office phone)

Prerequisites

UA Course Catalog Prerequisites

Prerequisite(s): DN 210.

DN 121/122, 200, & 210 and/or permission of the instructor

Course Description

UA Course Catalog Information

Continued exploration of musical theatre dance technique and style at a more advanced level. Students will learn movement covering a wide range of musical theatre eras and styles, with a focus on learning material quickly. For Musical Theatre majors. May be repeated for a maximum of 6 hours.

Continued exploration of the fundamentals of dance language, and execution of fundamental dance techniques including those of jazz, tap and musical theatre dance necessary for performance and success in the field of musical theatre. Students will learn repertoire from some of Broadway's most celebrated productions covering a wide range of musical theatre eras and styles. Warm-up, stretching, jumps, turns, across-the-floor and various combinations using foundational ballet and classical jazz will be practiced with a focus on learning and picking up musical theatre styles/choreography quickly.

Student Learning Outcomes

At the conclusion of this course, students will be:

1. Able to define and identify the terms integral to the intermediate/advanced jazz, tap, and musical theatre dance repertoire.
2. Able to increase flexibility, endurance, and strength through proper use of the body.
3. Able to show creative expression, character development, and high performance quality through dance.
4. A more informed member of the musical theatre/artistic community.
5. Better prepared for the professional world of musical theatre by being adaptable to various styles while using excellent technique.
6. Able to self-assess in order to examine his or her own individual rate of progress in order to choose which areas on which to work more.

Required Texts

UA Supply Store Textbook Information

Textbook data from the Supply Store not found for this course.

Exams and Assignments

1. **Class Participation:** You are graded on your own individual effort and improvement, more specifically on your preparedness, willingness to take risks, and by showing a consistent growth in the course objectives by applying yourself fully to each class.
2. **Midterm Exam:** This is based on a longer combination worked on in class and is graded on various components and criteria which will be explained to you prior to the exam.
3. **Combinations:** You will be taught various musical theatre combinations and graded on how well you

execute them and how quickly you catch on to them.

4. **Musical Theatre Dance Quizzes:** You will have a 10-point quiz for each unit/choreographer we study in class. More specific criteria will be given to you at a later date.

5. **Final Exam/Performance:** Grading criteria is the same as the midterm exam.

Grading Policy

Grading Scale:

100-95= A

94-90= A-

89-86= B+

85-82= B

81-79= B-

78-75= C+

74-71= C

70-68= C-

67-64= D+

63-60= D

59-57= D-

<57= F

There are 600 points possible in this class.

Class Participation: 100 pts.

Three combinations @ 50 pts. each: 150 pts.

Midterm exam: 100 pts.

Five quizzes @ 10 pts. each: 50 pts.

Final Exam Performance: 200 pts.

Policy on Missed Exams & Coursework

It is extremely hard to make-up dance exams. If, for some reason, that you must miss an exam, performance, or presentation, it is up to you to make arrangements with the professor the class period that you return if not sooner. Only those with an excused absence with written documentation will be allowed to make-up any assignments.

Attendance Policy

This is a performance/participation course and attendance is mandatory! You are allowed to miss two classes after which your grade will be lowered one third of a grade for each subsequent absence. This includes both excused and unexcused absences. Three tardies equals one absence and will also lower your grade one third.

Please Note:

1. Cell phones are not allowed in class. Please turn them off upon entering the studio.
2. Bring a bottle of water to class to keep yourself hydrated.
3. The Course Schedule is subject to change due to various factors including pace and experience level of the class collective.

COURSE SCHEDULE

AUGUST

- 21 First day of class -- go over syllabus
- 26 Learn warm-up, Styles combo exercise
- 28 Learn Combo #1: *Jailhouse Rock* (or styles combo exercise continued)

SEPTEMBER

- 2 Combo #1: *Jailhouse Rock* -- **Quiz #1**
- 4 Combo #1: *Jailhouse Rock* and/or technique (across the floor)
- 9 Combo #2: Fosse combination
- 11 Combo #2: Fosse -- **Quiz #2**
- 16 Combo #2: Fosse

18 Combo #2: Fosse

23 Combo #3 (Midterm combo): TBA

25 Combo #3: TBA -- **Quiz #3**

30 TBA -- Stacy out of town

OCTOBER

2 Combo #3: TBA

7 Midterm Review

9 **Midterm Exam** -- Group #1

14 **Midterm Exam** -- Group #2

16 Midterm Evaluation -- Group #1

21 Midterm Evaluation -- Group #2

23 TBA

28 TBA (**29th is the last day to drop a course with a grade of "W"**)

30 FALL BREAK -- No class

NOVEMBER

4 Combo #4: *42nd Street*

6 Combo #4: *42nd Street* -- **Quiz #4**

11 Combo #4: *42nd Street*

13 Combo #5: TBA

18 Combo #5: TBA -- **Quiz #5**

20 Combo #5: TBA

25 Combo #5/Exam Review

27 THANKSGIVING BREAK -- No class

DECEMBER

2 **Final Exam** -- Group #1

4 **Final Exam** -- Group #2

PLEASE NOTE: FINAL EXAM EVALUATIONS ARE VOLUNTARY AND WILL TAKE PLACE DURING THE FINAL EXAM DAY AND TIME SCHEDULED FOR THIS PARTICULAR CLASS.

Extra Credit Opportunities

N/A

Other Course Materials

N/A

Attire

Women: all black -- leotard with jazz pants or tights and jazz shoes, tap shoes (character or flat), and character heels (2 1/2 inch minimum). You may also need a rehearsal skirt.

Men: all black -- tight-fitting t-shirt or tank top with jazz/sweat pants/shorts, dance belt, and both jazz and tap shoes.

Shorts, jeans, and baggy clothes are not allowed. Points will be deducted from your participation grade for each day of class that you do not have appropriate clothes or shoes. (If you have any questions about what to buy, feel free to email me.) Also, please keep your hair out of your face and keep jewelry to a minimum.

Grading Criteria

1. Foundational Dance Skills:

Correct physical alignment/body placement

Proper knowledge and execution of warm-up routine and across the floor exercises

Improvement in strength and flexibility

2. Performance of Choreography:

Correct independent execution of choreography

Artistry in interpretation and performance of choreography

Accurate musicality in performance of choreography

Dynamic energy and full commitment to performance

3. Attitude and work ethic:

Punctual consistent attendance in proper attire

Positive attitude and willingness to learn

Openness to change

Response to direction and corrections

Concentration and Focus

Energy and full commitment to the movement

Self-motivation

4. Progress:

There should be a visible progress in each student's execution of the foundational skills, strength, flexibility, and performance of choreography.

Physical Code of Conduct

This class involves movement-based research, and, as such, will involve physical contact with other class participants and the instructor. As your instructor, I will be giving you both verbal and physical corrections. If you have any concerns before or during the class about the nature of this contact, please see me immediately. Also, please be communicative about any special physical needs or injuries.

Emergency Contact Information

UA's primary communication tool for sending out information is through its web site at www.ua.edu. In the

event of an emergency, students should consult this site for further directions. Additional course information will be posted using Blackboard Learn.

Severe Weather Guidelines

The guiding principle at The University of Alabama is to promote the personal safety of our students, faculty and staff during severe weather events. It is impossible to develop policies which anticipate every weather-related emergency. These guidelines are intended to provide additional assistance for responding to severe weather on campus.

UA is a residential campus with many students living on or near campus. In general classes will remain in session until the National Weather Service issues safety warnings for the city of Tuscaloosa. Clearly, some students and faculty commute from adjacent counties. These counties may experience weather related problems not encountered in Tuscaloosa. Individuals should follow the advice of the National Weather Service for that area taking the necessary precautions to ensure personal safety. Whenever the National Weather Service and the Emergency Management Agency issue a warning, people in the path of the storm (tornado or severe thunderstorm) should take immediate life saving actions.

When West Alabama is under a severe weather advisory, conditions can change rapidly. It is imperative to get to where you can receive information from the [National Weather Service](#) and to follow the instructions provided. Personal safety should dictate the actions that faculty, staff and students take.

The Office of University Relations will disseminate the latest information regarding conditions on campus in the following ways:

- Weather advisory posted on the UA homepage
- Weather advisory sent out through UA Alerts to faculty, staff and students
- Weather advisory broadcast over WVUA at 90.7 FM
- Weather advisory broadcast over Alabama Public Radio (WUAL) at 91.5 FM
- Weather advisory broadcast over WVUA-TV/WUOA-TV, and on the website at <http://wvuatv.com/content/weather>. WVUA-TV Home Team Weather provides a free service you can subscribe to which allows you to receive weather warnings for Tuscaloosa via e-mail or cell phone. Check <http://wvuatv.com/content/free-email-weather-alerts> for more details and to sign up for weather alerts.

In the case of a tornado warning (tornado has been sighted or detected by radar; sirens activated), all university activities are automatically suspended, including all classes and laboratories. If you are in a building, please move immediately to the lowest level and toward the center of the building away from windows (interior classrooms, offices, or corridors) and remain there until the tornado warning has expired. Classes in session when the tornado warning is issued can resume immediately after the warning has expired at the discretion of the instructor. Classes that have not yet begun will resume 30 minutes after the tornado warning has expired provided at least half of the class period remains.

Disability Statement

If you are registered with the Office of Disability Services, please make an appointment with me as soon as possible to discuss any course accommodations that may be necessary.

If you have a disability, but have not contacted the Office of Disability Services, please call (205) 348-4285 (Voice) or (205) 348-3081 (TTY) or visit 133-B Martha Parham Hall East to register for services. Students who may need course adaptations because of a disability are welcome to make an appointment to see me during office hours. Students with disabilities must be registered with the Office of Disability Services, 133-B Martha Parham Hall East, before receiving academic adjustments.

Policy on Academic Misconduct

All students in attendance at The University of Alabama are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University of Alabama expects from its students a higher standard of conduct than the minimum required to avoid discipline. At the beginning of each semester and on examinations and projects, the professor, department, or division may require that each student sign the following Academic Honor Pledge: “I promise or affirm that I will not at any time be involved with cheating, plagiarism, fabrication, or misrepresentation while enrolled as a student at The University of Alabama. I have read the Academic Honor Code, which explains disciplinary procedure resulting from the aforementioned. I understand that violation of this code will result in penalties as severe as indefinite suspension from the University.”

See the [Code of Student Conduct](#) for more information.