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Dance Styles II

DN 210 Section 001

Spring 2015, Activity Performance or Studio

Stacy Alley

Office Hours and Contact Information

My office is located at Rowand-Johnson 111

OFFICE HOURS: by appointment

salley@as.ua.edu (the best way to contact me)

205-348-6247 (office phone)

Prerequisites

UA Course Catalog Prerequisites

No prerequisites or none listed.

DN 121 (or permission of instructor)

Course Description

UA Course Catalog Information

This course will include study of various dance styles at the intermediate level. The styles will represent dance forms from theatrical productions. May be repeated for a maximum of 6 hours. Musical Theatre majors only or permission of the instructor.

A studio course focusing on jazz dance technique in relation to various musical theatre dance styles at the

beginning/intermediate level in order to prepare the musical theatre student for more advanced study and eventually, the professional world. This class emphasizes technique with work in correct body alignment, improvisation, flexibility and strengthening exercises. Students will also be taught dance combinations from musical theatre repertoire in order to enhance technical skills while preparing them for performance. The history and development of musical theatre dance will also be explored.

Student Learning Outcomes

At the conclusion of this course, students will be:

1. Able to define the language and identify the beginning/intermediate techniques of dance as a physical, recreational, and artistic experience.
2. Able to show creative expression through body movement.
3. Able to demonstrate generally improved flexibility, physical awareness, endurance, balance, coordination and conditioning.
4. Able to identify various musical theatre styles and choreography.
5. Better prepared for the professional world of musical theatre/dance.
6. Able to self-assess in order to examine his/her own individual rate of progress and choose areas on which to work more.

Required Texts

UA Supply Store Textbook Information

- NONE / NO TEXT REQUIRED (**Required**)

There is no textbook required for this course.

Other Course Materials

N/A

Outline of Topics

Six weeks: Jazz Unit focusing on correct warm-up and technique.

Six weeks: Musical Theatre Unit focusing on technique and performance.

Two weeks: How to prepare for and be successful in a musical theatre audition.

See detailed course schedule for more specific information/dates.

Exams and Assignments

1. **Class Participation:** You are graded on your own individual effort and improvement, more specifically on your preparedness, willingness to take risks, and by showing a consistent growth in the course objectives by applying yourself fully to each class.
2. **Midterm/Technique exam:** This exam is based on exercises worked on each week of class and are graded on various components and criteria which will be explained to you prior to the exam.
3. **Musical Theatre Innovator Group Presentation:** Groups will be assigned a Musical Theatre choreographer to research and then present to the class in a fun and informative way.
4. **Final Exam/Performance:** Grading criteria is the same as the technique exams with the added element of performance.

Grading Policy

GRADING SCALE:

100-95= A

94-90= A-

89-86= B+

85-82= B

81-79= B-

78-75= C+

74-71= C

70-68= C-

67-64= D+

63-60= D

59-57= D-

<57= F

There are 500 points possible in this class:

Class Participation: 100 pts.

Musical Theatre Innovator Group Presentation: 100 pts.

Technique Exam: 100 pts.

Final Exam/Performance: 200 pts.

PLEASE NOTE: In the “performance” grading process, you are not being compared to fellow classmates. You will be graded on an individual basis-- more specifically, on your preparedness, willingness to take risks, and improvement throughout the duration of the course.

Policy on Missed Exams & Coursework

It is extremely hard to make-up dance exams. If, for some reason, that you must miss an exam, performance, or presentation, it is up to you to make arrangements with the professor the class period that you return if not sooner. Only those with an excused absence with written documentation will be allowed to make-up any assignments.

Attendance Policy

This is a performance/participation course and attendance is mandatory! You are allowed to miss **two** classes after which your grade will be lowered **a letter grade** for each subsequent absence. This includes both excused and unexcused absences. Three tardies equals one absence and will also lower your grade one third.

Course Schedule

JANUARY

- | | |
|----|--|
| 8 | Intro/Go over syllabus with Raphe |
| 13 | Learn warm-up, begin across the floor |
| 15 | Technique/Across the Floor (pirouette prep, chaines) |
| 20 | Begin Combo #1, discussion of choreographer/show |
| 22 | Technique/Across the Floor (battements), combo #1 |
| 27 | Technique/Across the Floor (patterns, change of direction), combo #1 |
| 29 | Technique/Across the Floor (turns, jumps, etc.), combo #1 |

FEBRUARY

- 3 Introduction to improvisation, technique continued
- 5 Technique/focus on fast footwork
- 10 Begin learning combo #2/discussion of choreographer/show
- 12 Combo #2 continued
- 17 Technique/combo #2
- 19 Technique/combo #2
- 24 Midterm review
- 26 Midterm

MARCH

- 3 Audition Day
- 5 SETC -- No class
- 10 TBA
- 12 TBA
- 17 SPRING BREAK -- no class
- 19 SPRING BREAK -- no class
- 24 Musical Theatre Innovator Presentations
- 26 Musical Theatre Innovator Presentations
- 31 Begin Combo #3 -- discussion of show/choreographer

APRIL

- 2 Combo #3
- 7 Research day/No class -- *42nd Street in Mobile*
- 9 Research day/No class -- *42nd Street in Mobile*

- 14 Final review
- 16 Final review
- 21 Final -- Group #1
- 23 Final -- Group #2

PLEASE NOTE: This schedule is subject to change.

Attire

Comfortable clothes in which I can see your body and feet, appropriate supportive underclothes, and good jazz shoes are required for this class. Women should also have character shoes. Points will be deducted from your participation grade for each day of class that you do not have appropriate shoes. (If you have any questions about what to buy, feel free to email or call me.) Also, please keep your hair out of your face and keep jewelry to a minimum.

Extra Credit Opportunities

N/A

Emergency Contact Information

UA's primary communication tool for sending out information is through its web site at www.ua.edu. In the event of an emergency, students should consult this site for further directions. Additional course information will be posted using Blackboard Learn.

Severe Weather Guidelines

The guiding principle at The University of Alabama is to promote the personal safety of our students, faculty and staff during severe weather events. It is impossible to develop policies which anticipate every weather-related emergency. These guidelines are intended to provide additional assistance for responding to severe weather on campus.

UA is a residential campus with many students living on or near campus. In general classes will remain in session until the National Weather Service issues safety warnings for the city of Tuscaloosa. Clearly, some students and faculty commute from adjacent counties. These counties may experience weather related problems not encountered in Tuscaloosa. Individuals should follow the advice of the National Weather

Service for that area taking the necessary precautions to ensure personal safety. Whenever the National Weather Service and the Emergency Management Agency issue a warning, people in the path of the storm (tornado or severe thunderstorm) should take immediate life saving actions.

When West Alabama is under a severe weather advisory, conditions can change rapidly. It is imperative to get to where you can receive information from the [National Weather Service](#) and to follow the instructions provided. Personal safety should dictate the actions that faculty, staff and students take.

The Office of University Relations will disseminate the latest information regarding conditions on campus in the following ways:

- Weather advisory posted on the UA homepage
- Weather advisory sent out through UA Alerts to faculty, staff and students
- Weather advisory broadcast over WVUA at 90.7 FM
- Weather advisory broadcast over Alabama Public Radio (WUAL) at 91.5 FM
- Weather advisory broadcast over WVUA-TV/WUOA-TV, and on the website at <http://wvuatv.com/content/weather>. WVUA-TV Home Team Weather provides a free service you can subscribe to which allows you to receive weather warnings for Tuscaloosa via e-mail or cell phone. Check <http://wvuatv.com/content/free-email-weather-alerts> for more details and to sign up for weather alerts.

In the case of a tornado warning (tornado has been sighted or detected by radar; sirens activated), all university activities are automatically suspended, including all classes and laboratories. If you are in a building, please move immediately to the lowest level and toward the center of the building away from windows (interior classrooms, offices, or corridors) and remain there until the tornado warning has expired. Classes in session when the tornado warning is issued can resume immediately after the warning has expired at the discretion of the instructor. Classes that have not yet begun will resume 30 minutes after the tornado warning has expired provided at least half of the class period remains.

Disability Statement

If you are registered with the Office of Disability Services, please make an appointment with me as soon as possible to discuss any course accommodations that may be necessary.

If you have a disability, but have not contacted the Office of Disability Services, please call (205) 348-4285 (Voice) or (205) 348-3081 (TTY) or visit 133-B Martha Parham Hall East to register for services. Students who may need course adaptations because of a disability are welcome to make an appointment to see me during office hours. Students with disabilities must be registered with the Office of Disability Services, 133-B Martha Parham Hall East, before receiving academic adjustments.

Policy on Academic Misconduct

All students in attendance at The University of Alabama are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University of Alabama expects from its students a higher standard of conduct than the minimum required to avoid discipline. At the beginning of each semester and on examinations and projects, the professor, department, or division may require that each student sign the following Academic Honor Pledge: “I promise or affirm that I will not at any time be involved with cheating, plagiarism, fabrication, or misrepresentation while enrolled as a student at The University of Alabama. I have read the Academic Honor Code, which explains disciplinary procedure resulting from the aforementioned. I understand that violation of this code will result in penalties as severe as indefinite suspension from the University.”

See the [Code of Student Conduct](#) for more information.