

Rubric for DN 210: Spring 2014	Relevant Goal of class/program	Student Learning Outcomes	Methods of Assessment	Results	Actions to be taken
	<ul style="list-style-type: none"> a. Provide theoretical and creative experiences to help the student to develop an understanding of the art of musical theatre dance b. Provide beginning/intermediate training in jazz and musical theatre dance c. Produce graduates who have versatility, a strong aesthetic and dance skills and vocabulary to pursue a career in the musical theatre field 	<ul style="list-style-type: none"> a. Obtain a solid level of technical mastery b. Acquire a significant body of theoretical and historical knowledge pertaining to the musical theatre and/or dance field c. Be capable of producing work and solving professional problems independently, and develop a coherent set of artistic/intellectual goals, which are evident in their work. 	<p>Direct Measures</p> <ul style="list-style-type: none"> 1) Dance Technique Evaluation Forms 2) Musical Theatre production critique 3) Midterm and Final Technique Exams <p>Indirect Measures</p> <ul style="list-style-type: none"> 1) Individual Evaluation/Feedback after the midterm and final exams 	<ul style="list-style-type: none"> 1. 90% reached the threshold for success (at least a B-). 2. 95% of class understood concepts even if not able to execute correctly. 3. 100% of class had a better understanding of the art of dance in general as well as the musical theatre genre. 	<ul style="list-style-type: none"> 1. Most students are performing at a high level so no major changes are necessary at this time. 2. Encourage risk-taking and more technique classes.