

Dance-Forms Productions

presents

“The 64th International Choreographers’ Showcase”

International Theatre and Dance Festival – FINTDAZ 2013, Iquique
Chile

"The Situation Room"

Premiered in San Antonio, Texas on February 22, 2013
Choreography: Ana Baer Carrillo and Michelle Nance
Music: Richard Hall/ Costume: selected by the choreographers/ Video Projection: Ana Baer Carrillo

"Ukinisufokotho" Brace Yourself

Premiered at Dance Place in Washington, D.C. in 2003
Choreography: Lesole Z. Maine
Music: Anthony Caplan & YoYo Ma/ Costume: Alvin Mayes
Performer: Lesole Z. Maine

"Collaboration"

World Premiere
Concept and choreography: Stacy Alley
Music: Rob Alley / Costume: selected by Stacy and Rob Alley
Performers: Stacy and Rob Alley

"White Mourning In Black"

Presented for the first time in Chile
Concept and choreography: Michelle Nance
Music: Jae-Eum Park/ Costume: selected by Michelle Nance
Performer: Michelle Nance

"Tswana Dance"

Iquique Premiere
Direction: Lesole Z. Maine with choreography by: Thabo Rapoo & Lungile Masuku
Music: includes simple percussions such as clapping hands, leg rattles and whistles. The melody and dance portrays the essence of Botswana life. The dance depicts joy, pain, games, healing and traditional events such as praying for rain. **Khoba** (Sekgalagadi dialect of the Tswana people of the Kalahari region) is performed by female & male dancers.

"Dhyāna"

Chile Premiere
Concept and choreography: Susana B. Williams
Music: Jungle Journey "A Month In The Brazilian Forest" / Costumes: selected by Susana B. Williams
Performer: Susana B. Williams

Este solo esta basado en la meditación Zen (Dhyāna en Budismo) aplicada al movimiento.

The Artists:

Susana B. Williams is co-founder, current director of DANCE-FORMS PRODUCTIONS and the creator of "THE INTERNATIONAL CHOREOGRAPHERS' SHOWCASE" presenting the work of distinguished choreographers at international events. On May 5, 2003 Williams received the Honorable Order of Kentucky Colonels the highest honor awarded by the Commonwealth of Kentucky for her work as ambassador of good will and fellowship around the world, as well as for her contributions to Kentucky and her special achievements in the art of dance and choreography. Williams was one of a selected group chosen from the United States to serve on the Nijinsky Awards 2002 Experts Committee. She's one of the finalist choreographers awarded at the 1993, 7th Saitama International Choreography Competition in Japan. Williams is the recipient of the 1988-89 Kentucky Arts Council's Al Smith Fellowship for Choreography and she was the first choreographer receiving the Individual Artist Professional Development Grant from the same organization. In 2005 Williams was awarded the Kentucky Arts Council "Arts Build Communities Grant" to partially fund the first edition of THE BLUE GRASS STATE INTERNATIONAL DANCE FESTIVAL. For three consecutive years Williams received Fulbright grants in support of THE INTERNATIONAL DANCE FESTIVAL ANTIGUA-GUATEMALA from the Office of Cultural Affairs, United States Embassy in Guatemala. Williams' choreography has been produced by national dance companies in Central America, arts festivals in the United States, México, France, Japan, and Lithuania. With Dance-Forms Productions she presented her work in more than 1,000 professional presentations including performances at The Kentucky Center in Louisville, Kentucky, Theatre de la Danse Golovine in Avignon, France, Centre de Danse du Marais and Le Regard du Cygne in Paris, France, Artecentro and Centro Cultural "Miguel Angel Asturias" in Guatemala City, Teatro de la Danza of the Fine Arts Institute in México City, the Vienna Festival in Vienna, Austria, the Youth Theater in Vilnius, and the Drama Theater in Kaunas, Lithuania, Proyecto Cultural El Sitio in Antigua, Guatemala, Teatro del Estado in Xalapa, Veracruz, México, Schouwburg Amstelveen in Amstelveen, Holland, The International Dance Fair NRW 2000 in Essen, Germany, the Monaco Dance Forum in Monte Carlo, Monaco, The Edinburgh Festival Fringe in Edinburgh, Scotland for ten consecutive years, the World Dance Conferences in Athens, Greece, the University of Dance Festival at Giovinazzo di Bari in Italy, Teatro Pedro Diaz in Córdoba and Teatro Netzahualcoyotl in Tlacotalpan, Veracruz, México, the Youth Theater in Novi Sad and the Belgrade Drama Theater in Serbia, the Montenegrin National Theater in Podgorica, Montenegro, Le Mercat de les Flors in Barcelona and Sala Cuarta Pared, Teatro de Madrid in Madrid, Spain, Teatro Nacional Manuel Bonilla in Tegucigalpa, Honduras, ArteDanse in Biel, Switzerland, Keller Theater at the Lenfest Performing Arts Center of Washington & Lee University in Lexington, Virginia.

Stacy Alley is Assistant Professor of Musical Theatre/Dance at the University of Alabama. She is also a professional director and choreographer whose recent credits include work at Forestburgh Playhouse in NY, the Oklahoma Shakespearean Festival, and at UA's Summertime Theatre (Smokey Joe's Café, Dames at Sea and Anything Goes). Recent University of Alabama credits include Chicago, Big River, and Flora, the Red Menace as well as pieces featured in Alabama Repertory Dance Theatre concerts. Stacy has been performing professionally for over twenty-five years, including five years as a featured dancer in Radio City Music Hall's Christmas Spectacular. She is a member of Screen Actors Guild and the Society of Directors and Choreographer and serves as the Southeastern Representative for the Musical Theatre Educators Alliance International. She recently traveled to Sweden and taught at the Ballet Academy of Gothenburg and the University of Gothenburg's Academy of Music and Drama. Stacy holds a Master of Fine Arts in Acting from the University of Alabama, a Bachelor of Arts in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC.

Rob Alley is not only one of the most in-demand trumpeters in the southeastern US, he is also an award-winning composer/arranger, an educator, and over-all, one of the most diverse musicians in the region. Since moving to Alabama in 2000 Rob has performed regularly with a multitude of professional ensembles. From symphony orchestras and brass quintets to big bands and a multitude of small-group jazz

ensembles, Broadway musicals, a surf-rock band, rock, r&b, soul, and funk groups, as well as continuing to spearhead his own ensembles of differing sizes and instrumentation to perform his own compositions. The list of performers he has, and continues to work and record with is a virtual mosaic of the music scene of the southeastern United States: The Tuscaloosa Symphony and Brass Quintet, The Huntsville Symphony, The Arkansas Symphony, the Arkansas State University Faculty Brass Quintet, the University of Alabama Faculty Brass Quintet, The New South Jazz Orchestra, Downright, The Tuscaloosa Horns, The Chad Fisher Group, The Birmingham 7, The Crimson Quartet, The UA Faculty Jazz Quintet, Musical Fantasy, The Night Flight Big Band, Red Mountain Theatre, Bonus Round, to name a few. In addition, Rob has performed with international artists such as Yo-Yo Ma, The Preservation Hall Jazz Band, Patti Austin, Byron Stripling, Marvin Stamm, Bill Watrous, Jon Faddis, Diane Schuur, John Mosca, The Temptations, The Four Tops, The O'Jays, Frankie Valli, and many others. Highly regarded as a composer and arranger, in 2007 Rob was a recipient of the Arkansas Arts Council's Individual Artist Fellowship Grant for his jazz composition "12 for 3". Thoroughly committed to passing on the gifts that he has been given, Rob is a gifted educator whose pedagogical philosophy can be summed up as "A responsibility not only to train musicians, but to help students develop into better human beings through explorations in music." Rob holds a Master of Music (Suma Cum Laude) from the University of Alabama. He is currently a faculty member at UA teaching in the Jazz Department.

Ana Baer Carrillo is an Assistant Professor at Texas State University. She received a Licentiate of Choreography from the Centro Nacional de las Artes, in Mexico City and in 2000 moved from Mexico to the United States to attend the University of Colorado at Boulder, graduating in 2003 with an MFA in dance with an emphasis in video dance. In 2004, on a mission to support the development and production of new collaborative performance works that push the boundaries of traditional theatre Baer founded Avant Media Performance with composer Randy Gibson. Her increased interest in dance for video also led her to the co direction of The Sans Souci International Festival of Projected Dance with Michelle Ellsworth and Hamel Bloom. The collaborative aspect of Baer's work has led to projects and performances with choreographers Nancy Spanier, Kim Olson, Gabe Masson, and Tarek Assam; filmmakers Elliot Caplan, Victor Jendras, and Hamel Bloom; musicians Randy Gibson and Marcelo Gaete, among others. She has also had the opportunity to present work in Germany, France, Mexico and the United States as a choreographer and videographer.

Lesole Z. Maine is the founder and director of Lesoles Dance Project. He worked with internationally recognized choreographers and companies, including the Alvin Ailey American Dance Theater; South Africans Vincent Sekwati Mantsoe, Sylvia Glasser, Gregory Maqoma and Jackie Semela; Michel Kelemenis from France; and Canadian artist Joe Laughlin. Maine has toured internationally both in performance and delivering workshops in Canada, Cote d'Ivoire, Croatia, France, Germany, Holland, Jordan, Lesotho, Malaysia, Nigeria, Portugal, Switzerland, and the United States. In 2002 Maine moved to the United States where he has contributed to several performing arts projects. He was a resident instructor for the Kuumba Ensemble Heritage House Community Theater and a guest lecturer/residence teaching master classes at University of Colorado, Community College of Baltimore County, and (guest teacher at ACDFA 2008) Goucher College in Baltimore, Maryland.

Michelle Nance is Associate Professor and BFA Performance/Choreography Coordinator at Texas State University-San Marcos. She is co-Artistic Director of Merge Dance Company and faculty sponsor for Orchestis Dance Company, both at Texas State. She also is active as a choreographer and performer. Her work has been commissioned and produced in Texas, New York, Colorado, Kansas, Minnesota, and Oklahoma. Some international teaching and performing engagements include: Scotland, Costa Rica, Greece, and France. In Texas, Michelle has appeared as a choreographer and performer with Austin-based: REALMdanceproject, Forklift Danceworks, Big Range Dance Festival and the Shay Ishii Dance Company; as well as the Dallas-based 3/A Modern Dance Company. From 1996 to 1998, she served as Assistant School Director and instructor with the Erick Hawkins Dance Company in NYC. Michelle holds an MFA in Dance from the University of Colorado-Boulder.