

STACY ALLEY

Educator, Director, Choreographer

3723 Mayfair Drive

Tuscaloosa, AL 35404

870-897-6766 (cell), 205-348-6247 (office)

slalley@ua.edu

EDUCATION

Laban/Bartenieff Institute of Movement Studies, NYC -- Certified Movement Analyst (CMA), 2010

The University of Alabama - Master of Fine Arts in Acting, 2003

The University of Southern California - Bachelor of Arts in Theatre, 1996

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education, 2014-present

Stage Directors and Choreographers Society (SDC), 2012-present

Musical Theatre Educators Alliance International, 2010-present

Laban/Bartenieff Institute of Movement Studies, NYC, 2004-present

Screen Actors Guild-American Federation of Radio and Television Artists (SAG-AFTRA), 1988-2015

Southeastern Theatre Conference, 2000-present

Alabama Conference of Theatre, 2000-2003 & 2010-present

Association of Theatre Movement Educators, 2004-present

Society of American Fight Directors, 2002-2005

American Guild of Variety Artists (AGVA), 1985-1990

ACADEMIC TEACHING EXPERIENCE

ASSOCIATE PROFESSOR, The University of Alabama, 2010-present

Dance for the Graduate Actor

Musical Theatre Performance

Advanced, Intermediate, and Beginning Tap Dance

Advanced and Intermediate Jazz Technique

Musical Theatre Dance Styles II & III

ASSOCIATE PROFESSOR, Arkansas State University, 2003-2010

Beginning/Intermediate Ballet

Introduction to Theatre

Introduction to Dance Styles

Voice and Movement I & II

Acting Shakespeare

Beginning Acting

Stage Combat

TEACHING ASSISTANT, The University of Alabama, Tuscaloosa, AL, 2000-2003

Beginning Acting

Stage Movement I

Teaching Theatre: Performance and Play Production

Voice and Diction

Acting I (Assistant) & II

DANCE INSTRUCTOR, The Foundation of Arts, Jonesboro, AR, 2003-2007

Intermediate and Advanced Ballet

Intermediate and Advanced Tap

Beginning/Intermediate Jazz

THEATRE INSTRUCTOR, St. John's Episcopal School, Abilene, TX, 1999-2000

Acting for Grades K-5

COMMITTEES/SERVICE**INTERNATIONAL**

The Musical Theatre Educators Alliance International

- Southeastern Regional U.S. Representative, 2012-present

NATIONAL

The Southeastern Theatre Conference

- Chair, Musical Theatre Committee, 2011-2015
- Co-Chair, Musical Theatre Committee, 2009-2011
- Movement Committee, 2005-present

Screen Actors Guild-American Federation of Television and Radio Artists

- Alabama Representative to Miami Local Board, 2013-2015
- Dance Committee, 2013-present
- Awards Nominating Committee, 2006-2007

STATE

Alabama Conference of Theatre

- Advisory Council, 2013-2014
- Chair, College/University Committee, 2012-2013
- Vice-Chair, College/University Committee, 2011-2012

COMMITTEES/SERVICE CONTINUED

THE UNIVERSITY OF ALABAMA

UA Safe-Zone Ally, 2014-present
 Student and Campus Life Committee, 2014-present
 Faculty Senate, 2012-2014 (alternate 2015-2017)
 Coalition for Diversity and Inclusiveness, 2012-2013
 Faculty Life Committee, 2012-2014
 Advisor, Alpha Psi Omega and the Alabama Cheer Club, 2013-present

COLLEGE OF ARTS AND SCIENCES, THE UNIVERSITY OF ALABAMA

Advisory Committee for doctoral candidate in Interdisciplinary Studies
 Advisory Committee for doctoral candidate in the School of Music
 Third Year New College Review Committee for two students

DEPARTMENTAL, THE UNIVERSITY OF ALABAMA

Co-Chair, Head of Directing Search Committee, 2015-2016
 Chair, Recruitment Committee, 2013-2014
 Chair, Musical Theatre Summer Intensive Committee, 2011-2013
 BFA Committee, 2014-2015
 Policy Committee, 2014-present
 Acting/Movement Position Search Committee, 2014-2015
 Directing Position Search Committee, 2012-2013
 Musical Theatre Voice Position Search Committee, 2011-2012
 Educational Theatre Outreach Advisor, 2011-2013
 Undergraduate Curriculum Student Advisor, 2010-present
 Supervisor, Musical Theatre Dance Labs, 2011-present

ARKANSAS STATE UNIVERSITY

PRT/Leave/Reassignment Committee, ASU, 2009-2010
 Arkansas State University Faculty Association, 2008-2010
 Faculty Senate, Arkansas State University, 2005-2008
 Student Disciplinary Committee, ASU, 2007-2009
 Task Force on Criminal Background Checks Policy for New Hires, 2007-2008
 Development, Communications, and Alumni Committee, ASU, 2006-2010
 College Admissions and Credits Committee, ASU, 2006-2010
 Delta Blues Symposium Committee, Arkansas State University, 2003-2006
 Faculty Achievement Committee, Arkansas State University, 2004-2010

COLLEGE OF FINE ARTS, ARKANSAS STATE UNIVERSITY

Chair, Faculty Achievement Awards Committee, 2009-2010
 Promotion, Research, and Tenure Committee, 2009-2010

DEPARTMENTAL, ARKANSAS STATE UNIVERSITY

Chair, Musical Theatre Dance Curriculum Committee, 2010
 Chair, PRT/Leave/Reassignment Committee, 2009-2010
 Faculty Achievement Awards Representative, 2008-2010
 Chair, Directing Position Search Committee, 2007-2008
 Chair (2004-2009) and Member, Grievance Committee, 2003-2009
 Chair, Admissions and Credits Committee, 2005-2010
 Costume Position Search Committee, 2007-2008
 Curriculum Committee/Assessment, 2003-2010
 Fine Arts Theatre Course Committee, 2003-2010
 Playbill Committee, 2003-2010
 Merit Pay Evaluation Committee, 2005
 Faculty Development Committee, 2005-2010
 Senior Project Advisor, 2004-2010
 Technical Director Position Search Committee, 2004
 Honors Thesis Committee, 2003
 Curriculum Student Advisor, 2003-2010
 Faculty Mentor for Undergraduate Scholar's Day, 2008-2009

PROPOSALS FOR NEW COURSE OFFERINGS:

The University of Alabama

TH 559: Dance for the Graduate Actor
 DN 410: Advanced Tap Dance
 DN 200: Beginning Tap Dance

Arkansas State University

THEA 2252: Introduction to Dance
 THEA 2262: Tap Dance
 THEA 2272: Ballet
 THEA 2282: Musical Theatre/ Jazz

SCHOLARSHIPS, AWARDS, GRANTS

University of Alabama

- Nominee, 2015-2018 Leadership Board Fellowship, College of Arts and Sciences
- Outstanding Faculty Member, Alpha Psi Omega, Spring 2015
- Nomination, Outstanding Commitment to Students Award, the University of Alabama, Spring 2015
- College Academy of Research, Scholarship, and Creative Activity (CARSCA) Grant in the amount of \$2000, to travel to Iquique, Chile to perform at the Festival Internacional de Teatro y Danza, May 2013
- The Williams Fund in the amount of \$500, to travel to Iquique, Chile to perform at the Festival Internacional de Teatro y Danza, May 2013
- Faculty Certificate of Merit for Directing, Kennedy Center American College Theater Festival (KCACTF), *Side Man*

UNIVERSITY OF ALABAMA SCHOLARSHIPS, AWARDS, GRANTS CONTINUED

- Capstone International, Award for International Travel in the amount of \$600, to travel to Sweden to present a musical theatre dance, July 2011 workshop at the Musical Theatre Educators Alliance Conference
- Best Gallaway Show, Alpha Psi Omega: *Chicago, Urinetown, 42nd Street*
- Teaching Assistantship-2000-2003
- Dean's List 2000-2003
- Allen Bales Award for Outstanding Contribution to the Department of Theatre and Dance, May 2003
- Irene Ryan nominee, Anita in *West Side Story*, May 2003
- Irene Ryan nominee, Maggie in *Cat on a Hot Tin Roof*, March 2003
- Marian Gallaway Award: Distinguished Excellence in Graduate Acting, 2002
- Examiner's Award of Excellence for Unarmed Stage Combat, The Society of American Fight Directors, Dale Girard, adjudicator, 2002

Arkansas State University

- Stoll Grant for Faculty Development Recipient, 2009
- Nathan Deutsch Grant for Faculty Development Recipient, 2006

University of Southern California (cum laude)

- USC Songleader 1992-1995
- *Songleader* Scholarship Recipient 1994 & 1995

PROFESSIONAL PERFORMING CREDITS

Theatre/Variety (partial list)

<i>Radio City Music Hall's Christmas Spectacular</i>	Sarah Cratchitt, Clara	Radio City Music Hall, NYC (1985-1990)
<i>Cats*</i>	Bombalurina	Red Mountain Theatre Company
<i>Pump Boys and Dinettes*</i>	Rhetta	SummerTide Theatre
<i>Peter Pan</i>	Peter Pan	Theatre Tuscaloosa
<i>Tap Girls*</i>	Principal	Anita Mann Productions, LA
<i>Dancin' Fool</i>	Principal	Holland America Cruise Line
<i>Sentimental Journey</i>	Principal	Holland America Cruise Line
<i>Broadway in Concert</i>	Principal	Holland America Cruise Line
<i>Calendar Girl</i>	Principal	Holland America Cruise Line
<i>Feel the Beat</i>	Principal	Royal Caribbean International
<i>It Takes Two</i>	Principal	Royal Caribbean International
<i>Hot Stuff*</i>	Principal	ITT Sheraton International, MS
<i>Broadway Bound</i>	Principal	Holland America Cruise Line
<i>Birth of the Blues</i>	Principal	Holland America Cruise Line
<i>Hello Dolly! (w/Carole Cook)*</i>	Ensemble	Birmingham Summerfest
<i>Mame*</i>	Ensemble	Birmingham Summerfest
<i>Gypsy</i>	Dainty June	Birmingham Summerfest
<i>Alice in Wonderland</i>	Alice	Birmingham Children's Theatre
<i>Backstage Baby</i>	Dolly	Birmingham Children's Theatre
<i>The King and I</i>	Ying Yowolack	Birmingham Summerfest
<i>Annie</i>	Molly	Birmingham Summerfest

*Dance Captain and/or Assistant

Film/Television

<i>Live at Radio City Music Hall,</i> Starring Joel Grey	Principal	HBO Productions
<i>Grace Under Fire</i>	Featured	CBS Studios, Los Angeles, CA
<i>The TODAY Show</i>	Guest	NBC Studios, NYC
<i>The Vicki! Show</i>	Guest	NBC Studios, Los Angeles, CA
<i>Tribute to Troy</i>	Songleader	ESPN, Los Angeles, CA
<i>The Audition</i>	Jane	USC Student Film, LA, CA
<i>The Coast</i>	Girl	USC Graduate Film, LA, CA

Promotional/Training Videos:

National Outreach Scholarship Conference, Alabama Public Television, Tuscaloosa, AL 2011;
Service Master Clean, Memphis, TN, 2005

National Commercials: Nasal, NYC, 1988; Mattel Toys, NYC 1985

Regional/Local Commercials: Alabama One Credit Union, Tuscaloosa 2013; Liberty Bank, Jonesboro, AR 2009; Optus, Incorporated, Jonesboro, AR 2005

EDUCATIONAL PERFORMING CREDITS

<i>Smoke on the Mountain</i>	June	United Theatre, Jonesboro, AR
<i>West Side Story*</i>	Anita	University of Alabama
<i>Cat on a Hot Tin Roof</i>	Maggie	Univ. of Alabama
<i>Hamlet</i>	Gertrude	Univ. of Alabama
<i>Noises Off!</i>	Brooke	Univ. of Alabama
<i>Lady Windermere's Fan*</i>	Mrs. Erlynne	Univ. of Alabama
<i>The Rocky Horror Show</i>	Janet	Univ. of Alabama
<i>Dancing at Lughnasa*</i>	Rose	Univ. of Alabama
<i>Ah, Wilderness</i>	Lily	Univ. of Alabama
<i>Jesus Christ Superstar*</i>	Maid by Fire	Univ. of Alabama
<i>Grapes of Wrath</i>	Mrs. Sandry	Univ. of Alabama
<i>Plaza Suite</i>	Jean	Theatre Tuscaloosa
<i>Am I Blue?</i>	Ashbe	Univ. of Southern CA
*Dance Captain		

DIRECTOR

<i>Side Man</i>	October 2012	The University of Alabama
<i>The Foreigner</i>	April 2010	Arkansas State University
<i>Smoke on the Mountain</i>	April 2009	United Theatre
<i>Dancing at Lughnasa</i>	November 2008	Arkansas State University
<i>The Diviners</i>	November 2007	Arkansas State University
<i>Side Man</i>	February 2006	Arkansas State University
<i>Highlights from Delta Playwrights</i>	April 2005	Delta Blues Symposium
<i>Five Women Wearing the Same Dress</i>	November 2004	Arkansas State University
<i>Lonesome Tonight</i>	March 2004	Delta Blues Symposium

CHOREOGRAPHER

<i>Merrily We Roll Along</i>	November 2014	The University of Alabama
<i>Bloody Bloody Andrew Jackson</i>	November 2013	The University of Alabama
<i>Alabama Jubilee</i>	June 2013	Summertide Theatre
<i>Show Boat</i>	March 2013	The University of Alabama
<i>Gypsy</i>	July 2012	Theatre Tuscaloosa
<i>Hell: Paradise Found</i>	June 2012	59E59 Theatre, NYC
<i>Smokey Joe's Café</i>	June 2012	Summertide Theatre

CHOREOGRAPHY CREDITS CONTINUED

<i>Buddy -- the Buddy Holly Story</i>	July 2011	Forestburgh Playhouse, NY
<i>The Drowsy Chaperone</i>	July 2011	Theatre Tuscaloosa
<i>Dames at Sea</i>	June 2011	Summertide Theatre
<i>Big River</i>	April 2011	The University of Alabama
<i>Flora the Red Menace</i>	February 2011	The University of Alabama
<i>Little Shop of Horrors</i>	October 2009	Arkansas State University
<i>Beauty and the Beast</i>	July 2006	Oklahoma Shakespeare Festival
<i>The Boys from Syracuse</i>	April 2006	Arkansas State University
<i>The Nutcracker</i> (excerpts)	December 2004-07	The Foundation of Arts
<i>Anything Goes</i>	June 2005	Summertide Theatre
<i>Anything Goes</i>	April 2005	Arkansas State University
<i>Pump Boys and Dinettes</i>	June 2004	Summertide Theatre
<i>West Side Story</i>	April 2003	The University of Alabama
<i>Into the Woods</i>	August 2002	Theatre Tuscaloosa
<i>JC Superstar</i> (assistant)	April 2002	The University of Alabama
<i>Steppin' Out</i>	October 2001	Theatre Tuscaloosa
Holland America Line	February 1999	Anita Mann Productions, LA
Royal Caribbean International	January 1999	Anita Mann Productions, LA

DIRECTOR/CHOREOGRAPHER

<i>The Marvelous Wonderettes</i>	October 2016	Theatre Tuscaloosa
<i>The Marvelous Wonderettes</i>	June 2016	SummerTide Theatre
<i>Young Frankenstein</i>	November 2015	The University of Alabama
<i>Ring of Fire</i>	June 2015	SummerTide Theatre
<i>42nd Street</i>	April 2015	The University of Alabama
<i>All Shook Up</i>	June 2014	Summertide Theatre
<i>Urinetown</i>	April 2014	The University of Alabama
<i>Bye Bye Birdie</i>	July 2013	Theatre Tuscaloosa
<i>Chicago</i>	April 2012	The University of Alabama
<i>The 25th Annual Putnam...Bee</i>	November 2011	Theatre Tuscaloosa
<i>Calendar Girl Cabaret</i>	July 2011	Forestburgh Playhouse, NY
<i>A Chorus Line</i>	June 2010	Forestburgh Playhouse, NY
<i>How to Succeed in Business...</i>	June 2008	Theatre Tuscaloosa
<i>The Great American Trailer Park...</i>	April 2008	Arkansas State University
<i>Sweet Charity</i>	June 2006	The Foundation of Arts

OTHER CHOREOGRAPHY CREDITS

- *A Conversation Between Tap and Trumpet (also performer):*
 - International Choreographer's Showcase, Edinburgh Fringe Festival, Scotland, August 2014
 - The University of Alabama Gymnastics Meet, February 2014
 - The Festival Internacional de Teatro y Danza, Iquique, Chile, October 2013
 - The Alabama Repertory Dance Theatre, September 2013
- *Command Performance: Celebrating the 15th Anniversary of the Bean Brown Theatre*, Theatre Tuscaloosa, May 2014
- *Step in Time*, The Dance Collection, the University of Alabama, Dec. 2013
- *Bal Masque XIX*, Mystic Krewe of the Druids, February 2012, Bama Theatre

OTHER CHOREOGRAPHY CREDITS CONTINUED

- Alabama Repertory Dance Theatre:
 - *Ode to Ann-Margret*, February 2016
 - *A Conversation Between Tap and Trumpet*, September 2013
 - *Wake Up Call*, September 2013
 - *Sing, Sing, Sing*, November 2011
 - *Underground*, November 2010
- Arkansas State University Opera:
 - *Pajama Opera*, October 2008
 - *Amahl and the Night Visitors*, December 2007
- The University of Alabama's Million Dollar Marching Band, Tuscaloosa, *Les Miserables* Half-time Show, AL vs. UCLA, Sept. 2000
- The University of Southern California: "Songleaders", 1993-1996

OTHER PERFORMANCE CREDITS

- *Command Performance: Celebrating 15 Years in the Bean-Brown Theatre*, May 2014
- Forum Series: *Lehman Engel, the American Musical, and Millsaps*, Millsaps College, Jackson, MS, October 16, 2010
- Ten-Minute Play Festival, *Noodling*, Kentuck Festival of the Arts, October 2002
- The University of Alabama's Lifetime Giving Societies Inaugural Gala, April 2002
- The University of Alabama's Society of Fine Arts Gala, Feb. 2002.
- The University of Alabama, MFA Playwriting Workshop w/ Len Jenkins, April 2001

MOVEMENT AND/OR DIALECT COACH: Arkansas State University

- *Lovers and Executioners*, Spring 2009
- *Dancing at Lughansa*, Fall 2008
- *Wait Until Dark*, Fall 2007
- *Side Man*, Spring 2006
- *Desdemona*, Spring 2006
- *The Importance of Being Earnest*, Fall 2005
- *Anything Goes*, Spring 2005
- *Crimes of the Heart*, Spring 2005
- *The Laramie Project*, Spring 2004
- *I Hate Hamlet*, Spring 2004

SCHOLARLY ACTIVITIES

Workshop Instructor/Presenter:

- *Musical Theatre Dance for the Actor Who Moves Extremely Well!*, The Southeastern Theatre Conference, Greensboro, NC, March 2016
- *Musical Theatre Dance*, Summer Dance Series, Children's Dance Foundation, Birmingham, AL, July 2015
- *The Role of the Dance Captain*, The Southeastern Theatre Conference, Chattanooga, TN, March 2015
- *The Role of the Dance Captain*, the Association of Theatre in Higher Education, Phoenix, AZ, July 2014
- *Advanced Musical Theatre Jazz, Intermediate Tap Dance, Intermediate Musical Theatre Jazz*, The Alabama Dance Festival, January 2015
- *Musical Theatre Dance*, The Alabama Thespian Festival, January 2015
- *Advanced and Intermediate Musical Theatre Dance*, The Dance Centre, Tuscaloosa, AL, July 2014
- *Advanced Musical Theatre Dance*, The Academy of Ballet and Jazz, Tuscaloosa, AL, July 2013
- *How to Succeed at a Musical Theatre Dance Audition*, the Alabama Conference of Theatre Fall Festival, Jacksonville State University, Jacksonville, AL, October 2011
- *Musical Theatre Dance*, Musical Theatre Educators Alliance International Conference, the Academy of Music and Drama at the University of Gothenburg and the Balettakademien, Gothenburg Sweden, Sept. 2011
- *Tuscaloosa Children's Theatre Musical Theatre Workshop*, June 2011, July 2012, June 2013
- *Red Mountain Musical Theatre Youth Workshop*, a two-week intensive, Birmingham, AL, June 2011
- *How to Succeed at a Musical Theatre Dance Audition*, The Alabama Conference of Theatre/Southeastern Theatre Conference Preliminary Audition Day, The University of Montevallo, Montevallo, AL, Oct. 2010
- *American Ballet Theatre Intensive*, Univ. of Alabama, July 2010-2012
- *Seize the Dance: Integrating Acting and Dance into Musical Theatre* Southeastern Theatre Conference, March 2008-2011
- *Musical Theatre Dance*, Arkansas Thespian Festival, January 2009
- *Stage Combat*, Jonesboro High School, Spring 2008
- *Dance for Theatre and Jazz Dance*, Henderson State University, Arkadelphia, AR, April 2006
- *Tap Your Troubles Away*, Southeastern Theatre Conference, 2002-2006
- Head of Musical Theatre Program, *Musical Theatre Performance, Musical Theatre Dance*, and *Jazz Dance, Firespark!*, a two-week camp for gifted Fine Arts students, Brenau University, Gainesville, GA, July 2006-2009
- *I Haiku, Can You?*, *Laban: Creating a Character*, and *Musical Theatre Dance*, Arkansas Thespian Festival, Alma, AR, Spring 2005 & 2006
- *Dance Intensive*, Foundation of Arts, Jonesboro, AR, Aug. 2004-2007
- *SummerTide Theatre Workshop for youth*, Gulf Shores, AL, June 2004

WORKSHOP INSTRUCTOR/PRESENTER CONTINUED

- *Movement for Actors*, Arkansas High School Scholarship Day, Arkansas State University, February 2004
- *Workshop for Young Actors*, Children's Hands-On Museum, Tuscaloosa, AL, September, 2003
- *Musical Theatre*, Tuscaloosa Children's Theatre, July 2003-2005
- *Ovation I & II*, a two-week intensive musical theatre workshop for teens, Theatre Tuscaloosa in conjunction with Shelton State Community College, June 2003 & 2005
- *Laban for Actors*, The University of Alabama Scholarship Day, March 2003
- *Stage Combat*, Children's Hands-On Museum, Tuscaloosa, AL, Aug. 2002
- *Stage Combat for Kids*, Tuscaloosa Arts Council for Cityfest, May 2002
- *Acting for Musical Theatre*, University of Alabama Scholarship Day, February 2002
- *How to Succeed at a Dance Audition*, Alabama Conference of Theatre, Oct. 2000
- *Improvisation and Acting*, Young Audiences of Abilene (TX) presents *Theatre Works*, May 2000

ADJUDICATOR:

- Walter Trumbauer High School Scholarship Auditions, Troy, AL, 2015
- *Campus MovieFest*, a division of "the world's largest student film festival", the University of Alabama, January 2014
- Kennedy Center American College Theatre Festival's Region 5 Costume Parade, December 2013
- *Urinetown*, Kennedy Center American College Theatre Festival, The University of Mississippi, February 2012
- *Chicago*, Troy University's Department of Theatre and Dance, Feb. 2012
- Southeastern Theatre Conference State Screenings, Jackson, MS, December 2011
- 10-Minute Play Festival, The Alabama Conference of Theatre Fall Festival, Jacksonville State University, Jacksonville, AL, October 2011
- Walter Trumbauer District Theatre Festival, November 2002
- Alabama Thespian Festival, Jacksonville, AL, Feb. 2013
- Alabama Thespian Festival, Huntsville, AL, Feb. 2011
- The Northern Mississippi High School Play Festival, Mississippi State University, Starkville, MS, December 3-4, 2010
- Arkansas Thespian Festival, Alma, AR, Spring 2004-2009
- Arkansas High School Scholarship Auditions, University of Central Arkansas, Conway, AR, 2004-2009

OTHER SCHOLARLY ACTIVITIES:

- **Judge**, the Undergraduate Research and Creative Activity Conference, the Fine Arts and Humanities Division, Oral Presentations, March 2016
- **Moderator**, *Musical Theatre in the Digital Age*, The Musical Theatre Educators Alliance Conference, San Diego, January 2016
- **Camp Director**: *SummerTide Theatre*, June 2012, 2014-2016
- **Moderator**, *Great Ideas for a Musical Theatre Dance Warm-up*, The Musical Theatre Educators Alliance Conference, New York, January 2015
- **Faculty Advisor/Assistant Choreographer**: The Broadway Dance Center Showcase, New York, NY, May 2013
- **High School Scholarship Day/Southeastern Theatre Pre-Screen Coordinator**, Alabama Conference of Theatre, Tuscaloosa, March 2013
- **Moderator**, *West Side Story's "America"* with choreographer, Liza Gennaro, The Musical Theatre Educators Alliance International Conference, St. Louis, MO, January 2013
- **Moderator/Panelist**, Musical Theatre Dance Faculty Roundtable, The Musical Theatre Educators Alliance International Conference, New York University, New York, NY, January 2012
- **Reader**, *Helen's Inspiring Words*, a pre-show reading of some of Helen Keller's quotes, letters, and poems as part of the presentation of *The Miracle Worker* at Theatre Tuscaloosa, February 2011
- **Attendee**, The Musical Theatre Educators Alliance Regional Conference, The University of Texas, Austin, TX, January 2011
- **Assistant to the Educational Coordinator**: American Ballet Theatre Summer Intensive, The University of Alabama, July 2010
- **Text Book Reviews**:
 - *The Actor in You* new edition revision by Robert Benedetti, Pearson, Allyn and Bacon, March 2009
 - *Acting: The Study of Life* prospectus, Wadsworth/Thomson Higher Education, December 2005
 - *Setting the Stage: A Concise Introduction to Theatre*, 1st ed. by Downs, Wright, and Ramsey. Thomson Wadsworth, April 2005
 - *Acting One*, 4th ed. by Robert Cohen. McGraw-Hill, March 2005
- **Participant**, *Urinetown* Intensive Workshop with Tony-award nominee, John Carrafa, Arkansas State University, January 2006
- **Guest**, KASU's *Spotlight on the Arts*, Arkansas State University's public radio broadcast, Jonesboro, AR, October 2004, 2006, 2008
- **Educational Project Review**: *The Starlet*, WB Network, Young Minds Inspired, NY, February 2005
- **Fight Captain**, *Cats*, Red Mountain Theatre, Birmingham, AL, July 2005
- **Administrative Assistant**: Southeastern Theatre Conference, assistant to President Elect, Jonathan Michaelsen; responsible for helping organize the largest theatre convention in the U.S., 2002-2003
- **Recruitment Coordinator**: University of Alabama, Aug. 2000-Dec. 2001;

OTHER SCHOLARLY ACTIVITIES CONTINUED

- **Company Manager/Dance Captain:** Anita Mann Productions in association with ITT Sheraton International, *Tap Girls*, June-Sept. 1999
- **Production Assistant:** Anita Mann Productions in association with Holland America and Royal Caribbean Cruise Lines, 1997-1999