

UA Theatre  
& Dance

Morgan Auditorium

ALABAMA REPERTORY DANCE THEATRE

Feb. 23-25 7:30PM Feb. 26 5:30PM Feb. 27 2:00PM



2015-2016 Season

# ALABAMA REPERTORY DANCE THEATRE

## Grand Pas de Deux from Paquita

**Choreographer:** Marius Petipa

**Staging and Coaching:** Rita Snyder

**Music:** *Paquita* composed by Ludwig Minkus performed by Sofia National Orchestra

**Paquita & Lucien:** Emily Scott & Collin Daffin, Blair Ely & Bobby McClure, or Abigail Lee & George Berry (alternates)

**Ensemble:** Alexia Acebo, Shyanne Biefeld, Katie Rose Carnes (alt), Caroline Conrad, Emma Cooper, Ellie Craven, Colette Duplantier, Madison Fendley, Olivia Fish, Christina Fowler, Ashley Gilliam (alt), Hope Gilmore, Alysa Huber, Morgan Jackson, Kelsey Kuhn, Abigail Lee, Gina Maiola, Elise Meyer, Lindsey McKay, Emily Paul, Tara Richardson (alt), Hannah Rice, Faith Russell, Eve Sorin (alt), Bria Tyner, Rani Vance, Olivia Zimmerman

**Special Note:** The original ballet, *Paquita*, was choreographed by Joseph Mazilier and premiered in Paris in 1846. As the costumes and choreography suggest, the ballet takes place in Spain. In 1881, the ballet was revived in Russia by French dancer/choreographer, Marius Petipa. Petipa added a Grand Pas Classique to the final act with additional music by Ludwig Minkus. This pas de deux with ensemble became a favorite with the audience and took on its own life. The Grand Pas Classique from the full-length ballet is performed by most major ballet companies in the world. This production is based on the Petipa/Kirov version as performed by the repertoire in 1994.

## Convergence

**Choreographer:** Sarah M. Barry with dancers

**Music:** *Partita II. Sarabande and Partita IV. Passacaglia* composed by Caroline Shaw performed by Roomful of Teeth

**Sculptures:** Craig Wedderspoon

**Dancers:** Jordan Brown & Brianna Milner or Collin Daffin & Erika Davis

**Special Note:** The original idea was presented at the Edinburgh Festival Fringe in August 2015 through the generous support of the College of Arts and Sciences Leadership Board, the Alabama State Council on the Arts and the University of Alabama Alumni Association. While the overall structure of the duet is the same, this remake includes new movement sequences by the current dancers as well as many staging changes to incorporate the addition of the sculptures.

## Men Dancing

**Choreographer:** Cornelius Carter

**Music:** *Wiegenlied* performed by Jessye Norman

**Dancers:** George Berry, Jonathan Brazelton, Jordan Brown, Collin Daffin, Bobby McClure, Desmond Montoya, Kendall Niblett, Jay Tavares, Andy Zavadsky

**10 Minute Intermission**

### **The Flow of Boats**

**Choreographer:** Rebecca Salzer with performers

**Music:** *The Flow of Boats* composed by Amir Zaheri

**Dancers:** Victoria Beale, George Berry, Jordan Brown, Jonathan Brazelton, Rachel Burton, Ali Carden, Katie Rose Carnes, Annie Contos, Sarah Curran, Anna Edmonds, Ashley Gilliam, McKay House, Grace Kurosaka, Alex Mannings, Rikka Murray, Aidan Nettles, Kendall Niblett, Haley Pennington, Trinidad Peraza, Georgia Sheridan, Caroline Spillane, Abby Smith, Laura Testino, Jay Tavares

**Special Note:** *The Flow of Boats* is the second in a series of live and recorded works by Rebecca Salzer and Amir Zaheri catalyzed by the global migration crisis.

### **13 Shades of Grey**

**Choreographer:** Lawrence Jackson

**Music:** *Arvo Part*

**Dancers:** Alexia Acebo, George Berry, Katie Rose Carnes, Emma Cooper, Collin Daffin, Erika Davis, Blair Ely, Madison Fendley, Olivia Gelfend, Erika Issis, Cate Kroehnke, Kelsey Kuhn, Abigail Lee, Bobby McClure, Elise Meyer, Brianna Milner, Desmond Montoya, Aidan Nettles, Kendall Niblett, Victoria Niblett, Allison Schuman, Emily Scott, Annaliese Sharp, Bria Tyner, Rani Vance, Andy Zevadsky

**Understudy:** Grace Kurosaka

### **The Last Military Salute**

**Choreographer:** Qianping Guo

**Music:** *Gortoz a Ran J Attends* composed by Hans Zimmer

**Dancers:** Abigail Lee & Bobby McClure, or Emily Scott & Desmond Montoya

### **\* Ode To Ann-Margret \***

**Choreographer:** Stacy Alley

**Music:** *Bossa Nova Baby (Viva Mix)* performed by Elvis Presley

**Dancers:** Erika Davis, Tanner Fant, Morgan Jackson, Cate Kroehnke, Michaela McLean, Brianna Milner, Leah Nicoll, Anna Leigh Sharp, Lauren Tucker, Bria Tyner

**CONGRATULATIONS** to our dance program for being ranked 15th in the nation by **Dance-Colleges.com!**