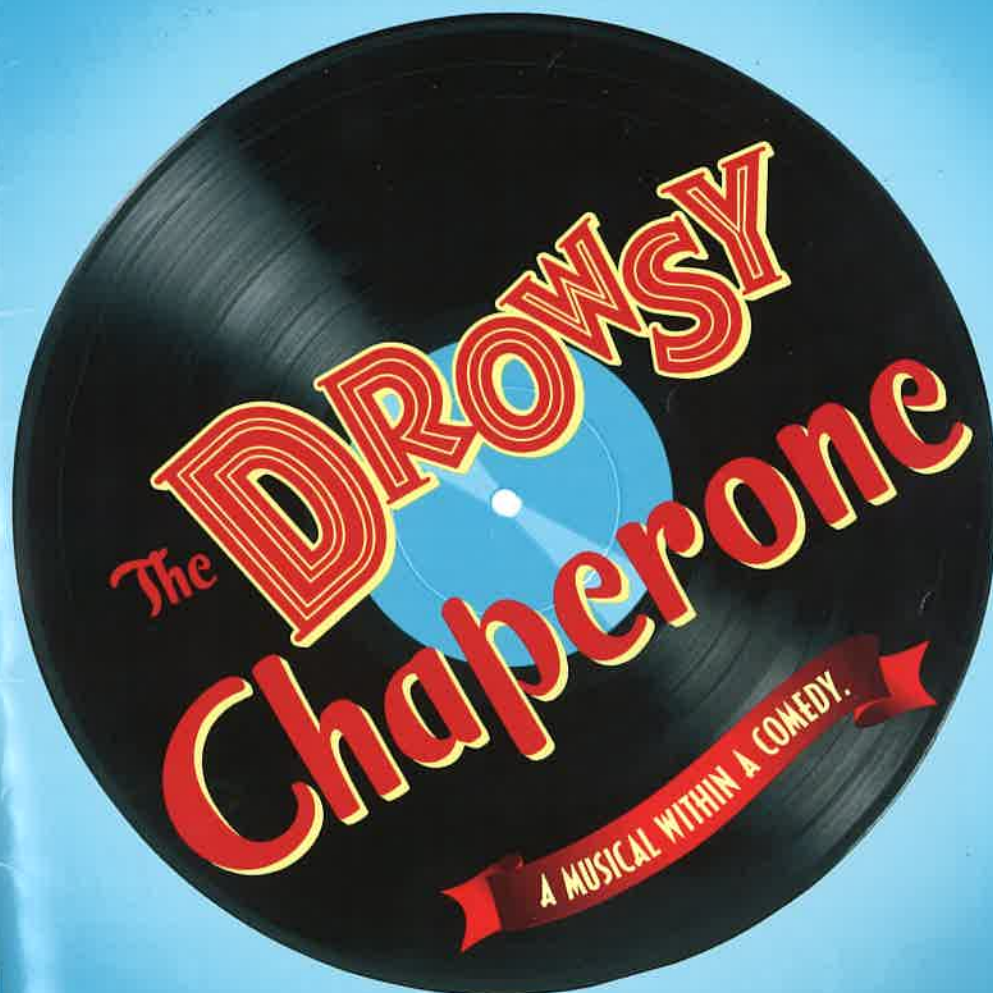




College of  
Arts & Sciences  
Department of Theatre and Dance



# The Drowsy Chaplone

A MUSICAL WITHIN A COMEDY

MUSIC & LYRICS BY

Lisa Lambert & Greg Morrison

BOOK BY

DIRECTOR/CHOREOGRAPHER

Stacy Alley<sup>†</sup>

MUSIC DIRECTOR

Terry Moore

STAGE MANAGER

Amanda Harris\*

SCENIC DESIGNER

Andy Fitch\*\*

LIGHTING DESIGNER

Therlin J. Eber

SOUND DESIGNER

Matt Reynolds

COSTUME DESIGNER

Cecilia Gutierrez

TECHNICAL DIRECTOR

F. Randy deCelle

PROPS DESIGNER

Savannah M. Callais

HAIR DESIGNER

Ryan Rankin

MAKEUP DESIGNER

Grace Pillitteri

PROJECTIONS DESIGNER

Benton Davis

THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

## THIS PRODUCTION SPONSORED BY



& Jim and Ed  
Klingler

## DIRECTOR'S NOTES



*The Drowsy Chaplone* began when Don McKellar, Lisa Lambert, and Greg Morrison created a parody of old-fashioned musicals for a stag party honoring their friends, Bob Martin and Janet Van De Graaff. Bob, who ended up co-writing and originating the role of Man in Chair, explains its next phase of production: "We decided to take the material and create a show and put it on at the Fringe Festival in Toronto and that was the first staging of it. It was a big hit with the Toronto theatre community and grew from there. We were all reacting against a type of musical that was very popular at that time: overblown, content-oriented musicals like *Miss Saigon* or *Les Misérables*. We missed the way you could connect with a performer like Fred Astaire, who entertained you in a very pure way. We decided to create a show that was a love letter to that type of performance."

Nine years and many versions later, the forty-minute spoof became what we now know as *The Drowsy Chaplone*. Although its origins are atypical, and despite the fact that it was not a revival, not based on a play, nor inspired by a movie, the musical opened on Broadway in May 2006 and went on to score thirteen Tony nominations and five wins (Best Book of a Musical, Best Score, Best Scenic Design, Best Costume Design, and Best Featured Actress in a Musical for Beth Leavel).

Packed full of gimmicks, clichés, and gags, *The Drowsy Chaplone* is an homage, a valentine if you will, that captures the spirit of the carefree age of the 1920s by celebrating Gershwin-era musicals as well as the restorative powers of theatre. As laughter is often a reflection of our culture and the times in which we live, the musical theatre explosion of the 1920s was an antidote to the dreariness of World War I, when audiences flocked to the theatre for spectacle, looking to escape the reality of their daily lives into a world replete with larger-than-life characters, toe-tapping melodies, and happily ever. This ability to not take things too seriously, to look at life and art with a sense of humor, continues to be relevant today and I find such frivolity important to not only nurture in ourselves but in the audiences of tomorrow.

In order for a show to truly resonate, however, it should provide more than a good time. As a director, I am drawn to *The Drowsy Chaplone* because, at its core, it has heart as is evident in the emotional journey of its narrator, Man in Chair. In addition, his infectious love of musicals speaks to anyone who has ever been transported by the theatre which is why the creative team, cast, crew, and I aspired to successfully interpret the show the way in which he envisions it.

In closing, I am incredibly excited to introduce *The Drowsy Chaplone* to those of you not familiar with the title as well as to offer those of you who share my fondness for it our take on what I find to be a special little show. I cannot think of a more fitting place to present a story about one's love of musicals than here in the Marian Galloway Theatre, on a stage with a rich history of bringing classic musicals to life.

-Stacy Alley, Director/Choreographer<sup>†</sup>

+



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.



## CAST

Man In Chair	GARY WISE
Janet Van de Graaf	EMMA COOPER
The Drowsy Chaperone	MEGAN K. HILL
Robert Martin	JONATHAN BRYANT
George	DESMOND MONTOKA
Adolpho	ZION MIDDLETON
Underling/Man In Chair u/s	EVAN HART
Mrs. Tottendale	SHAEFFER DIEBOLT
Kitty	GRACE ARNOLD
Trix	DESIRÉE WILKINS
Gangster #1/Adolpho u/s	KYLE VAN FRANK
Gangster #2	PARKER REEVES
Feldzieg	DYLAN GUY DAVIS*
Superintendent/Underling u/s	NICHOLAS COKER

## ENSEMBLE & UNDERSTUDIES

Janet u/s	EMMA ROSE WAGNER
Dance Captain/Drowsy Chaperone u/s	ANN MARIE MEEKER
Robert u/s	MATT KELLEY
George u/s	DANIEL FOBES
Mrs. Tottendale u/s	ANNE DILLON LOFLIN
Kitty u/s	ALLIE STEWART
Trix u/s	KYNNEDI PORTER
Gangsters u/s	CHRISTIAN HATCHER
Feldzieg u/s	JACK SKEAN
<b>SWINGS</b>	
Female Swing	ALLY BRYANT
Male Swing	WILL HARDEN

## CAST



**GARY WISE (Man In Chair)** has been active in Tuscaloosa theatre for over 40 years. He received the Druid Arts Award in 1991 and was inducted into Theatre Tuscaloosa's "All Star Cast" in 2017. Favorite shows include *Moon Over Buffalo*, *The Woman in Black*, *Greeter Tuna*, *Becket*, *Tartuffe*, *Rumors*, *Noises Off*, *Romeo and Juliet* and many others.

**EMMA COOPER (Janet Van de Graaf)** is a Senior BA Dance Major from St. Louis, MO. Previous credits include: *Beauty and the Beast* and *Mamma Mia!* at Red Mountain Theatre Company and *A Chorus Line* at Virginia Samford Theatre. Emma thanks Stacy, the cast and creative team, and her parents for their support.



**MEGAN K. HILL (The Drowsy Chaperone)** graduated with a degree in musical theatre this past December. Previous UA credits include *The Merry Wives of Windsor* (Mistress Page), *Vinegar Tom* (Alice), and *The Caucasian Chalk Circle*. Other credits include *Pippin* (Leading Player), *Cabaret* (Sally), and *Wonderful Town* (Ruth). She would like to dedicate this performance to her parents, Allie & Scott.



**JONATHAN BRYANT (Robert Martin)** is a Senior BA Theatre Major with a Concentration in Musical Theatre and a minor in Business from Huntsville, AL. Previous UA credits include: *The Merry Wives of Windsor* (Dr. Cains), *I Gelsos* (Orazio), and *A Chorus Line* (Mike). Jonathan would like to thank Stacy and all the faculty for their support. To God be the glory!



**DESMOND MONTOKA (George)** is a Senior BA Theatre Major with a Concentration in Musical Theatre and BA Dance Major from Maryville, TN. Past UA credits include: *Alabama Repertory Dance Theatre* and *A Chorus Line* (Mark). Other credits include: *Newsies* (Albert) and *West Side Story* (Chino) with Shenandoah Summer Music Theatre.



\*Appearing through an Agreement between The University of Alabama Department of Theatre and Dance and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**ZION MIDDLETON (Adolpho)** is a Freshman BFA Theatre Major with a Concentration in Musical Theatre from McDonough, GA. Previous UA credits include: *The Christians* (Vocalist). Other credits include: *Les Miserables* (Jean Valjean) and *Baptism by Fire* (Young Seymour). Thank You Stacy Alley and Terry Moore for this wonderful opportunity!



## CAST

**EVAN HART (Underling/Man In Chair u/s)** is a first-year MFA Theatre Candidate with a concentration in Acting from New Brunswick, NJ. Previous UA credits include: *Little Women* (Professor Bhajer), Select regional credits: *Cabaret* (Emcee), *Stupid F\*cking Bird* (Trig), *A Midsummer Night's Dream* (Bottom), and *Twelfth Night* (Orsino). He has worked regionally with George Street Playhouse, Texas Shakespeare Festival, Notre Dame Shakespeare Festival, Fort Wayne Civic, and others. He is an Equity Membership Candidate.



**SHAFFER DIEBOLT (Mrs. Tottendale)** is a Senior BA Theatre Major with a Concentration in Musical Theatre from Roswell, GA. Previous UA credits include: *Falsettos* (Dr. Charlotte) and *Our Tuscaloosa*. Shaffer would like to thank her family for their endless support as well as Stacy and Terry for this unforgettable opportunity!



**GRACE ARNOLD (Kitty)** is a Junior BA Dance Major and BA Theatre Major with a Concentration in Musical Theatre from Marietta, GA. Previous UA credits include: *A Chorus Line* (Val), *Sweeney Todd* (Spirit) and *The Merry Wives of Windsor* (Ann Page). She is so excited to work with such an amazing group of performers!



**DESIRÉE WILKINS (Trix)** is a Sophomore BA Theatre Major with a Concentration in Musical Theatre from Johns Creek, GA. Previous UA credits include: *Little Women* (Jo March), *Vinegar Tom* (Singer), and *The Caucasian Chalk Circle* (Old Woman). She'd like to thank her family, friends, and the artistic team for all of their love and support!



**KYLE VAN FRANK (Gangster #1/Adolpho u/s)** is a Senior BA Theatre Major with a concentration in Musical Theatre from Memphis, TN. Professional credits include: *Richard III* (Page/Scriver) and *You Can't Take It With You* (G-Man Jim) at the Colorado Shakespeare Festival and *Smoke on the Mountain* (Rev. Oglethorpe) with UA's SummerTide Theatre. Kyle is a member of the Equity Membership Candidate Program.



**PARKER REEVES (Gangster #2)** is a Senior BA Theatre Major with a Concentration in Musical Theatre from Trussville, AL. Previous credits include: *Forever Plaid* (Sparty) and *A Chorus Line* (Frank/Male Swing). He would like to thank his professors and family for encouraging and supporting his pursuit of acting.



## CAST

**DYLAN GUY DAVIS\* (Feldzieg)** is a Senior BA Theatre Major with a Concentration in Musical Theatre from Huntsville, AL. Previous UA credits include: *Separate and Equal* (Wesley), and *The 25th... Spelling Bee* (Barfee). He would like to thank everyone involved in the production for their hard work and dedication to this wonderful art.



**NICHOLAS COKER (Superintendent/Underling u/s)** is a BA Theatre Major and a Film Major from Birmingham, AL. Previous UA credits include: *Pump Boys and Dinettes* (L.M.) with SummerTide Theatre. *The Drowsy Chaperone* has been yet another great way for him to explore creativity and the arts in college.



**EMMA ROSE WAGNER (Ensemble/Janet u/s)** is a Senior BA Theatre Major with a Concentration in Musical Theatre from Atlanta, GA. Previous UA credits include: *Suddenly Last Summer* (Catherine) and *A Bright Room Called Day* (Paulinka). Other credits include: *Romeo and Juliet* (Juliet). She would like to thank her incredible parents for all their support! Roll Tide!



**ANN MARIE MEEKER (Dance Captain/Ensemble/Drowsy Chaperone u/s)** is a Junior BA Dance Major and BA Theatre Major with a Concentration in Musical Theatre from Newman, GA. Previous credits include: *Mamma Mia!* (Ali) with RMTTC and *Tarzan* (ensemble) with the Atlanta Lyric. Thank you to Stacy for this amazing experience and enjoy the show! Roll Tide!



**MATT KELLEY (Ensemble/Robert u/s)** is a Junior BA Theatre Major with a Concentration in Musical Theatre from Cedartown, GA. Previous UA credits include: *Little Women*, *Pump Boys and Dinettes*, *Sweeney Todd*, *The 25th Annual Putnam County Spelling Bee*, and *Appropriate*. Thanks to God, Stacy, Terry, and family.



**DANIEL FOBES (Ensemble/George u/s)** is a Junior BA Dance Major and BA Theatre Major with a Concentration in Musical Theatre from Kennesaw, GA. Previous UA credits include: *A Chorus Line* (Al), *The Merry Wives of Windsor* (Staff), *Pumpboys and Dinettes* (Jackson), and *ARDT and DAL*. He is excited for the opportunity to understudy George and to take on this beautiful example of Musical Theatre





## CAST

**ANNE DILLON LOELIN** (*Ensemble/Totendale u/s*) is a Junior BA Theatre Major with a Concentration in Musical Theatre from Huntsville, AL. Previous UA credits include: *Summertime* Theatre's *Smoke on the Mountain* (June Sanders), *Little Women* (Beth March), *Vinegar Tom* (Singer/Songwriter), *We Are Proud to Present...* (Actor 5/Sarah), and *The Philadelphia Story* (Tracy U/S, Ensemble).



**ALLIE STEWART** (*Ensemble/Kitty u/s*) is a Junior BA Theatre Major with a Concentration in Musical Theatre and Spanish minor from Atlanta, GA. Previous UA credits include: *A Chorus Line* (Connie) and *Sweeney Todd* (Spirit). Allie would like to thank Stacy and the entire UA Theater and Dance team for shaping her through this opportunity.



**KYNNEDI PORTER** (*Ensemble/Trix u/s*) is a Junior BA Theatre Major with a Concentration in Musical Theatre from Northport, AL. This is her UA Acting Debut! She would like to thank Stacy and Terry for this awesome opportunity. It has been such a joy working on this show!



**CHRISTIAN HATCHER** (*Ensemble/Gangsters u/s*) is a Sophomore BEA Theatre Major with a Concentration in Musical Theatre and Criminal Justice Major from Hoover, AL. He has had a blast participating in this creative process and would like to thank the cast and crew for all their hard work. This is his third show at UA Theatre and Dance.



**JACK SKEAN** (*Ensemble/Feldzieg u/s*) is a Junior BA Theatre Major with a Concentration in Musical Theatre. Previous UA credits include: *A Chorus Line* (Roy/Male Swing), Other credits include: *Cabaret* (Cliff Bradshaw) and *Forever Plaid* (Swing). He is very excited to be working with director Stacy Alley for a fourth time, and he would like to thank the creative team for the opportunity. Enjoy the show!



**ALLY BRYANT** (*Swing*) is a Junior BA Theatre Major with a Concentration in Musical Theatre and Philosophy Major from Bakersfield, CA. Previous UA credits include: *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky) and *Summertime* Theatre *Smoke On The Mountain* (Denise Sanders). Other credits include: *Cabaret* (Lulu) and *The Marvellous Wonderettes* (Cindy Lou) at Theatre Tuscaloosa.

## CAST

**WILL HARDEN** (*Swing*) is a Sophomore BA Theatre Major with a Concentration in Musical Theatre from Statesboro, GA. Previous UA credits include: *Sweeney Todd* (Anthony), *Little Women* (John Brooke), and *We Are Proud...* (Actors 1 & 3 U/S). Professional credits include: *Newsies* (Romeo) and *Hello, Dolly* (Ensemble). He'd like to thank Stacy and Terry for this opportunity!

## PRODUCTION STAFF

**STACY ALLEY**† (Director/Choreographer) is Head of Musical Theatre and an Associate Professor of Musical Theatre/Dance at The University of Alabama. She is also a professional director and choreographer whose recent teaching and/or artistic credits include work in Denmark, Tanzania, Norway, Scotland, and Chile as well as at the Virginia Sanford Theatre, Forestburgh Playhouse, and Summertime Theatre, where she is also the Artistic Director. Recent UA credits include *August: Osage County*, *A Chorus Line*, and *Young Frankenstein* as well as *Alabama Repertory Dance Theatre* concerts. Stacy has been performing professionally for over thirty years, including five years as a featured dancer in *Radio City Music Hall's Christmas Spectacular*. She is the Vice-President of the Musical Theatre Educators' Alliance, Co-founder and former Chair of the Musical Theatre Committee for the Southeastern Theatre Conference, and a member of the Stage Directors and Choreographers Society (SDC). She holds an MFA in Acting from The University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC. Stacy recently received the Outstanding Commitment to Teaching Award, presented by The University of Alabama's National Alumni Association.

**TERRY MOORE** (*Music Director*) is in his 7th year as part of the UA Theatre and Dance staff. He has been rehearsal pianist for *Chicago*, *42nd Street*, *A Chorus Line*, and *Falsettos* at UA, as well as Music Director for *Sweeney Todd* and Summertime productions of *All Shook Up*, *Marvellous Wonderettes*, *Smoke on the Mountain*, and *Little Shop of Horrors* among others. He has also worked at Theatre Tuscaloosa with shows such as *Ain't Misbehavin'* and *Little Shop of Horrors* among others. He also serves as pianist at Calvary Baptist Church. He thanks his wife, Kaye, for her patience and understanding.

**AMANDA HARRIS**\* (*Stage Manager*) is an Equity Stage Manager and a second year MFA Theatre Candidate with a Concentration in Stage Management. Last semester, Amanda participated in the New York run of UA's stellar production *Separate and Equal* (SM) followed quickly by *The Merry Wives of Windsor* (SM). Other UA credits include: *Sweeney Todd* (SM), *August: Osage County* (SM), *The Caucasian Chalk Circle* (ASN) and *Secluded* (Lighting Designer). She worked as a Freelance Scenic Artist and Stage Electrician at companies such as: Illinois Shakespeare Festival, Maine State Music Theatre, Phoenix Theatre, STAGES St. Louis, The New York Neo-Futurists, and Theatre 4the People.

**ANDY FITCH**\* (*Scenic Designer*) is a Member-United Scenic Artists and has designed scenery for about 75 equity productions, and over 100 university productions. Since 1996 Andy has taught Scene Design in the MFA program at The University of Alabama. Favorite designs: *Whipping Man*, & *Dinner Boy* for the Warehouse Theatre, *Hairspray*, and *Drowsy/Clapnet* for Red Mountain Theatre. *The Producers* and *Damn Yankees* for The Arts Center, *The Three Sisters*, *Cinderella*, and *Forever Plaid* for ASF. Andy's training includes an M.F.A. from SMU.

**THERIN J. EBER** (*Lighting Designer*) is a second year MFA Theatre Candidate with a Concentration in Scenic and Lighting Design from Fort Wayne, IN. Previous UA credits include: *Little Women* (Lighting Design) *West Side Story* (Production Design), *We Are Proud to Present...* (Lighting Design), *A Bright Room Called Day* (Projection Design), *Sweeney Todd* (Lighting Design). Other credits include: *Merrily We Roll Along* (Lighting Design), *Bernstein's Mass* (Lighting Design), *Die Fledermaus* (Production Design), and more. To see more, check out his website: [www.therinjeber.com](http://www.therinjeber.com)

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\*\*Denotes Membership in United Scenic Artists





# PRODUCTION STAFF

**MATT REYNOLDS (Sound Designer)** Assistant Professor of Lighting, Sound & Digital Design. In addition to UA, New Mexico State, Michigan State (MFA '12), and Indiana (BA '08), his designs have been enjoyed at 59E59 (Off-Broadway), Horizon Theatre (Atlanta), Phoenix Theatre (Indianapolis), Cardinal Stage (Bloomington), and Brown County Playhouse (Nashville), among others.

**CECILIA GUTIERREZ (Costume Designer)** is a third year MFA Theatre Candidate with a Concentration in Costume Design and Production from Rosemead, CA. Previous UA credits include: *Sweeney Todd: the Demon Barber of Fleet Street* (Costume Designer), *Eccentricities of a Nightingale* (Costume Designer), *Alabama Repertory Dance Theatre* Fall 2016, 2017 and 2018 (Costume Designer). Other credits include *Mary Poppins* and *Yankee Doodle Dandy* at Musical Theatre West (Costume Designer).

**F. RANDY deCELLE (Technical Director)** As Associate Professor, Technical Director, and Electrical Engineer specializing in entertainment technology and automation, Randy teaches graduate and undergraduate courses in traditional and technology based topics within entertainment production. He serves as a production advisor for the department, mentoring graduate and undergraduate students training for careers in theatre production. He also serves as Director of Graduate Programs for the department. Recent Departmental production work includes serving as Technical Director on *Suddenly Last Summer*, *Sweeney Todd*, *August: Osage County*, *Hamlet*, and *The Countess of Storyville*. Recent professional work includes serving as Technical Designer for visual artist, choreographer, and National Medal of Arts recipient Ralph Lemon's 2016 Bessie Award winning *Scipfold Room*. He is an active member of USITT and SETC and is also a member of the Editorial Board for Southern Theatre Magazine and serves as the Editor for the Outside the Box series for the publication.

**SAVANNAH M. CALLAIS (Props Designer)** is a Second Year MFA Theatre Candidate with a Concentration in Design and Technical Production from L.A. Previous UA credits include: *The Caucasian Chalk Circle* (Props Master & Charge Artist), *August: Osage County* (Props Master), *Vinegar Tom* (Asst. Designer & Charge Artist) and *I Gelsi* (Scenic Designer & Charge Artist). Other credits include *Mary Poppins Jr.* (Scenic Designer) with Tuscaloosa Children's Theatre.

**RYAN RANKIN (Hair Designer)** is a Third year MFA Theatre Candidate with a concentration in Design and Technical Production. He graduated from Kent State University in 2016 with his BFA and Le Cordon Bleu Institute for Culinary Arts in 2010 with a degree in Patisserie and Baking. Previous UA designs include *The Christians*, *August: Osage County*, *Alabama Repertory Dance Theatre* and *Semele* in the UA Opera department.

**BENTON DAVIS (Projections Designer)** is a Freshman Creative Media and BFA Theatre with a Concentration in Design and Technical Production Double Major from Huntsville, AL. He has worked as both an Actor and Technician for seven years and is excited to be continuing both at the University!

# ORCHESTRA

Piano/Conductor

Trumpet 1

Trumpet 2

Trombone

Reed 1

Reed 2

Reed 3

Reed 4

Bass

Drums

Percussion

TERRY MOORE

ROB ALLEY

NATHAN BROM

DRENNAN HOLLIDAY

JAROM COLEMAN

GAINES/LINE BRAKE

NICK BOYD

MARY HALES

TRISTAN DIERMANN

BENJAMIN HOLCOMB

BENJAMIN GOULD

# PRODUCTION ASSTS. AND CREW

Asst. Stage Managers

ALLISON MILLWEE  
MEREDITH PARR

Asst. Lighting Designer

KELLY DELANEY  
RAEGAN THORNTON

Asst. Sound Designer

KATE HANSEN

Asst. Technical Director

JORDAN BOHL  
GARRET RHODES

Asst. Costume Designer

ABIGAIL BARBIER

Wardrobe Supervisor

BRENDA BIRKELAND  
TYLER FELTON

Lightboard Operator

NOLAN MCKINNEY

Soundboard/Projections Operator

CARIDAD GUY

Spotlight Operator

DANTAE GILMORE  
TOBY MUSTARD

Props Crew

CAILEY MIZE  
LINDSEY WALTERS

Stage Crew

MICHAH GOOCH  
JEFF MORAN

Costume Dressers

CHASITY BANKS  
EMILY EARLE  
LEAH FRANCOIS

KATIE PAPPAS  
KENNEDY PARK  
HANNAH WIGGINS

Costume Maintenance

TAYLOR GEE  
HANA PARK

Costume Stitchers

JONATHAN BRYANT  
KAY DAVID

CASEY FOGLEMAN

JACKIE KAMIN

DESMOND MONTTOYA

MARISSA SWANNER

CHRISTINA WALKER

**We invite you to a talkback on Friday, Feb. 22!**



Join UA Theatre and Dance on Feb. 22nd as we gather for a talkback following the production of *The Drowsy Chaperone* with a special opportunity to speak with Director/Choreographer Stacy Alley and the cast and creative team.

**This event is free and open to the public.**

# FACULTY AND STAFF

## Chair

BILL TEAGUE  
Department Chair

## Administrative Staff

SHARRON SKIPPER  
Administrative Secretary

NANCY CALVERT  
Office Associate Sr.

## Acting

SETH PANITCH  
Acting

ALLISON HETZEL  
Acting/Voice

KELLEY SCHOGGER  
Acting/Stage Movement

## History/Playwriting

DR. STEVE BURCH  
Theatre History/Playwriting

## Directing/Stage Mgmt

ANNE G. LEVY  
Directing/Stage Management

## Dance

CORNELIUS CARTER  
Director of Dance

SARAH M. BARRY  
Modern/Choreography

QIANPING GUO  
Ballet

LAWRENCE JACKSON  
Jazz

LYNDELL T. McDONALD  
Technical Supervisor

JAMORRIS RIVERS  
Adjunct Dance Faculty

REBECCA SALZER  
Dance/Technology

RITA SNYDER  
Ballet/Modern/Anatomy

JOHN VIRCIOLLO  
Adjunct Dance Faculty

## Arts Management

WILLIAM GANTT  
Patron Services Mgr.

DOMINIC YEAGER  
Arts Management

## Musical Theatre

STACY ALLEY  
Musical Theatre/Dance

DR. JUSTIN P. COWAN  
Musical Direction

DR. LUVADA HARRISON  
Vocal Instruction

DR. WILLIAM A. MARTIN  
Director of Vocal Instruction

TERRY MOORE  
Staff Pianist

## Design & Production

JACKI ARMIT  
Costume Technology

F. RANDY DECELLE  
Technical Direction

ANDY FITCH  
Scenic Design

JEANNETTE LACKEY  
Scenery Studio Supervisor

DONNA MEESTER  
Costume Design/Production

MATT REYNOLDS  
Lighting/Sound Design

TODD ROBERTS  
Costume Shop Manager

## GRADUATE ASSISTANTS

Taylor Ackerman, Alex Ates,  
Clifton Baker, Christy Baumeister,  
Brenda Birkeland, Jordan Bohl,  
Emily Burke, Hyunhee Byun,  
Savannah Callais, Kyle Chesney,  
Ben Cybul, Therrin Eber, Tyler Felton,  
Cecilia Gutierrez, Jonathan Harder,  
Amanda Harris, Evan Hart,  
Andrew Haueter, Lindsey Jones,  
Elizabeth Kirkland, Emily Maldari,  
Angelica Martinez-Gamboa,

Asterilla Monteiro, Sam Nelson,  
Jeremiah Packer, Shaina Pierce,  
Jennifer Raineri, Ryan Rankin,  
Nathaniel P. Reid, Garrett Rhodes,  
Kennedy Roberts, Brian Sechrist,  
Cindy Spiko, Christian Tripp,  
Reid Watson, Claire Wisniewski,  
Mimi Zhang



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